

COLLEGE OF  
PUGET SOUND  
BULLETIN

---

CATALOGUE NUMBER

1941

ANNOUNCEMENTS FOR 1941-1942



COLLEGE OF PUGET SOUND  
TACOMA, WASHINGTON



## DEDICATION

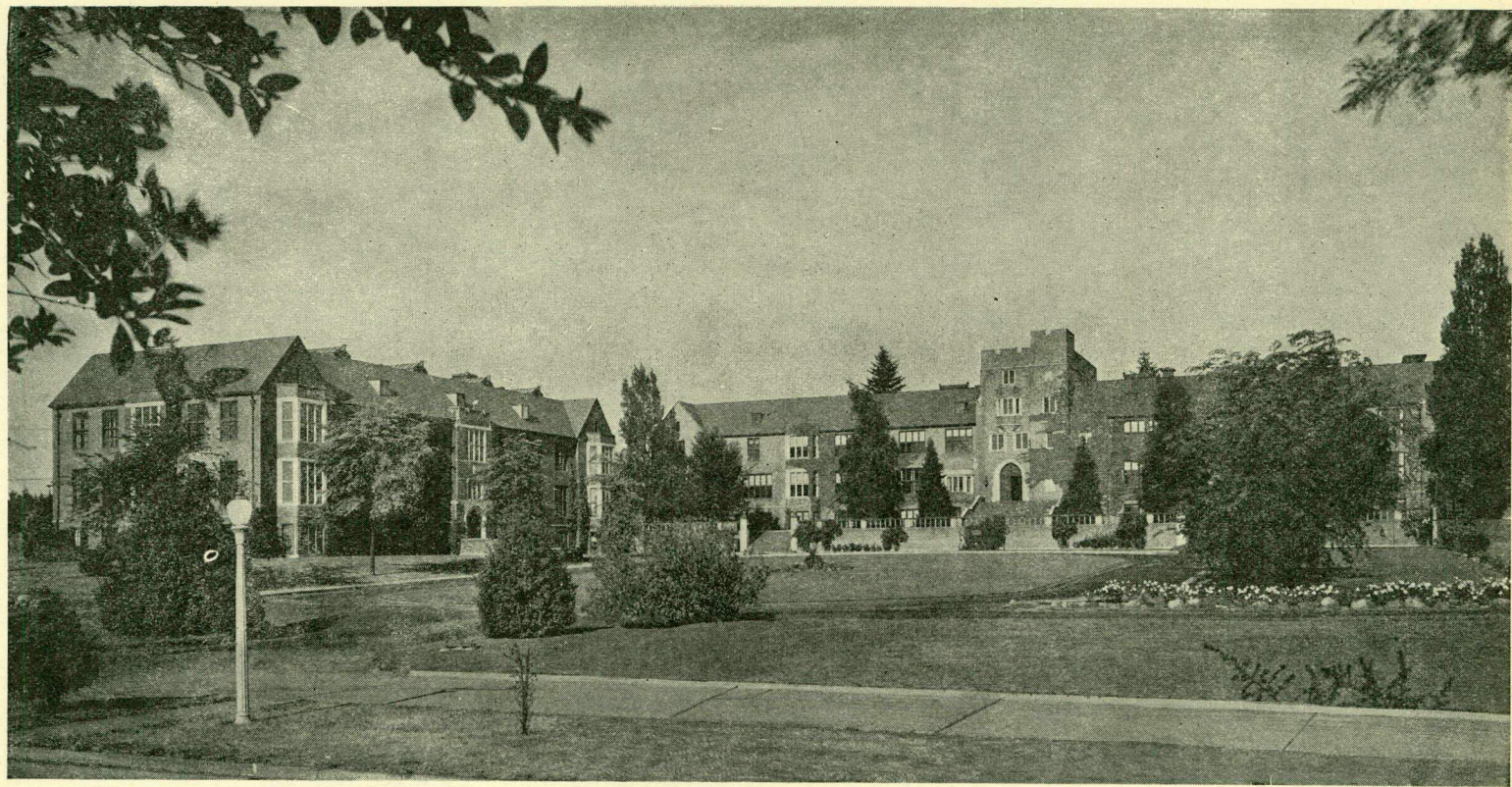
**E**ACH year the catalogue is dedicated to a group of classes called a quadrant. The quadrant organization is explained on page 163.

This year the catalogue is dedicated to the classes and members of the classes of Quadrant One.

It is composed of the classes of 1893, 1897, 1901, 1905, 1909, 1913, 1917, 1921, 1925, 1929, 1933, 1937, and 1941. Each of the classes of alumni should plan to have a reunion and witness the graduation of the class of '41 on June 7, 1941.

The color of this cover, purple, is that of law, or good government. It is the color of the First Quadrant.





ALBERT SUTTON MEMORIAL QUADRANGLE



# COLLEGE OF PUGET SOUND BULLETIN

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CATALOGUE NUMBER

RECORD FOR 1940-1941



ANNOUNCEMENTS FOR 1941-1942

Vol. XXXIII, April, 1941, No. 2

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Entered as Second class matter, Tacoma, Wash.  
under Act of Congress, August 24, 1912  
ISSUED QUARTERLY



The College of Puget Sound is a fully accredited college of arts and sciences. Its credits and degrees are recognized not only regionally by the Northwest Association of Colleges and Secondary Schools but also nationally through approval of the Association of American Universities.

See also page 25.



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# COLLEGE CALENDAR

## SUMMER SESSION, 1941

Registration .....	June 9
First session of classes.....	June 10
Close of session.....	August 8

## FIRST SEMESTER, 1941-42

Freshman Induction .....	Sept. 15-19
Registration for upperclassmen.....	Sept. 18-19
Matriculation Day .....	Oct. 3
Latest day for addition of new courses or new registration.....	Oct. 4
Latest day for dropping courses without "F" when work is unsatisfactory .....	Oct. 11
Latest day for removal of Incompletes.....	Oct. 25
Latest day for removal of Conditions.....	Nov. 15
Thanksgiving Holiday .....	Nov. 20-23
Christmas Recess, inclusive .....	Dec. 20-Jan. 4
Advance registration for second semester.....	Jan. 19-24
Closed Period .....	Jan. 16-28
First semester examinations .....	Jan. 26-29
Close of first semester.....	Jan. 29

## SECOND SEMESTER, 1941-42

Registration .....	Jan. 30
First session of classes.....	Feb. 2
Latest day for addition of new courses or new registration.....	Feb. 14
Founders' and Patrons' Day.....	Feb. 18
Washington's Birthday Holiday .....	Feb. 23
Latest day for dropping courses without "F" when work is unsatisfactory .....	Feb. 28
Latest day for removal of Incompletes.....	Mar. 14
Christian Life Emphasis Week.....	Mar. 16-20
Latest day for removal of Conditions.....	Mar. 28
Spring Recess, inclusive.....	Apr. 4-12
National College Sophomore Tests.....	April 14-25
Cap and Gown Day.....	May 22
Closed Period .....	May 22-June 4
Meeting of Board of Trustees.....	May 30
Baccalaureate Sunday .....	May 31
Final semester examinations.....	June 1-5
Commencement Day .....	June 6



# THE CORPORATION

## OFFICERS OF THE CORPORATION

EDWARD HOWARD TODD.....	President of the College
EDWARD L. BLAINE.....	Chairman of the Board
HARRY L. BROWN.....	Vice-Chairman
DIX H. ROWLAND.....	Treasurer
NORTON CLAPP.....	Secretary
CHARLES ARTHUR ROBBINS.....	Financial Secretary

## BOARD OF TRUSTEES

### TERM EXPIRES IN 1941

*JOHN D. COCHRAN, Attorney.....	Tacoma, Wash.
NORTON CLAPP, Attorney.....	Tacoma, Wash.
ALTON COLLINS, Lumberman.....	Oakdale, Calif.
*HENRY W. CRAMER, Attorney.....	Seattle, Wash.
ALFRED LISTER, Banker.....	Tacoma, Wash.
NORMAN McCAY, Minister.....	Vancouver, Wash.
WILLIAM L. McCORMICK, Lumberman.....	Tacoma, Wash.
JAMES G. NEWBEGIN, Businessman.....	Tacoma, Wash.
MRS. BELLE REEVES, Secretary of State.....	Olympia, Wash.
HENRY G. SHAW, Businessman.....	Tacoma, Wash.
HORACE J. WHITACRE, Physician and Surgeon.....	Tacoma, Wash.
FRANK S. BAKER, Newspaper Publisher.....	Tacoma, Wash.

### TERM EXPIRES IN 1942

JOSEPH M. ADAMS, Minister.....	Pullman, Wash.
*STANTON WARBURTON, JR., Building Manager.....	Tacoma, Wash.
FREDERICK S. HENRICKSEN, Attorney.....	Tacoma, Wash.
EDWARD B. KING, Mortician.....	Tacoma, Wash.
BRUCE R. BAXTER, Bishop of the Methodist Church.....	Portland, Ore.
CHARLES MACCAUGHEY, Minister.....	Seattle, Wash.
W. J. MILLARD, Justice of the Supreme Court.....	Olympia, Wash.
W. C. MUMAW, Businessman.....	Aberdeen, Wash.
DIX H. ROWLAND, Attorney.....	Tacoma, Wash.
H. O. PERRY, Minister.....	Tacoma, Wash.
*MRS. THOMAS A. SWAYZE, Housewife.....	Tacoma, Wash.

### TERM EXPIRES IN 1943

E. L. BLAINE, Businessman.....	Seattle, Wash.
H. L. BROWN, Manufacturer.....	Tacoma, Wash.
RAYMOND E. COOK, Educator.....	Everett, Wash.
*PAUL B. HANAWALT, Educator.....	Puyallup, Wash.
WALTER S. GLEISER, Minister.....	Spokane, Wash.
ALBERT H. HOOKER, JR., Manufacturer.....	Tacoma, Wash.
*FRANKLIN E. JOHNSON, Accountant.....	Tacoma, Wash.
STANLEY G. LOGAN, Minister.....	Everett, Wash.
NEWTON E. MOATS, Minister.....	Seattle, Wash.
EDWARD H. TODD, Educator.....	Tacoma, Wash.
RICHARD K. WASSON, Accountant.....	Tacoma, Wash.

### EXECUTIVE COMMITTEE

Edward Howard Todd, Edward L. Blaine, Harry L. Brown, Dix H. Rowland,  
Norton Clapp, Charles MacCaughey, Henry G. Shaw, Richard K. Wasson,  
James G. Newbegin.

\* Elected by the Alumni.

## Administrative Officers and Assistants

R. Franklin Thompson 6-42

EDWARD HOWARD TODD, M.S., S.T.B., D.D., LL.D., L.H.D., D.Sc.Ed.	President
JOHN DICKINSON REGESTER, S. T. B., Ph. D.	Dean of the College
CHARLES ARTHUR ROBBINS, A. B.	Bursar
LYLE FORD DRUSHEL, A. M.	Dean of Women
CHRISTIAN MILLER, A. M.	Registrar
RAYMOND LEO POWELL, Ph. D.	Director of the Summer Session
WALTER SCOTT DAVIS, LL. D.	Secretary of the Faculty
SOMERS RALPH SLEEP, M. D.	Health Director
WARREN L. PERRY, A. M.	Librarian
SUSAN M. WATT, A. M.	Reference Librarian
HELEN M. LEWIS, A. B.	Circulation Librarian
PAUL B. MEANS, Ph. D.	Director of Public Relations
RICHARD DALE SMITH, A. B.	Field and Alumni Secretary
MRS. DANIEL D. SCHNEIDER	Director of Anderson Hall
GEORGE W. REAGAN, A. B.	Assistant to the Bursar and Mgr. of the Book Store
OLIVE B. SEWARD	Secretary to the President
DENA TAYLOR	Secretary to the Dean
EDNA WARREN CHENEY	Secretary to the Registrar
CAROL LAVONE ANGST	Assistant to the Bursar
GRACE JOHNSON	Secretary to the Field Secretary
D. JEAN SIMPSON	Secretary to the Librarian
ROSEMARY GRIFFEN	Office Assistant
BETTY BATES	Office Assistant





# FACULTY

R. Franklin Thompson 6-42

EDWARD HOWARD TODD, M. S., S. T. B., D. D., LL. D., L. H. D.,  
D. Sc. Ed., President.

B. S., Simpson College, 1886, and M. S., 1889; S. T. B., Boston University, 1893; D. D., Simpson College, 1905, and LL. D., 1925; L. H. D., Gooding College, 1935; D. Sc. Ed., Boston University, 1940. Pastor, Methodist Church, 1886-1905; Corresponding Secretary, University of Puget Sound, 1905-09; Vice-President, Willamette University, 1910-1913; President, University and College of Puget Sound, 1913—.

CHARLES THOMAS BATTIN, Ph. D.

*Professor, Robert Laird McCormick Chair of Economics.*

A. B., Ottawa University, 1913; Ph. D., University of Chicago, 1937. Student at the University of Rochester, 1915-16; University of Kansas, Summer, 1917; Universite de Montpellier, 1919; University of Chicago, Summer Session, 1940. Instructor in Sociology and Economics, Ottawa University, 1916-17; Manager, Foreign and Commercial Department, Cia Expresso Federale, Rio de Janeiro, 1920-24; Research Assistant, University of Chicago, 1924-26; Professor of Economics, College of Puget Sound, 1926—.

JOHN PAUL BENNETT, B. F. A.

*Director of the Conservatory and Professor of Voice.*

B. F. A., University of Nebraska, 1926. Voice pupil of Arthur E. Westbrook, 1926-28; student of theory under Paul Reuter and Herbert MacAhan; student of Douglas Stanley, New York City, Summer, 1938; graduate study, University of Idaho, Summer, 1939, and University of Washington, Summer, 1940. Voice Instructor, Illinois Wesleyan, 1926-28; Professor of Voice and Music Theory, College of Puget Sound, 1928-32; Director of Conservatory and Professor of Voice, 1932—.

ELLERY CAPEN, M. B. A.

*Assistant Professor of Business Administration and Economics.*

B. B. A., University of Washington, 1925, and M. B. A., 1931. Teacher, public schools, 1926-30; Instructor in Accounting, University of Washington, 1930-31; Student at University of Washington, Summers, 1936, 1937, and 1939. Assistant Professor of Business Administration and Economics, College of Puget Sound, 1931—.

COOLIDGE OTIS CHAPMAN, Ph. D.

*Professor of English.*

A. B., Cornell University, 1924; A. M., 1925; and Ph. D., 1927. Instructor in English, Williams College, 1927-31; Associate Professor of English, College of Puget Sound, 1932-37; Professor, 1937—.

WALTER SCOTT DAVIS, A. M., LL. D.

*Professor of History and Political Science.*

A. B., DePauw University, 1889; A. M., Cornell University, 1892, LL. D., College of Puget Sound, 1939; Student at the University of Leipzig, 1892; University of Chicago, 1893-96; Harvard University, Summer, 1903; University of Wisconsin, Summer, 1905. Teacher and principal, Public schools, 1889-91, 1897-1907; Member of Washington State Senate, 1913-29, of Board of Curators of the Washington State Historical Society, 1909—; Professor of History and Political Science, College of Puget Sound, 1907—.

## FACULTY

ROBERT LORING DRUMMOND, A. M.

*Instructor in Art.*

B. S. Ed., Massachusetts School of Art, 1932; A. M., Columbia University, 1939. Instructor and Supervisor in Art, public schools, 1934-1938. Carnegie Student in Fine Arts, Harvard Summer School, 1935, 1938; and study at Colorado Springs Fine Arts Center, Summer, 1940. Instructor in Art, College of Puget Sound, 1939—.

LYLE FORD DRUSHEL, A. M.

*Dean of Women and Assistant Professor of English.*

A. B., College of Puget Sound, 1912; A. M., New York University, 1936. Teacher, public schools, 1912-17, 1919-27; Y. W. C. A. War Work, 1917-19; Dean of Women and Assistant Professor of English, College of Puget Sound, 1931—.

PHILIP RAYMER FEHLANDT, Ph. D.

*Professor of Chemistry.*

A. B., Ripon College, 1922; A. M., University of Wisconsin, 1930, and Ph. D., 1934. Instructor, University of Wisconsin, 1929-34; Assistant Professor of Chemistry, Wittenberg College, 1934-37; Assistant Professor of Chemistry, College of Puget Sound, 1937-38; Associate Professor, 1938-40; Professor, 1940—.

LEO JAMES FRANK, A. M.

*Assistant Professor and Head of Department of Physical Education.*

Coe College, 1915-17, 1919-20; B. S., Columbia University, 1931, and A. M., 1932. Student at the University of Iowa, Summers, 1935 and 1937. Lieutenant of Field Artillery, United States Army, 1917-19; Coach, Sioux Falls College, 1920; Instructor in Physical Education, University of Oregon, 1921; Director of Physical Education and Coach, Pacific University, 1921-30; Director of Physical Education and Coach, and Chairman of the Division of Education and Psychology, Parsons College, 1932-38; Assistant Professor and Head of the Department of Physical Education, College of Puget Sound, 1938—.

ARTHUR LESTER FREDERICK, A. M.

*Professor, John O. Foster Chair of Religious Education.*

Ph. B., Lawrence College, 1920; A. M., Northwestern University, 1922. Student at Garret Theological Seminary 1920-23, Northwestern University, 1922-23, and Summer, 1930; Fellow in Religious Education, 1922-23. Educational Director, St. Paul's Methodist Church, Cedar Rapids, Iowa, 1923-24; Director of Religious Education, South Bend, Indiana, Methodist Church, 1924-27; Professor of Religious Education, College of Puget Sound, 1927—.

GEORGE FREDERICK HENRY, M. S.

*Professor Emeritus of Chemistry.*

B. S., Washington State College, 1903; M. S., Northwestern University, 1915. Student at the University of Chicago, Summer, 1915. Teacher, public schools, 1903-06; Head of the Department of Science and Professor of Chemistry, Lucknow Christian College, 1906-12, and Vice-President, and Head of the Department of Science, 1912-14; Professor of Chemistry and Physics, Mt. Union College, 1915-16; Professor of Chemistry and Physics, Fargo College, 1916-21, and Assistant Dean, 1919-21; Professor of Chemistry, College of Puget Sound, 1921-38, and Dean, 1922-26; Professor Emeritus, 1938—.



## COLLEGE OF PUGET SOUND

O. FLOYD HITE, A. M.

*Assistant Professor of Education.*

A. B., Kansas University, 1913, and A. M., 1928. Teacher, Principal, and Superintendent of Public Schools, 1913-29; Instructor in Psychology, State Teachers College, Hays, Kansas, Summers, 1924-27; Assistant Professor of Education, College of Puget Sound, 1929—.

LEONARD GEORGE JACOBSEN, B. M.

*Professor of Pianoforte.*

B. M., Northwestern University, 1931. Piano study with David Campbell, Portland, Oregon, 1933-34; Rudolph Ganz and Mollie Margolies, Chicago Musical College, Summers, 1936, 1938; E. Robert Schmitz, Summers, 1938, 1939, 1940; Eastman School of Music, Summer, 1940. Professor of Pianoforte, College of Puget Sound, 1931—.

JULIUS PETER JAEGER, Ph. D.

*Professor of English.*

A. B., Spokane University, 1918; A. M., University of Washington, 1926, and Ph. D., 1935. Student at Pacific School of Religion, 1923-24. Resident Master and Instructor in English, Lakeside School for Boys, Seattle, 1925-28; Teaching Fellow in English, University of Washington, 1927-28; Professor of English, Spokane University, 1918-23; Professor of English, College of Puget Sound, 1929—.

MARTHA PEARL JONES, A. M.

*Professor of Speech.*

B. S., Kansas State College, 1919; A. M., Northwestern University, 1927. Student at the University of Kansas, Summers, 1921 and 1922; University of Wisconsin, Summer, 1923; University of Chicago, Summers, 1924, 1931, 1933; University of California, Summer, 1940. Teacher, public schools, 1919-26, 1928-30; Professor of Drama, Baker University, 1926-28; Professor of Speech, College of Puget Sound, 1930—.

MELVIN OTTO KOHLER, B. F. A.

*Assistant Professor of Art.*

B. F. A., University of Washington, 1935; Graduate study, California School of Fine Arts, Summer, 1936; University of Washington, Summers, 1938, 1940. Instructor in Art, College of Puget Sound, 1934-37; Assistant Professor, 1937—.

HELEN MILDRED LEWIS, A. B.

*Circulation Librarian; Instructor.*

A. B., University of Washington, 1938; A. B., School of Librarianship, University of Washington, 1939. Circulation Librarian, College of Puget Sound, 1939—.

MARJORIE JENKINS MANN, A. M.

*Assistant Professor and Director of Physical Education for Women.*

B. S., University of Washington, 1932; A. M., Mills College, 1936. Director of Health and Physical Education, Annie Wright Seminary, 1932-35; Instructor in Physical Education, Mills College, 1935-36; Instructor in Physical Education and Director of Physical Education for Women, College of Puget Sound, 1936-37; Assistant Professor, 1937—.

## FACULTY

ARTHUR WESLEY MARTIN, Ph. D.

*Professor of Mathematics.*

A. B., Hamline University, 1899; B. S., University of Minnesota, 1901; Ph. D., University of Chicago, 1914. Student at Stanford University, Summer, 1930; University of Washington, Summer, 1938. Associate Professor of Science, Simpson College, 1903-05; Head of the Department of Chemistry, University of Nanking, 1905-17; District Superintendent and Director of Educational Activities of the Methodist Episcopal Church, South Anhwei District, China, 1917-25; Associate Professor of Mathematics, College of Puget Sound, 1926-27; Professor, 1927—.

HELEN JULIA MCKINNEY, Ph. D.

*Associate Professor of French.*

A. B., University of Kansas, 1918; A. M., 1926; Ph. D., University of California, 1936. Student at Columbia University, Summer, 1921; The Sorbonne, 1924; Associate Professor and Dean of Women, Central College, 1922-30; Head of Language Department and Dean of Women, Golden Gate Junior College, 1933-36; Associate Professor of French, Adams (Colorado) State Teachers College, 1936-38; Assistant Professor of French, College of Puget Sound, 1938-40; Associate Professor, 1940—.

FREDERICK ANSTON MCMILLIN, M. S.

*Professor of Geology.*

A. B., Willamette University, 1916, and M. S., 1917. Research in High Explosives, United States Navy Laboratory, 1917-19; Student and Instructor in Chemistry, University of Washington, 1920-23; Member of classes in geology, University of Washington, 1930-33. Head of the Department of Chemistry and Geology, Idaho Technical Institute, 1923-24; Assistant Professor of Chemistry, College of Puget Sound, 1924-25; Associate Professor of Chemistry, 1925-27; Associate Professor of Chemistry and Geology, 1927-32; Professor of Geology, 1932—.

LUCILE MEREDITH, A. M.

*Instructor in Speech.*

A. B., University of Iowa, 1935, and A. M., 1936. Teaching Assistant, University of Iowa, 1935-36; Speech Director, Itasca Junior College, 1936-37; Director of Dramatics, Ferry Hall, 1937-39; Instructor in Speech, College of Puget Sound, 1939—.

CHRISTIAN MILLER, A. M.

*Registrar and Assistant Professor of German.*

A. B., Valparaiso University, 1920; Ph. B. in Education, University of Chicago, 1928, and A. M., 1929. Student at the University of Chicago, 1929-31; University of Washington, 1937-38. Registrar and Assistant Professor of German, College of Puget Sound, 1931—.

HOWARD OISETH, A. M.

*Instructor in English and Journalism.*

A. B., Saint Olaf College, 1929; A. M., University of Minnesota, 1937. Reporter, Minneapolis Journal, 1929-30; Copy Editor, Toledo (Ohio) News Bee, 1930-33; Teacher, public schools, 1933-40; Instructor in English and Journalism, College of Puget Sound, 1940—.



## COLLEGE OF PUGET SOUND

L. STUART PARKS, M. Ed.

*Instructor in Physical Education and Assistant Coach of Athletics.*

B. S., Springfield College, 1935, and M. Ed., 1940. Director of Physical Education, Franklin Academy (N. Y.), 1935-36; Assistant Athletic Director, Springfield College, 1936-37 and 1938-39; Coach of Olympic Basketball and Track teams, El Salvador, 1937-38; Instructor in Physical Education, Grinnell College, 1939-40; Instructor in Physical Education, College of Puget Sound, 1940—.

WARREN PERRY, A. M.

*Librarian; Associate Professor.*

A. B., University of Washington, 1923, and B. S. (Library Science), 1927; A. M., University of Illinois, 1933. Head of Exchange Division, University of Illinois Library, 1923-26; Reference Department, Seattle Public Library, 1926-27; Librarian, College of Puget Sound, 1927—.

HUGH BROWN PICKARD, Ph. D.

*Instructor in Chemistry.*

A. B., Haverford College, 1933; Ph. D., Northwestern University, 1938. Graduate Assistant, Northwestern University, 1933-34, 1935-38; Research Assistant 1938-39; and Instructor, 1939-40; Instructor in Chemistry, College of Puget Sound, 1940—.

RAYMOND LEO POWELL, Ph. D.

*Professor of Education.*

A. B., Coe College, 1923; A. M., University of Iowa, 1928, and Ph. D., 1932. Student at the University of Chicago, Summer, 1936. Teacher, Coach, and Superintendent, Iowa Secondary Schools, 1923-30; Graduate Assistant in Education, University of Iowa, 1930-31; Instructor in Education, Coe College, 1931-32; Head, Department of Education, Parsons College, 1932-36; Associate Professor of Education, College of Puget Sound, 1936-39; Professor, 1939—.

JOHN DICKINSON REGESTER, Ph. D.

*Dean of the College and Professor of Philosophy.*

A. B., Allegheny College, 1920; S. T. B., Boston University, 1922, and Ph. D., 1928. Student at Harvard University, 1921-22; University of Edinburgh, 1923-24; University of Basel, Summer, 1924; University of Chicago, Summer, 1937. Borden P. Bowne Fellow in Philosophy, Boston University Graduate School, 1922-23 and 1927-28; in Europe on Jacob Sleeper Fellowship, Boston University, 1923-24; Professor of Philosophy, Boston University, Summer Session, 1934; Professor of Philosophy, College of Puget Sound, 1924—; Acting Dean, 1936-37; Dean, 1937—.

BERTHA WOOD ROBBINS, Ph. B.

*Instructor in Spanish.*

Ph. B., DePauw University, 1903. Principal, "Instituto Ingles," Callao, Peru, 1903-06. Teacher and interpreter, La Paz, Bolivia, 1907-08. Student at the University of Washington, 1921-22. Interpreter for the United States Immigration Department; Instructor in Spanish, College of Puget Sound, 1929—.

CHARLES ARTHUR ROBBINS, A. B.

*Bursar and Associate Professor of Spanish.*

A. B., DePauw University, 1904. Student at the University of Washington, 1921-22. In business Chili, Peru, and Bolivia, 1906-11, and Tacoma, 1911-16; Diplomatic Service, United States Legation, Copenhagen, 1918-19; Bursar and Associate Professor of Spanish, College of Puget Sound, 1916—.

## FACULTY

JOHN WATSON ROBINSON, Ph. D.

*Assistant Professor of Philosophy and Religion.*

A. B., College of Puget Sound, 1932; S. T. B., Boston University, 1935, and Ph. D., 1938. Student at Harvard University, 1935-36. Student Assistant, Boston University School of Theology, 1936-38; Instructor in Philosophy and Religion, College of Puget Sound, 1938-40; Assistant Professor, 1940—.

MARVIN REUEL SCHAFER, Ph. D.

*Professor of Sociology.*

A. B., Cotner College, 1921; A. M., University of Nebraska, 1926; Ph. D., University of Chicago, 1929. Fellow, University of Chicago, 1926-29; Professor of Sociology, University of Nanking, 1929-30; Professor of Sociology, Yenching University, Peiping, 1930-31; Professor of Sociology, College of Puget Sound, 1932—.

RAYMOND SANFORD SEWARD, Ph. D.

*Professor of Physics.*

B. S., Pomona College, 1912; A. M., University of California, 1921; Ph. D., Stanford University, 1930. Teacher, California Secondary Schools, 1913-23; Professor of Physics, College of Puget Sound, 1923—.

LYLE STANTON SHELMDINE, Ph. D.

*Associate Professor of History and Political Science.*

A. B., Grinnell College, 1930; A. M., University of Iowa, 1935. Student at Princeton University, Summer, 1938; University of Iowa, 1938-39. Instructor in History and English, American College, Tarsus, 1930-34; Assistant in United States History, University of Iowa, 1934-36; Assistant Professor of History and Political Science, College of Puget Sound, 1936-40; Associate Professor, 1940—.

ROBERT DANIEL SINCLAIR, Ph. D.

*Professor of Psychology.*

A. B., University of Iowa, 1921; A. M., 1924; and Ph. D., 1928. Student at Iowa State College, Summer, 1922. Instructor in Psychology and Education, Coe College, 1924-25; Professor of Psychology and Education, Huron College, 1926-28, and Professor of Psychology and Philosophy, 1928-30; Professor of Psychology, University of South Dakota, Summer, 1929; Professor of Psychology, College of Puget Sound, 1930—.

JAMES RODENBURG SLATER, A. M., M. Pd.

*Professor of Biology.*

Litt. B., Rutgers College, 1913; A. M., Syracuse University, 1917, and M. Pd., 1919. Student at the University of Washington, Summers, 1929, 1930, and 1931. Principal, Normal Department, Leland University, 1914-15; Professor of Biology, College of Puget Sound, 1919—.

SOMERS RALPH SLEEP, M. D.

*Medical Adviser and Instructor in Biology.*

B. S., College of Puget Sound, 1927; M. D., University of Oregon Medical School, 1931. Assistant Medical Adviser, College of Puget Sound, 1937-40; Medical Adviser, 1940—.



COLLEGE OF PUGET SOUND

D. ROBERT SMITH, M. Mus.

*Assistant Professor of Organ and Theory.*

B. S., Indiana State Teachers College, 1935; M. Mus., DePauw University, 1937. Associate, American Guild of Organists, 1934. Student with Marcel Dupre, Professor of Organ, Conservatoire Nationale, Paris, Summer, 1938. Teaching Fellow, DePauw University, 1935-36; Instructor in Organ and Theory, College of Puget Sound, 1936-39; Assistant Professor of Organ and Theory, 1939—.

ELANCHE WHITTIER STEVENS, M. S.

*Professor, Lillian Maiben Chair of Home Economics.*

B. S., Stout Institute, 1919; M. S., Oregon State College, 1929. Head of Trade Dressmaking Department, Stout Institute, 1912-14; Head of Home Economics Department, Washington State Normal School, Cheney, 1914-20; Instructor in School of Home Economics, Oregon State College, 1920-27; Associate Professor of Home Economics, College of Puget Sound, 1927-30; Professor of Home Economics, 1930—.

WARREN EVERETT TOMLINSON, Ph. D.

*Professor of German.*

A. B., Carleton College, 1924; Ph. D., University of Berlin, 1933. Instructor in English, Sorsogon High School, Sorsogon, P. I., 1924-26, and Principal of High School, Cebu, P. I., 1926-27; Instructor in English, Berliner Abendgymnasium, Berlin, 1927-32; Associate Professor of German, College of Puget Sound, 1933-38; Professor, 1938—.

LINDA VAN NORDEN, A. M.

*Assistant Professor of English.*

A.B., Stanford University, 1924, and A. M., 1927. National Exchange Fellowship, Faculté de Lettres, Université de Bordeaux, 1924; Research work in the Bodleian Library, Oxford, under the supervision of Brett-Smith, Jesus College, Summer, 1932, and in the Bodleian and British Museum Libraries, Summer, 1933. Assistant in English, Stanford University, 1929-30; Assistant Professor of English, College of Puget Sound, 1930—.

SUSAN MARIE WATT, A. M.

*Reference Librarian; Instructor.*

A. B., Western College, 1927; A. M., University of Chicago, 1929; B. S. in Library Science, University of Illinois, 1937. Teacher, Public high schools, 1929-32; Instructor in French, Oak Park Junior College, 1934-36; Reserve Librarian, University of Idaho, 1937-39; Reference Librarian, College of Puget Sound, 1939—.

SAMUEL WEIR, Ph. D.

*Professor Emeritus of Education.*

A. B., Northwestern University, 1889; Ph. D., University of Jena, 1895. Professor of Latin and Greek, Southwestern College, 1889-90; Instructor in Mathematics, Northwestern University, 1892-93; Professor of History of Education and Philosophy, New York University, 1895-1901; Principal, State Normal School, Clarion, Pennsylvania, 1902-04; Honorary Fellow, Clark University, 1904-05; Professor of Education and Dean, Dakota Wesleyan University, 1905-14; Professor of Education, Simpson College, 1914-18; Acting President, Iowa Wesleyan College, 1918-19, and Professor of Education and Psychology, 1919-22; Professor of Education, College of Puget Sound, 1922—.

## FACULTY

FRANK GOODMAN WILLISTON, Ph. D.

*Professor of History and Political Science.*

A. B., Ohio Wesleyan University, 1922; A. M., University of Chicago, 1926, and Ph. D., 1935. Student at Harvard University, Summer, 1932; University of Michigan, Summer, 1937; work at Morrison Library in Tokyo and National Library in Peiping, 1936. Head, Department of History and Political Science, Pacific University, 1926-27; Fellow in History, University of Chicago, 1931-32; Visiting teacher, Yenching University, 1936, and University of Washington, Spring quarter, 1937, Summer, 1939; Consultant, National Resources Planning Board, 1939—. Professor of History and Political Science, College of Puget Sound, 1932—.

## ASSISTANTS AND FELLOWS

MABEL G. AASEN, A. B., R. N.

*College Nurse.*

R. N., Kohler School of Nursing, 1935; A. B., Augsburg College, 1939. Instructor of Nurses, Tacoma General Hospital, and Nurse, College of Puget Sound, 1940—.

JOHN FRANKLIN ADAMS, A. B.

*Fellow in Business Administration and Economics.*

A. B., Linfield College, 1940, and Teachers Certificate. Fellow in Business Administration and Economics, College of Puget Sound, 1940—.

FRANK ANARDE, B. A. in Music.

*Teacher in Brass Instruments.*

B. A. in Music, State College of Washington, 1931. Teacher of Instrumental Music, Tacoma Public Schools, 1934—. Teacher in Brass Instruments, College of Puget Sound, 1936—.

OSCAR ANDERSON, A. B.

*Fellow in Biology.*

A. B., Linfield College, 1937. Fellow in Biology, College of Puget Sound, 1938—.

ROY HOWARD CARLSON, B. S.

*Fellow in Mathematics and Physics.*

B. S., College of Puget Sound, 1940; Fellow in Mathematics and Physics, 1940—.

FRANCES FULLERTON CHUBB, B. F. A.

*Fellow in Art.*

B. F. A., College of Puget Sound, 1939; Teachers Certificate, 1940; Fellow in Art, 1940—.

CLARENCE HAGEN, B. S.

*Assistant in Psychology.*

B. S., Harvard University, 1939; graduate study, University of North Carolina, 1939-40. Part-time instructor, University of North Carolina, 1939-40; social worker, Western State Hospital (Wash.), 1940—, and part-time instructor, College of Puget Sound, 1940—.



COLLEGE OF PUGET SOUND

AMORY ROBINSON HAYNES, B. S.

*Instructor in Engineering Drawing and Surveying.*

B. S., State College of Washington, 1909; Teacher's Life Certificate, State College of Washington, 1938. Testing Department, General Electric Company, Schenectady, New York, and Pittsfield, Massachusetts, 1909-11; Puget Sound Power and Light Company, White River, Washington, 1911-17, and 1919-27; Captain of Engineers, United States Army, 1917-19; Senior Engineer, Tacoma Department of Public Utilities, 1927; Assistant Electrical Engineer, Cushman Power Development, 1928-32; Tacoma Public Schools, 1934—; Instructor in Engineering Drawing and Surveying, College of Puget Sound, 1934—.

ERICH J. F. KOKER, A. B.

*Teacher in Violin.*

A. B., University of Washington, 1937; student, University of Washington, 1937-38, and of Nathan Abas, 1938-40. Member of Seattle Symphony Orchestra, 1929-35; Teacher in Violin, College of Puget Sound, 1937—.

PHILIP SIDNEY PADELFORD, A. M.

*Assistant in History.*

A. B., University of Washington, 1934, and A. M., 1937. Research, Huntington Library, 1936-37; Scholarship student, Yale University, 1937-38. Assistant in History, College of Puget Sound, 1940—.

EVERILDA BREWITT SHINN, B. S.

*Fellow in Home Economics.*

B. S., University of Washington, 1928. Fellow in Home Economics, College of Puget Sound, Feb., 1940—.

LOUIS G. WERSEN, M. A. in Music.

*Director of Public School Music Curriculum,  
Band, and Orchestra.*

B. A. in Music, State College of Washington, 1927, and M. A. in Music, 1938. Supervisor of Music, Aberdeen (Wash.) Public Schools, 1927-34, Tacoma Public Schools, 1934—; Visiting Instructor, San Francisco State College, Summer Session, 1936. Teacher in Wind Instruments, College of Puget Sound, 1936—, and Director of Public School Music Curriculum, Band, and Orchestra, 1939—.

## VISITING TEACHERS AND LECTURERS

GORDON D. ALCORN, Ph. D.

B. S., College of Puget Sound, 1930; M. S., University of Washington, 1933, and Ph. D., 1935. Associate Professor of Botany, University of Idaho, 1935-37; Professor of Biology, Grays Harbor Junior College, 1937, and Dean, 1939—; Instructor in Biology, College of Puget Sound, Summer Sessions, 1936-41.

PAUL R. FOSSUM, Ph. D.

A. B., Concordia College, 1915; A. M., Johns Hopkins University, 1923; and Ph. D., 1924. Instructor and Assistant Professor in Economics, Wesleyan University, 1924-26; Assistant Professor and Associate Professor in Economics, Carlton College, 1926-36; Lecturer in Economics, College of Puget Sound, 1939—.

FRANK F. GOROW, A. B.

A. B., University of Washington, 1928. Co-ordinator of Visual Education for the Public Schools, Tacoma, Washington. Instructor in Visual Education, Evening and Summer Sessions, 1940, 1941.

ANDREW G. LONEY, B. M.

B. M., Conn National School of Music; Study at Northwestern University and University of Washington. Supervisor of Music, La Grande, Oregon. Instructor in Public School Music, Summer Session, 1940, 1941.

LYDIA E. PHELPS, B. A. Ed.

Diploma, Eastern State Teachers College, South Dakota, 1899; B. A. Ed., College of Puget Sound, 1936; graduate study, University of Washington, 1938, 1939. Teacher of special and pre-vocational classes, Tacoma public schools, 1930—; Instructor in Education, Pacific Lutheran College, Summers, 1932, 1934; University of Washington, Summers, 1938, 1939; College of Puget Sound, Summers, 1935, 1936, 1937, 1941.

BERNICE G. RIEHL, B. L.

Diploma, Ellensburg State Teachers College (Wash.), 1917; B. L., Northwestern University, 1923. Teacher, public schools, 1917-20, 1921-22, 1923-25; Head of Speech Department, Oregon College of Education, 1925-27; Teacher of Diction and Creative Dramatics, Margaret K. Gould School (Tacoma), 1930—. Instructor, College of Puget Sound, Summer Session, 1941.

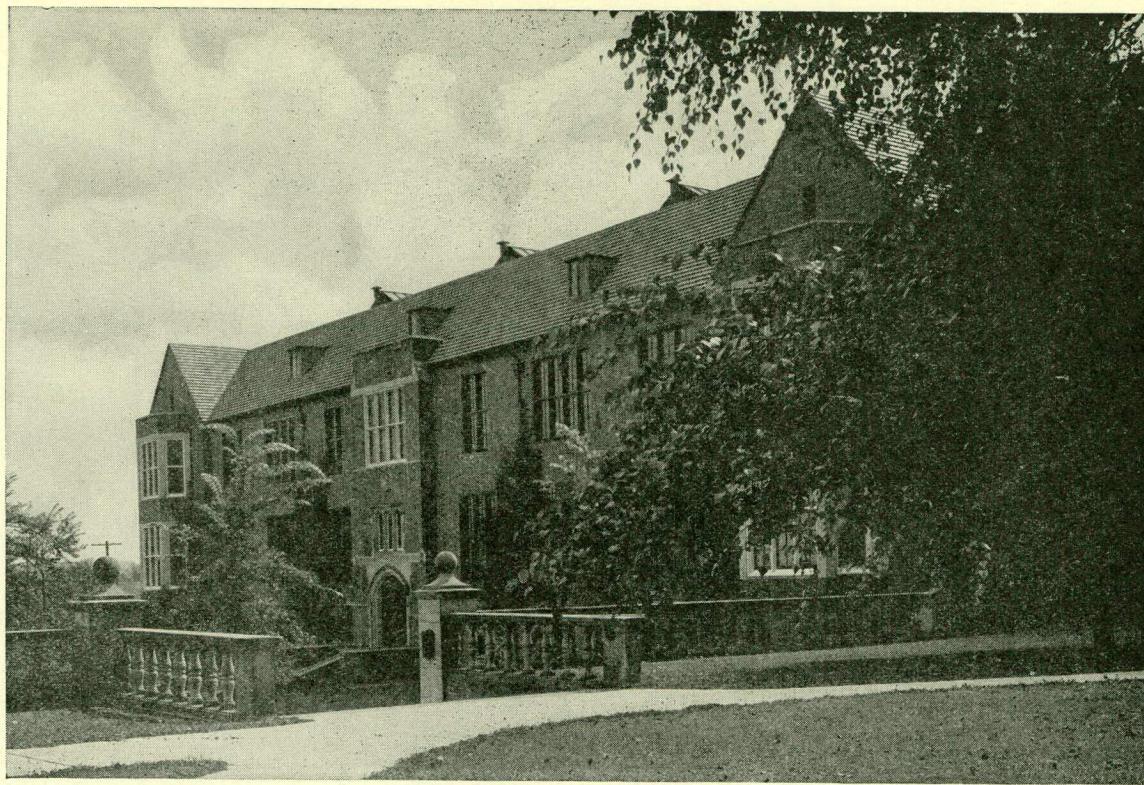
LELIA M. RUSSELL, A. M.

Graduate, Montana State Normal School; A. B. in Education, University of Washington; A. M. in Speech Education, Columbia University. Student at University of Washington, University of California, and University of Southern California. Speech Correctionist, Tacoma Public Schools; Instructor in Education, College of Puget Sound, Summer Sessions, 1938, 1939, 1941.

MARY E. SMITH, A. B.

A. B., Western Washington College of Education, 1936; Music Instructor, Franklin Grade School, Tacoma, Washington. Instructor in Elementary School Music, Summer Session, 1940, 1941.





LEONARD HOWARTH HALL OF SCIENCE



# THE COLLEGE

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## NATURE AND AIMS

**T**HE College of Puget Sound is a coeducational college of liberal arts with courses of study leading to bachelor's and master's degrees in arts and sciences. It provides for liberal education, trains for teaching in the secondary schools, and prepares for admission to professional schools.

The college is dedicated to "the promotion of Learning, Good Government, and the Christian Religion." The attempt is made to interpret the phrase "good government" as both part and product of a liberal education, in the belief that capacity for self-government is a feature of an educated man. The college also presents the Christian religion, without any denominational teaching, as a part of our culture; and it seeks to promote the Christian spirit. It conceives that the Christian outlook is one that assigns supreme worth to the human spirit, and it believes that the Christian character of the institution is to be achieved through the presence of this outlook in all of its program.

It is the purpose of the college to produce men and women who are intellectually, socially, and morally prepared to assume the responsibilities of citizenship and to lead in the upbuilding of society. In its instruction it aims to develop self-reliant students who can master known truth, search for new truth, and produce new ideas for their generation.

The college seeks to keep abreast of the times. It has adopted the policy of admitting freshmen for what they are rather than for the possession of credits in prescribed courses. One may be admitted upon the diploma of an accredited high school, provided he ranks in the upper half of his graduating class. Otherwise, he must satisfy the admissions committee of the college that he is capable of and will profit by pursuing a college course.

The members of the faculty have been chosen from the graduates of the best American and foreign universities. They have been selected because they have the qualities for promoting correct instructor-student relationships. This guarantees sympathetic counsel and guidance for students.

Methods of instruction are used which are progressive and have proved effective. The administration is alert to changes which are constantly being made in college procedure.



## LOCATION AND EQUIPMENT

The city of Tacoma, the home of the college, is one of the three largest cities of the State of Washington. Beautifully situated on Commencement Bay, toward the south end of Puget Sound, it commands a magnificent view of majestic Mount Rainier. It is a city of extensive manufacturing plants, good homes, fine churches, and modern schools. Four transcontinental railways enter the city, and ships from all ports of the world land at its docks.

The college has a well-located campus of more than forty acres in a good residential section in the north end of the city. It moved to this site in 1924, and now has several buildings which cannot be excelled for quality and design as college buildings. The campus and plant have a value of over \$800,000.00, and there are productive endowments of about \$1,250,000.00.

## BUILDINGS

C. H. JONES HALL occupies the east side of the academic quadrangle. This building is the gracious gift of the late Mrs. Franke M. Jones in memory of her husband. It is a three-story building of concrete and brick, 270 by 50 feet. The ground floor is occupied by the library, bookstore, alumni and field offices, Y. M. C. A. and Y. W. C. A. rooms, students' social rooms, and student offices. The first floor is occupied by the auditorium which seats over 700 people, the offices of the president, dean, bursar, and registrar, and eight class rooms. The second floor is occupied by the balcony of the auditorium, ten classrooms, the small chapel, and professors' offices. The roof is decked and the attic is lighted by skylights. The art studios and galleries are located here.

LEONARD HOWARTH HALL, completed in 1927, is one of the finest science buildings in the country. It is a modern, fireproof, three-story building of concrete and brick, 150 by 60 feet. The lower floor is occupied by the physical laboratories, the Commons and the heating plant. The second floor houses the biological and home economics laboratories and classrooms. The third floor is occupied exclusively by the chemical laboratories, classrooms and a modern lecture room. The attic, lighted by skylights, is used by the geology department for its classrooms and laboratories.

THE CONSERVATORY OF MUSIC BUILDING is a frame structure located on the campus west of Jones Hall.

## THE COLLEGE

THE GYMNASIUM is a two-story, brick veneered building, 110 by 70 feet. On the first floor are bathrooms, locker rooms, dressing rooms and offices for the directors of physical education for men and for women. The second floor contains additional rooms for offices and trophies, and the main hall for physical exercises, 68 by 90 feet.

THE AGNES HEALY ANDERSON HALL, a residence for women, was opened for use in February, 1939. It is of concrete and brick construction, entirely fire-proof, and similar in architectural style to the other buildings. It contains lounge, dining room, recreation facilities, and accommodations for forty girls in rooms designed for one or two persons.

A STUDENT UNION BUILDING is planned to house the social activities. It is expected that it will be ready for use in the fall of 1941.

## LIBRARY

The library occupies one-half of the lower floor of Jones Hall. It contains over 39,000 volumes and receives a selected list of 250 periodicals. It is a depository for the documents of the Federal government. All the collections of the library are open to the students. Most books are loaned for two-week periods with renewal privileges, but certain books in more frequent demand are kept for reference purposes or placed on reserve for class use. The library maintains the usual dictionary catalogue on cards by author, title, and subject, and subscribes to several of the standard periodical indexing services.

## HISTORY

The College of Puget Sound has come to its present legal standing through three records in the State Auditor's office. March 17, 1888, the Puget Sound University was incorporated through an application authorized by the Puget Sound Annual Conference of the Methodist Episcopal Church.

Upon the action of the same Conference, the University of Puget Sound was incorporated April 23, 1903, to take over and continue the work begun by the first corporation. Upon application of the trustees, the articles of incorporation of the University of Puget Sound were amended in the spring of 1914, and the institution took the name of College of Puget Sound.



## COLLEGE OF PUGET SOUND

The incorporators of the Puget Sound University were: Joseph D. Caughran, W. H. Fife, David Lister, Calvin S. Barlow, David G. LeSourd and John F. DeVore. Those who incorporated the second institution were: Joseph E. Williams, Edwin M. Randall, B. F. Brooks, Clarence E. Hill, David G. LeSourd, George Arney, Alfred Lister, John W. Berry, William S. Harrington, Daniel L. Rader, George F. Whitty, Lee L. Benbow, R. G. Hudson, Thomas S. Lippy and E. S. Collins.

The presidents of the Puget Sound University were: F. B. Cherington, 1890-1892; Crawford R. Thoburn, 1892-1898; Wilmot Whitfield, January, 1899-1901; Dean Orman C. Palmer, acting president, 1901-2; and vice-president Charles O. Boyer, acting president, 1902-3. For the University of Puget Sound the presidents have been: Edwin M. Randall, 1903-4; Joseph E. Williams, 1904-7; Professor Lee L. Benbow, acting president, 1907-8, and president, 1908-9; Julius C. Zeller, 1909-13. Edward H. Todd, the present incumbent, began his term October 1, 1913.

Its academic organization was changed from that of a university to a college of liberal arts in 1914. The business college was discontinued that spring. The preparatory school was discontinued in 1916. The accreditation by the State Board of Education for the training of teachers for the elementary schools was surrendered voluntarily in 1927. This made the institution strictly a four-year college of liberal arts.

The college has received accreditation from time to time from various organizations, and was placed on the approved list of the Association of American Universities November 12, 1932.

It has had five locations in its career. In 1923 the present campus was purchased. C. H. Jones Hall and the gymnasium were erected in 1924, and Leonard Howarth Hall was begun. The latter building was completed in 1927. In 1939 the first unit of a residence hall for women, Agnes Healy Anderson Hall, was erected. These four buildings and a reconstructed residence which is used for the music department compose the plant. Plans and specifications are drawn for a student union building, to be known as John M. Kittredge Hall, which we expect will be completed and ready for use at the beginning of the school year 1941-42.

The James J. Hill Endowment of \$250,000 was completed in 1916. The New Endowment of \$1,000,000 was completed in December, 1932. The latter was made possible through the challenge of \$250,000 and payment thereof by the General Education Board.

## THE COLLEGE

The Carnegie Corporation has recognized the College by presenting it with a College Art Set as equipment for the Art Department, a gift of \$10,000 for the purchase of books for the library, and a gift of \$35,000 for a fine arts project which is being conducted in the College covering a period of four years.

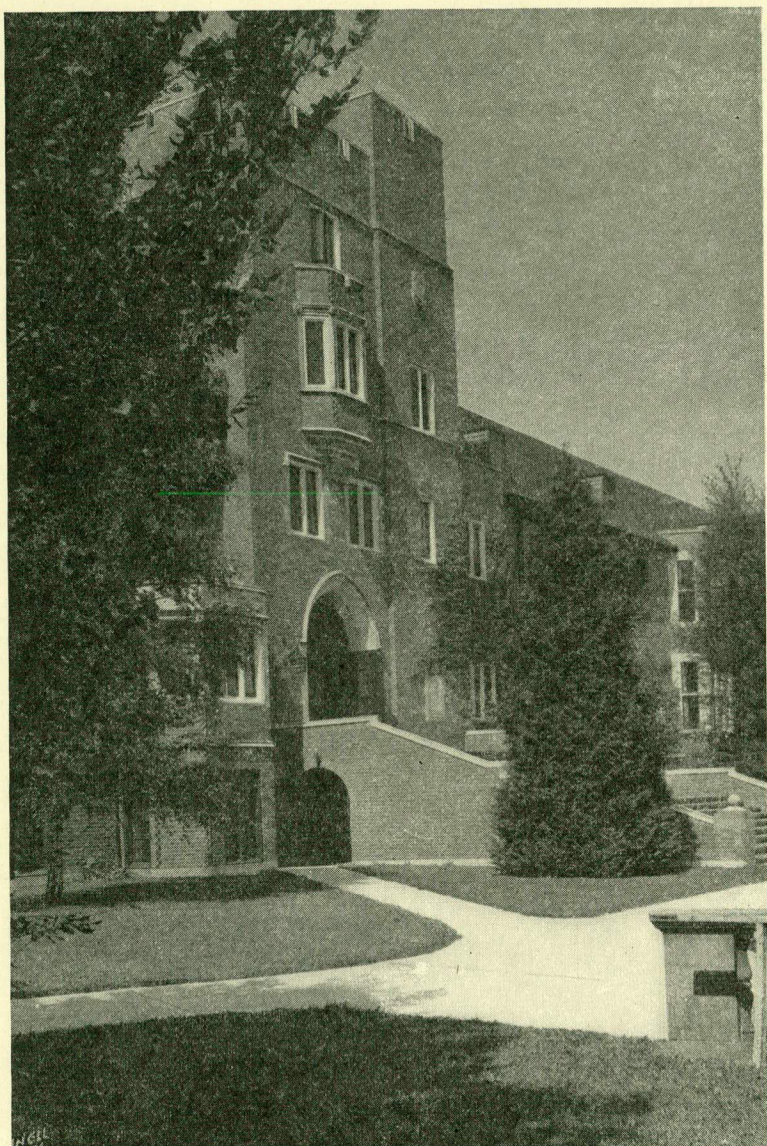
By a survey staff the college was pronounced to have "a challenging opportunity to provide an important center of religious and moral influence in the entire community as well as in the lives of its own students."

## ACCREDITATION

The accrediting agencies for educational institutions are primarily the regional associations. As accredited by the Northwest Association of Colleges and Secondary Schools, the credits of the College of Puget Sound are also recognized by the other regional associations—namely, The North Central Association, The Association of the Middle States and Maryland, The New England Association, and The Southern Association. The Association of American Universities is the only accrediting agency of general higher education national in scope. The College of Puget Sound is on its approved list, which includes the names of about 225 of the approximately 700 colleges in the regional associations. The American Medical Association, the University Senate of the Methodist Church, the Association of American University Women, and the Washington State Board of Education also accredit the College of Puget Sound for their particular purposes.







THE TOWER, C. H. JONES HALL



# ADMISSION

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## REQUIREMENTS FOR ADMISSION

### I. ADMISSION TO THE FRESHMAN CLASS.

**S**TUDENTS are admitted on the basis either of certificate of graduation with good scholastic record from a fully accredited high school and of recommendation by the principal, or of certificate of successful examinations before the College Entrance Examination Board. (Description of the various examinations offered, together with applications, may be obtained by writing to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York City).

The college may reject any application. The student body is limited to a size that can be effectively cared for with the staff and equipment of the college. Selection of candidates will be made on the basis of qualities that give promise of academic success and of future social usefulness.

Each candidate for admission to the freshman class of the College of Puget Sound is requested to file a formal application of admission, including a statement of personal qualification, biographical data, physical condition, and an official copy of his high school record with the registrar a month in advance of the registration date set for the semester in which the candidate desires to enter.

Blanks for the filing of these credentials may be obtained from the high school principal or by addressing the registrar of the college.

The total requirement of secondary school work is 12 units from the 10th, 11th, and 12th grades of a three-year senior high school or 16 units from a four-year senior high school.

The following distribution of 16 units\* of high school work is recommended:

English, at least 3 units

Algebra, at least 1 unit.

Plane geometry, at least 1 unit.

Ancient or modern foreign language, at least 2 units of one language.

History and civics, at least 1 unit.

Laboratory science, at least 1 unit.

Additional to be chosen from the above groups, 3 units.

Electives, 4 units to be selected from subjects accepted by an accredited high school towards graduation.

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\* A "unit" is defined as credit for one subject taught five times a week, in periods of not less than 45 minutes, for a school year of not less than 36 weeks.



## COLLEGE OF PUGET SOUND

No college credit is given for surplus high school credits or post-graduate work taken in high school.

Candidates for the freshman class are required to report for Freshman Induction on Monday, September 15, 1941, at 9 o'clock, a. m. All entering students are required to take the psychological and aptitude tests as scheduled. A student is not fully registered until he has taken these tests. The results of these tests, duly analyzed and interpreted, will be reported to the faculty and administrative officers for their guidance in advising students.

### II. ADMISSION TO ADVANCED STANDING.

Students who have been in attendance at institutions of college grade may be admitted to advanced standing in the College of Puget Sound, receiving credit for work done in other institutions under the following conditions:

1. In no case will a student who is unable to present a certificate of honorable dismissal from the institution previously attended be admitted to the College of Puget Sound.
2. The student should file with the registrar of the College of Puget Sound a complete transcript, signed by the registrar of the institution last attended, at least two weeks prior to the first day of registration of any session. Prompt evaluation of transcripts received later than this can not be assured. In no case will a student be permitted to enter, other than tentatively, until his certified transcript has been received and evaluated.
3. Any transfer student, expecting upper-class standing in the College of Puget Sound, should indicate his major and probable minors at the time of submitting his transcript.
4. No credit will be given for any courses from institutions previously attended for which the institution's lowest passing grade was given, unless such courses are counterbalanced by an equivalent number of hours of credit with grades above their average.
5. Advanced standing credit will be considered tentative until at least one semester of satisfactory work has been done at the College of Puget Sound, and may be revised in the light of such performance before being accepted towards graduation as part of the student's permanent record.
6. Credit will not be given for less than six hours of a beginning foreign language until another semester of that language is completed.
7. No extension or correspondence study credit will be accepted unless presented from accredited institutions having regularly organized departments for such work. Except with the consent of the

## ADMISSION

head of the department concerned such credits can be applied to meet only general elective requirements in the College of Puget Sound.

8. Students from unaccredited institutions may, upon application to the Administrative Committee, be allowed to enter as special students without classification, for a trial period of one semester. Upon satisfactory completion of this work, division examiners will determine the amount of advanced standing to be allowed.

### III. ADMISSION TO GRADUATE WORK.

Applicants for admission to graduate study, if not graduates of the College of Puget Sound, are required to file with the registrar, not later than the dates of regular college registration for the semester in which graduate work is begun, a certified transcript of courses and grades earned at institutions previously attended.

Not all persons engaged in graduate study are candidates for the master's degree. Application to work for an advanced degree must be made to the graduate committee, and the qualifications of the applicant will be determined in each case by the committee. Students who are enrolled in graduate study in accordance with these conditions will be admitted to candidacy for the master's degree after a half semester of satisfactory graduate residence work.

### IV. ADMISSION OF SPECIAL STUDENTS.

Mature students who are not graduates of high schools or who cannot present the required entrance credits, and who are not candidates for a degree, may be admitted as special students with the privilege of pursuing the studies for which they are prepared. The college prefers that all students meet the entrance requirements. Only a limited number of special students can be admitted.

### V. AUDITORS.

Persons not registered as students, desiring to attend a course as auditors, may be admitted on the authorization of the dean and the payment of \$5.00 per course. Auditors will not receive special instruction or attention from the instructor in charge. They cannot earn credit in the work.

## REGISTRATION

REGISTRATION DAYS—Freshmen and new students in the fall are required to register during the first three days of the period designated for Freshman Induction. For former students the last two days of the week in which Freshmen enter are devoted to registration. Registration for the second semester will be on the days indicated in the calendar. Registration at other times will be at the convenience of the registration officers.

The acceptance of entrance credentials, the completion of entrance tests, and the payment of fees give full admission to college membership.



## COLLEGE OF PUGET SOUND

**LATE REGISTRATION**—A late registration fee of \$3.00 must be paid by all students who register after the regular registration days. No student will be permitted to register after the second full week of class meetings.

**NORMAL ENROLLMENT**—The normal enrollment for a student will be fifteen credit hours, or sixteen when one is for a physical education activity. A freshman may carry one hour above the normal enrollment, if his high school grades were good. A sophomore may carry two hours, and a junior or senior three hours, above the normal enrollment provided that his grade average for the previous semester was B or above.

**PARTIAL ENROLLMENT**—Students who are earning a part of their way through college should plan to carry a lighter load of academic work to conform to the amount of outside work carried. While individual capacities differ a great deal, it has been found that the average student would profit greatly by not attempting too much. If outside employment is necessary, it would be better to take a longer time to complete the college course. The following schedule is recommended:

<i>Amount of Daily Outside Work</i>	<i>Weekly Academic Load</i>
Under two hours	15 hours
Two to four hours	12-14 hours
Four to six hours	8-12 hours
Six to eight hours	6-8 hours

**REDUCED REGISTRATION**—A student who in any semester fails in  $\frac{1}{4}$  of his hours shall, in the following semester at the discretion of the dean, carry less than the normal registration. A student who fails in  $\frac{1}{3}$  of his hours shall not be reregistered except by special action of the faculty.

**PRECEDENCE OF DELINQUENT STUDIES**—A student shall give precedence in arranging his schedule to required courses that may have been omitted and to work required by reason of delinquency in previous studies.

**CHANGE IN REGISTRATION**—The student's choice of studies, once made and filed, is expected to be permanent. If a change becomes necessary during the first week, the student must fill out a change of registration form, secure the approval of his academic advisers and the dean, present the form to the bursar and make adjustment of fees that the change may involve before the student may be enrolled in the new class. If the change becomes necessary after the first week, it must be approved by the dean, the advisers, and the instructors concerned.



## ADMISSION

Changes made after the second week must in all cases reduce the number of hours taken by the student. Students who drop a course without permission will be marked F on the registrar's books. Students cannot receive credit for courses for which they have not registered properly through the correct channels.

A fee of \$0.50 will be charged for each change of registration after the first week of college, unless the change is made upon the advice of the dean or the adviser.

CHANGE OF ADDRESS—Students must report any change of address to the registrar's office.

## ADVISORY SYSTEM

When admitted to the college, each student is assigned to a member of the faculty who acts as his academic adviser until a major subject of study is chosen, normally at the beginning of the junior year. The student's class registration for each semester must be approved by this adviser.

After the student has chosen a major subject, the head of instruction in that subject and the chairman of the division in which the subject belongs are his academic advisers. Their approval of his registration is to be secured each term.

While the advisers will help check the student's schedule, this service will not release the student from personal responsibility for satisfaction of general requirements for graduation as stated in the catalogue.

## CLASS RELATIONSHIPS

ENROLLMENT—A student may be enrolled for a course only on presentation of a registration form properly endorsed by registration officers. When once enrolled, a student remains a member of the class until the conclusion of the course unless he formally withdraws or is removed for cause.

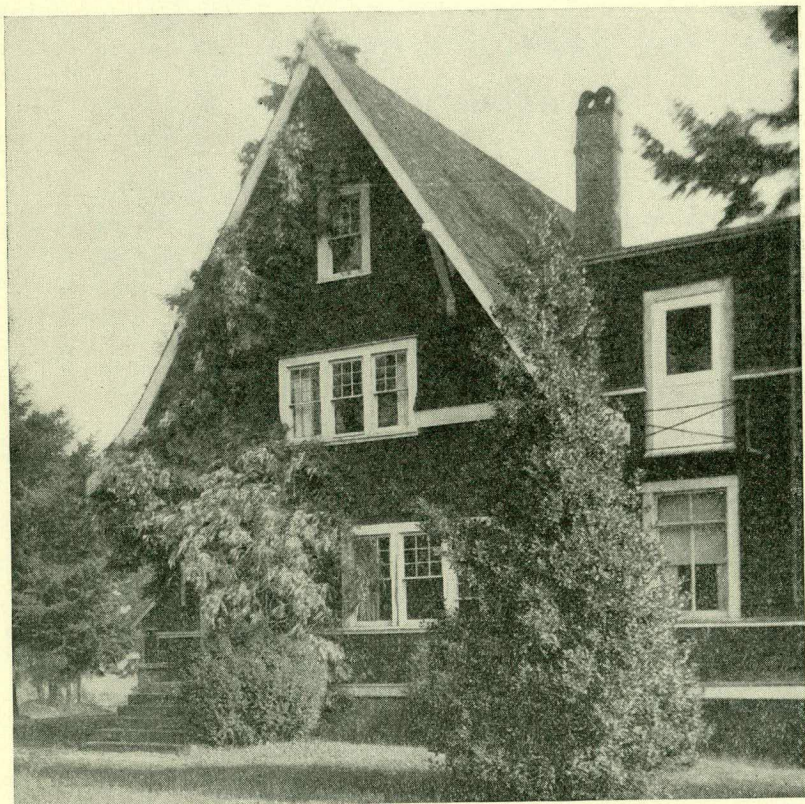
WITHDRAWAL—Termination of class membership on motion of a student requires permission of the faculty on application made through his adviser. Withdrawal is not permissible after the twelfth week of the semester unless on account of serious illness. A student will not be permitted to withdraw from a course in which he is failing after the fourth week of a semester. A student who discontinues class functions without permission of the faculty is charged with a failure.

ABSENCES—Students are expected to give punctual and regular attendance at all classes and laboratory periods in courses for which they are registered. Absences are counted from the first day of the college term, not from the student's personal registration.



## COLLEGE OF PUGET SOUND

All work missed by reason of absence, regardless of cause, must be made up. A student's membership in a class may be discontinued for frequent tardiness or absence, and an instructor may return a class card to the registrar's office for cancellation of registration in a particular course when the number of absences from it exceeds twice that of its weekly meetings. In such a case, unless the student secures reinstatement on grounds satisfactory to the administration and to the instructor in the subject, a grade of F will be given for the course.



CONSERVATORY BUILDING

# GRADUATION REQUIREMENTS

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## REGULATIONS CONCERNING CREDITS AND GRADES

### EXPLANATION OF CREDITS

**F**OR each course of study successfully completed a student receives a number of credits which is equal to the number of standard-length class meetings per week in the course for one semester. For example, a class which meets three times a week through a semester gives three credits. Lecture or recitation meetings are approximately an hour in length, and it is expected that there will be, on an average, two hours of preparation for each. Credit for laboratory periods is counted on the basis of one credit for two or three hours of laboratory work, depending upon the amount of supplementary work required outside the laboratory.

### EXPLANATION OF GRADE POINTS

For each credit in which he has a grade of C a student receives one grade point; for each credit in which he has a grade of B, two grade points; and for each credit in which he has a grade of A, three grade points. Credits are given for work with a D grade, except toward a major or minor, but no grade points are allowed for it. Grade points as well as credits are conditions for graduation.

### CLASSIFICATION OF STUDENTS

*Freshman Standing*—A student who has satisfied all entrance requirements has freshman standing.

*Sophomore Standing*—A student who has satisfied all entrance requirements and has a total of 24 credits and 24 points has sophomore standing.

*Junior Standing*—A student who has at least 55 credits and 55 points has junior standing.

*Senior Standing*—A student who has at least 84 credits and 84 points has senior standing.

*Special Standing*—A student who is unable to obtain any of the foregoing ranks but is permitted to pursue certain subjects for which he is recognized as qualified is designated as a special.

### GRADE REPORTS

Reports are made upon the standing and scholarship of all students at the middle of each semester, and unsatisfactory conditions are im-



## COLLEGE OF PUGET SOUND

mediately considered by the dean or academic adviser. The student is notified of unsatisfactory conditions, and, when it seems warranted, the parents of the student are also informed.

Semester reports of grades are given to the student the second week following the close of the first semester. Second semester grades are mailed to the home address.

### SYSTEM OF GRADING

Grades	Significance	Points
A-----	Superior	3
B-----	Good	2
C-----	Average	1
D-----	Passing	0
I-----	Incomplete	0
K-----	Conditional	0
F-----	Failure	0

A student is reported incomplete only on condition that some small part of the work remains unfinished and his standing in the course has a grade of C or higher. *To secure credit this work must be completed within six weeks of the beginning of the next semester the student is in college.*

Re-examinations are given on the second Saturday of each semester and the Saturday preceding the Thanksgiving and Spring Vacations for students who have conditional credit. *Failure to take the examination on one of the two examination days following the semester in which the grade of K was secured or to make a grade of C will convert a K into F.*

### SPECIAL EXAMINATIONS

A student who is absent from an examination or test may take a special examination or test only in case his absence was excusable. A charge of fifty cents is made for a special class test and of a dollar for a special final examination or qualifying examination such as is required in the case of excessive absences. A student must obtain a permit from the dean and a bursar's receipt for payment of the fee before he takes a special test or examination.

### GRADE REQUIREMENTS

Earnest application to the academic program is expected from every student. The minimum qualification for graduation is a general grade average of C in 125 semester hour credits. Individuals whose work consistently falls below the level of scholarship expected, or who do not cooperate in maintaining the scholarly conditions and interests or in promoting the reasonable life of the college will not be continued as students.

## GRADUATION REQUIREMENTS

A student who fails in one-third of his hours will not be reregistered except by special action of the faculty.

If a student earns in any term less grade points than three-fourths the number of hours for which he is registered, he will be on scholastic probation for the next semester of college attendance. In case a student earns less grade points than three-fourths the number of hours for which he is registered in a probationary semester, he will not be registered for another term.

A student while on probation is ineligible to hold office in student organizations.

### CREDIT BY TRANSFER

Credits may be allowed by transfer from properly accredited institutions under conditions stated for admission to advanced standing, on p. 28f. Credit for extension work is further limited in amount, and is subject to conditions involved in the rules which apply to student load and to approval of study programs during terms in which students are registered in this college.

### NATIONAL COLLEGE SOPHOMORE TESTING PROGRAM

Beginning in the spring of 1942 the College of Puget Sound will join in the National College Sophomore Testing Program sponsored by the American Council of Education, of which the College is a member. This testing program is in its tenth year, and is used by one hundred and fifty-three leading colleges in the United States.

The program will include tests in contemporary affairs, in general culture, and in effectiveness of expression, and reading comprehension in English. The purpose of the testing program will be to help the student to appraise his own interests, aptitudes, abilities, and progress; to enable the College to measure the students' general educational achievements; and to provide evaluation of the College's program and results in particular fields in comparison with those of other institutions. There are no passing or failing grades in the tests, and they are to be used only for individual and institutional self-appraisal and guidance.

### INDEPENDENT STUDY FOR HONORS

To juniors and seniors of superior ability the college offers an opportunity to pursue independent investigation of a chosen subject.

Independent study may be requested by a student or suggested by one of his instructors, but in all cases recommendation by the faculty member who will be his major instructor and approval by the committee having general supervision of independent study are requisite. A point average of 2.0 is a general standard, though selection will be



## COLLEGE OF PUGET SOUND

based on the student's attitudes and on the quality of his work in the subject in which he proposes to specialize rather than on his average grade in all subjects.

Upon beginning independent study, a student will be given a statement of the topics, periods, and literature of his subject which he will be required to know. He may make use of any lectures or classes offered by the college in the subject, but will not be required to attend classes or take course examinations in it. Regular conferences and reports will be required as means of giving help and of determining progress, but credit will be based on knowledge of the subject rather than on fulfillment of formal requirements.

The student's knowledge of his subject will be determined by comprehensive written and oral examinations to be held during the second and third weeks of May in the senior year. A student who stands well in these examinations will be excused from examinations at the end of the senior year in all courses satisfactorily carried during the semester.

The comprehensive examinations will not be given in any case by a single instructor, but by a board drawn in part from outside the department or the institution. They will be under supervision of the committee on independent study, appointed by the college administration and representative of the several divisions of the faculty.

Credit in amount recommended by the major instructor, up to five hours for each semester during which a student has worked under the plan, may be allowed toward the hours required for graduation, subject to confirmation by the examining board.

Each student must present a thesis displaying critical study of a designated area in the field of major interest, for which four additional hours may be allowed. The subject of the thesis must be submitted to the committee through the major instructor before October 15 of the senior year. The completed thesis must be submitted to the committee for approval before May 1 of the senior year.

A student will be recommended by the committee on the basis of his examinations and general record, (1) for a degree without honors, (2) for a degree with special mention in his major subject, or (3) for a degree with honors and with special mention in his major subject.

Capable students will be encouraged to start independent study at the beginning of the junior year, but they may be admitted at the beginning of any subsequent semester. A student who has begun independent study may be returned to class attendance at the beginning of any semester by his own request or by action of the committee, and credit will be allowed on an evaluation of work done. A student who starts on the plan of independent study late, and who has taken most of his



## GRADUATION REQUIREMENTS

work in regular courses, is eligible equally with the others for honors, but must meet the requirements of thesis and comprehensive examinations on the same basis. Ultimately it is expected that all candidates for honors will have pursued some part of their course in independent study.

### GRADUATION HONORS

A degree with honors will be given to students who have given special evidence of intellectual ability and scholarship. This distinction will be granted through nomination by the student's major department, recommendation by the Committee on Awards and Honors based on the student's grade record and other evidences of knowledge and scholarly qualities, and approval by the faculty.

Students who are accepted for independent study are candidates for special mention at graduation in their major subjects and for degrees with honors.

Students who are candidates for honors may be exempted from examinations in courses in the final semester of the senior year.

### DEGREES OFFERED

The courses of study in the college lead to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Education, Master of Arts, and Master of Science. The requirements for these degrees are definitely prescribed below. Applications for candidacy must be made on or before the first Monday in April of the year in which the degree is expected.

### REQUIREMENTS FOR THE DEGREES OF BACHELOR OF ARTS AND BACHELOR OF SCIENCE

#### A. GENERAL REQUIREMENTS:

For graduation with the bachelor's degree a student must earn not less than one hundred and twenty-five semester hours credit in which there is an average grade of C. In the total credits required for graduation there must be five for physical education activities, and not less than one hundred and twenty in academic subjects. The student must organize his study in such a way as to secure a command of methods and instruments through which knowledge is obtained and communicated, an acquaintance with the several fields of human achievement adequate to be the beginning of a liberal education, and a special competence in some field of knowledge.



## COLLEGE OF PUGET SOUND

The achievements indicated above are the objectives of all specific requirements concerning courses, subjects, and distribution of credits. The specific requirements will not be insisted upon where the end is clearly obtained without them, but exemptions will be allowed only upon adequate evidence that the ends which are sought have been realized.

The detailed requirements common to all students regardless of choice of curriculum are:

1. *Correct and effective use of the English language:*

Six semester hours in English composition are to be taken in the freshman year. Review and corrective work without credit will also be required of students who are not prepared for the regular composition course or whose later work in any subject shows deficiencies in English training.

Two semester hours in speech are required. They are to be taken during the freshman year except by advice of registration officials.

2. *An acquaintance with the methods, concepts, and principles of the natural sciences:*

A one-year laboratory course in biological science (biology, botany), and a one-year laboratory course in physical science (astronomy, chemistry, geology, or physics) must be completed before graduation, except that, if a student has completed a unit of either type of science in high school, he may satisfy the requirement by a one-year course of the other; and, if he has completed a unit in each, he may satisfy the requirement by one year of any laboratory science or of mathematics in college.

3. *A working knowledge of one foreign language, or an elementary knowledge of two.\**

A working knowledge could be defined as the level of completion of the third-year college course. When the requirement is satisfied by more elementary knowledge of two languages, the student should show the level of achievement of satisfactory completion of two college years in one language and one college year in the other.

Completion of the requirement in foreign language will not ordinarily demand three years in college, as two high school units in a foreign language commonly prepare a student to enter the second-year course in that language in college. Placement tests will be used to assign students to the proper course on the basis of

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\* On application to the Administrative Committee, permission is granted in some cases to substitute fifteen hours of literature for the requirement of foreign language.

## GRADUATION REQUIREMENTS

actual knowledge. Credits will be given only for courses taken, but completion of the requirement will be determined by proficiency and not by the amount of time spent.

### 4. *An introduction to human society and to some of its cultural products:*

Not less than twenty-four semester hours are to be taken in the Divisions of Social Studies, Philosophy-Psychology-Religion, and Fine Arts. These hours are to include Religion 1 unless a substitute course in the field is advised by the head of the department, or the student has presented a transcript of credit for an equivalent course in another accredited institution of higher education or for not less than one unit in religion in an accredited senior high school. They are to be in addition to any hours which are primarily vocational. They should be distributed among the three divisions with not less than five in any one of them.

### 5. *Good health habits and recreational interests:*

To promote the realization of these objectives all students are required to take five credits in physical education of which only one can be earned in a semester. Credits for physical education, after the first two can be earned in various supervised sports or in inter-collegiate athletics, with not more than one credit for any single sport. A semester course in Health Education (Physical Education 3) may be required.

6. Attendance at the Assemblies on Mondays, Wednesdays, and Fridays of each week is also required of all students. The Wednesday program is religious; and, while it is not in any way sectarian, a student may, on grounds of his personal religious affiliations, be excused from attendance at this meeting on request made by him and his parents.

## B. REQUIREMENTS FOR SPECIALIZATION:

General requirements and elementary courses should be completed during the first two years. If this has been done, the student will have the later years for concentration on the field of his particular interest.

### 1. *Major Subject:*

By the beginning of the junior year a student should have selected a particular subject in which he wishes to do his major work and should be ready to begin intensive specialization. It is desired that the advanced student be able to center his work on courses in the major subject and in allied departments under personal guidance of the major professor.

At least twenty-four semester hours shall be completed in the major subject. The hours in the major must include not less than



## COLLEGE OF PUGET SOUND

twelve from courses above the sophomore level. Work of a D grade will not count toward a major; credit for such work may be counted toward the graduation total, but not toward the major total.

A comprehensive examination in the major subject is to be taken near the end of the senior year. This examination is to appraise the student's general knowledge of the subject as a result of his several courses and total study.

### 2. *Minor Subjects:*

A student must have two subjects other than the major in each of which he has not less than fifteen semester hours. Not more than one may be in the same division as the major. The choice of minor subjects must be approved by the major professor and division chairman. Work with a grade below C will not be counted in a minor.

### 3. *Upper Level Work:*

From the beginning of the junior year the work is expected to be in advanced courses, and at least forty hours offered for the bachelor's degree must be above the sophomore grade.

### 4. *Special Requirements:*

A student should consult the statement of special requirements made by the division or department in which he wishes to take a major or minor.

## C. MINIMUM RESIDENCE AND CREDITS:

To be recommended for graduation from any curriculum, a student must have been in attendance at least two semesters, one semester and two summer sessions, or three summer sessions, and present a minimum of thirty semester hours, six of which must be in the major, earned in the College of Puget Sound.

In the case of students who spend only one year in residence, this must be the senior year; in all other cases, except as herein-after provided, without regard to the amount of previous residence, the last 15 semester hours must be completed in residence.

Students of the college who transfer to an accredited professional school after having completed 95 semester hours, which must include the major, minor, and specific requirements, in the College of Puget Sound, may apply for a degree upon completion of work in the professional school equivalent to the additional 30 hours required in this college. An application for a degree under these conditions must be made at the beginning of the student's junior year and be accompanied by a statement of his proposed plan of study in both institutions.



## GRADUATION REQUIREMENTS

### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF EDUCATION

The degree of Bachelor of Education will be granted under certain conditions to students who have completed the requirements for the bachelor's degree in arts or science and the additional requirements specified by the State Board of Education for certificate to teach in the secondary schools. The requirements are listed in further detail under the head of the Department of Education.

### REQUIREMENTS FOR THE MASTER'S DEGREE

The master's degree is granted only after a full year of residence work following receipt of a bachelor's degree, and upon the completion of an approved program of study, including the preparation of a thesis.

The minimum requirement is thirty semester hours of A or B grade. Four to six of the required number of hours may be allowed for the thesis; the remainder must be in approved upper-level courses. Requirements beyond this limit may be made at the time of admission to study or to candidacy when the character of the undergraduate preparation and the nature of the graduate study make them advisable. The degree is not earned by accumulation of credits but by evidence of familiarity with one of the special fields of knowledge and its related subjects.

A total of forty-four hours of combined undergraduate and graduate credit in the field of major interest is considered a minimum requirement, and in all cases at least twenty semester hours of graduate credit must be in the major field. Where it is possible under these conditions, subject to approval by the committee, a minor may be taken in a subject related to the major interest. A graduate minor must include not less than twenty-four hours of combined undergraduate and graduate credit.

Credit may be given, at the discretion of the committee, for graduate work in other institutions having similar standards for such work, but such credit may not exceed one-third of the total amount required.

Study for the master's degree is under supervision of the graduate committee. All graduate students who wish to become candidates for the degree must submit application and record to the committee. A student will be approved to work for the degree only on the basis of an excellent record and of conference with the committee. A student who has been accepted by the committee, but who has not enrolled



## COLLEGE OF PUGET SOUND

in any course or had any active relations with the committee during a period of a year will be dropped, and will have his previous work re-evaluated in case of subsequent re-admission to work for a degree.

The major instructor will serve with the committee for consideration of matters pertaining to the student's work. A general program of study, arrived at in consultation with the major professor, must be filed with the committee not later than the end of the second week of attendance at classes. Changes in this program are to be made only on approval of the major professor and the chairman of the committee. The student's class schedule should in every instance be approved by both the major professor and the chairman of the committee.

A general outline and bibliography of the thesis must be presented to the committee through the chairman before November 15 of the academic year in which the student expects to receive the degree when the student is enrolled in the regular session, or not later than completion of one-fourth of the necessary credits when the work is being done in summer or evening sessions. By March 31 of the year in which a student expects to receive the degree, when the student is enrolled in the regular sessions, and in other cases not later than three months before the Commencement at which the student expects to receive the degree, two copies of the thesis are to be filed with the chairman of the committee, who will forward them to the readers appointed by the committee. Two copies of the thesis in a form approved by the committee are to be filed on or before May 1 of the regular school year, or in any case not later than six weeks before the Commencement at which the student expects to receive the degree.

Not later than three weeks before Commencement the candidate must appear before the graduate committee for a comprehensive oral examination on his field of study and on his thesis.

Students who wish to receive a degree must make written application for this examination on or before May 1. See page 48 for fees.

## VOCATIONAL PREPARATION

The modern tendency for the liberal arts college to pay attention to the vocational guidance of its students is recognized at the College of Puget Sound. The college desires to fit its students for useful pursuits and to qualify its graduates for personal success and direct usefulness in life.

It is recognized that the liberal arts college may extend the intellectual interests of the individual and at the same time point him toward a definite vocation. Courses given in the liberal arts college may be so organized as to fulfill both of these ideals.

## GRADUATION REQUIREMENTS

Curricula can be followed in the departments of business administration, chemistry, geology, physics, art, or journalism, that will qualify a student for a definite type of work in industry at the end of his college course. In addition, students of the college can choose their courses so as to qualify for teaching and administrative work in senior and junior high schools, for playground work, for Christian Association work, for leadership in boys' and girls' organizations, as music teachers, musicians, directors of religious education, social workers, psychological examiners, for writing, the consular service, the civil service, and many other vocations.

## PRE-PROFESSIONAL PROGRAMS

The College of Puget Sound does not offer professional courses in dentistry, engineering, law, library, medicine, nursing, pharmacy, and theology; but it affords an excellent opportunity to students who wish to lay a foundation for any of these subjects before beginning the technical part of the work. The following arrangements of courses will be found helpful to students who are expecting to take later training in a technical or professional school. Before a degree is granted, all the general and special requirements for graduation must be met by the student.

### PRE-DENTAL

To give a basis for dentistry and at the same time a cultural foundation in liberal arts, the following subjects are recommended:

FRESHMAN YEAR			SOPHOMORE YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
English 1, 2	3	3	Chemistry 101	5	
Biology 1, 2,	3	3	Biology 101, 102	3	3
French or German	4	4	Physics 51, 52	5	5
Chemistry 11, 12	5	5	French or German	3	3
Physical Education 1, 2	1	1	Speech 1		2
			Physical Education 3		2
			Physical Education 51, 52	1	1

### PRE-ENGINEERING

The following studies are recommended for students who plan to transfer to engineering schools after one or two years:

FRESHMAN YEAR			SOPHOMORE YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
English 1, 2	3	3	Mathematics 51, 52	4	4
Chemistry 11, 12	5	5	Physics 51, 52	5	5
Mathematics 1, 2	4	4	Mathematics 56		3
Mathematics 53, 54	3	3	Physical Education 3		2
Physical Education 1, 2	1	1	Physical Education 51, 52	1	1



## COLLEGE OF PUGET SOUND

Solid geometry (Mathematics 02) is required for entrance by all engineering schools. If not taken in high school, it should be taken in the freshman year in college.

Courses recommended for choice to complete the schedule in the sophomore year are Economics 1, General Economics; Business Administration 51, 52, Business Law; Speech 1, Essentials of Public Speaking; Physical Education 17, Hygiene; and Chemistry 51, 52, Quantitative Analysis.

For the completion of engineering training in the shortest time, students may wish to take the above schedule and to transfer to a professional school at the beginning of the sophomore or junior year, since the strictly technical courses require not less than two years. For a longer combined liberal arts and engineering course a student might introduce courses in languages, literature, social studies, or other liberal subjects in the first years and extend the suggested schedule, adding advanced courses in chemistry, physics, and mathematics.

### PRE-LAW

All law schools require at least two years of college preparation, and the better law schools require a bachelor's degree as a condition for admission. A full four-years' college course is strongly recommended.

The following studies are recommended in the first and second years:

FRESHMAN YEAR			SOPHOMORE YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
English 1, 2	3	3	Foreign Language	3 or 4	3 or 4
History 1, and Economics 1	5	5	Political Science 52		5
Speech 1, and Religion 1	2	3	Psychology 51	3	
Science	3 or 4	3 or 4	Business Administration		
Physical Education 3	2		53, 54	3	3
Physical Education 1, 2	1	1	Sociology 51	5	
			Philosophy 50		3
			Physical Education 51, 52	1	1

The law schools do not prescribe the preparatory course in detail. A broad view of the social sciences is the essential background for law. The student should plan his courses in the junior and senior years to fulfill the requirements for a bachelor's degree. The major and minors should be arranged in the departments of economics, business administration, political science, history, sociology, English, psychology, public speaking, and philosophy, according to the student's interests and purposes. In addition to other courses which may be necessary to complete the specific requirements for graduation, the following are suggested: Business Administration 101, 111, 114, 152; Economics 111, 125, 137, 152, 176; English 52, 55, 151; History 133, 151, 152; Political Science 55, 56, and Philosophy 63, 64, 101, 102.

## GRADUATION REQUIREMENTS

### PRE-MEDICINE

The best medical schools are requiring a bachelor's degree for entrance. The following four-year curriculum meets the requirements for graduation from the college and for entrance into most medical schools.

The majority of medical schools select applicants on the basis of medical aptitude test scores and the average grades of the pre-medical course. The medical aptitude test is given in the college once each year under the direction of the Association of Medical Colleges.

FRESHMAN YEAR			SOPHOMORE YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
English 1, 2	3	3	Chemistry 51, 52	4	4
Biology 1, 2	3	3	French or German	3 or 4	3 or 4
Chemistry 11, 12	5	5	Biology 101, 102	3	3
Mathematics 1, 2	4	4	Religion 1	3	
Physical Education 1, 2	1	1	Psychology 51		3
			Speech 1	2	
			Physical Education 3 or		
			Biology 17		2
			Physical Education 51, 52	1	1
JUNIOR YEAR			SENIOR YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
Biology 151 or 163	4		English 51 or 53	3	
Biology 148		3	English 52 or 54		3
Chemistry 101, 102	5	5	Chemistry 151, 152	4	4
French or German	3	3	Division Requirements	8	8
Physics 51, 52	5	5			

### PRE-NURSING

Although a number of schools of nursing do not require more than high school graduation for admission, all at least advise a year of college attendance, and preference is given to applicants who have had some college training. Graduates from schools of nursing who have in addition acceptable college credits receive preference for advancement to responsible positions.

College courses which particularly give a foundation for the nursing course are biology, chemistry, English, psychology, and sociology. Courses for general education should also be taken.

For the freshman year in college students who intend to enter a school of nursing are advised to take the following courses:

SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
English 1, 2	3	3	Sociology 51	5	
Chemistry 1, 2	4	4	Psychology 51		3
Biology 1, 2	3	3	Speech 1		2
			Physical Education 1, 2	1	1



## COLLEGE OF PUGET SOUND

Students who complete three years in the college and the course for a certificate at an accredited school of nursing may secure a bachelor's degree from the college on condition that the specific requirements for the degree have been met. The college years may be taken before, or partly before and after, the course in the school of nursing.

### PRE-THEOLOGY

Students who plan to enter theological school should select their major and minors from the following subjects: English, psychology, philosophy, history, sociology, and religious education. Courses in speech and music are also recommended.

### CIVIL AERONAUTICS PILOT TRAINING PROGRAM

The College of Puget Sound is conducting courses, in cooperation with the Civil Aeronautics Administration of the United States Department of Commerce, for the training of flight pilots. Both a beginning and an advanced course are given, respectively qualifying the student for a private pilot's license or a restricted commercial license. Ground school instruction is given at the College in meteorology, navigation, and civil air regulations; and training in aircraft operations and flight is given by an associated flight operator under supervision of the Civil Aeronautics Administration.



## EXPENSES AND FEES

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**T**UITION and other college fees are due and payable in full for a semester at the time of registration. A charge of \$3.00 is made against all bills after the last day of the registration period. Refunds of fees in case of withdrawal are allowed subject to the conditions and schedule published below.

On application prior to registration it is possible to arrange for deferred payment of a part of the college fees. The application should be made to the bursar on a form which he will provide. On each of such deferred payments there will be a carrying charge of fifty cents, payable with each installment. In no case may a student be admitted to semester final examinations until all obligations to the college have been met in full previous to the date on which such examinations begin.

A degree, diploma, transcript of credits, or honorable dismissal will not be granted while a student is in default on bills incurred as a student at the college.

### ESTIMATED EXPENSES

Students contemplating a college course may form some conception of their total yearly expenses at the College of Puget Sound by the following itemized estimate of expenses:

Food, \$15.00 to \$21.00 per month-----	\$135.00 to \$190.00
Room, \$6.00 to \$15.00 per month-----	54.00 to 135.00
Tuition fees, \$87.50 per semester-----	175.00 175.00
Associated Students fee, \$7.50 per semester-----	15.00 15.00
Books -----	20.00 to 25.00
Miscellaneous expense -----	50.00 to 80.00
	<hr/>
	\$449.00 \$620.00

These totals do not include clothing, travel, or expenses for the summer vacation. The college bills will amount to somewhat more than the sum specified, if the student elects laboratory courses, or other courses for which special fees are charged. General expenses will, of course, vary with the tastes and habits of different students.



## SCHEDULE OF FEES

### TUITION AND INCIDENTAL FEES PER SEMESTER

Full-time enrollment, not to exceed 16 hours-----	\$87.50
Part-time enrollment, not to exceed 8 hours-----	62.50
Part-time enrollment, not to exceed 5 hours-----	48.00
Hours, over any of above or less than 5, each-----	10.00

### LABORATORY FEES—PER SEMESTER

Art 1, 2, 53, 54, 101, 102, 151, 152, 154, 203, 204-----	\$ 1.00
Art 153, 156, 199-----	2.00
Art 02 -----	3.00
Astronomy 1, 2 -----	3.00
Biology 1, 2, 15, 16, 51, 61, 72, 136-----	3.00
Biology 101, 102, 134, 151, 163-----	4.00
Chemistry 1, 2, 138-----	3.00
Chemistry 11, 12, 22, 151, 152, 175, 176, 202-----	6.00
Chemistry 134 -----	4.00
Chemistry 51, 52, 101, 102-----	9.00
Chemistry 113, 114, per credit hour, each-----	3.00
Breakage ticket for each chemistry student-----	5.00
Geology 1, 2, 51, 52, 101, 102, 137, 181, 182, 201, 202-----	3.00
Home Economics 1, 2, 161-----	1.00
Home Economics 101, 102, 138, 176-----	2.00
Home Economics 51, 52, 121-----	5.00
Mathematics 56 -----	2.00
Music—Fees for lessons (see pages 115, 118, 119, 120, 124)	
Physical Education (Special fees are charged if golf, riding, ice-skating, or swimming is elected).	
Physics 51, 52, 101, 102, 135, 136, 153-----	3.00
Psychology 135, 136 -----	2.00

### SUNDRY FEES

*Associated Students fee, per semester-----	7.50
Change of registration -----	.50
Diploma -----	5.00
Examination for reinstatement -----	1.00
Special examination fee, class test-----	.50
Late registration fee -----	3.00
Special final examination fee-----	1.00
Fee for additional transcripts, each-----	1.00

\* To be paid by each student.

## SCHEDULE OF FEES

### RATES FOR WOMEN'S RESIDENCE HALL

Board, per semester-----	93.00†
Single room, per semester-----	65.00
Double room, for each occupant, per semester-----	44.00

Charges for board and room are for the period when college is in session and do not include the Christmas and Spring Recesses.

A deposit of \$10.00 is required with application for a room in the Residence Hall.

### MASTER OF ARTS DEGREE

In addition to the regular college fees, graduate students will pay:	
Graduate fee, per credit hour-----	\$ 1.00
Final examination fee-----	10.00
Binding thesis fee-----	5.00
Diploma fee -----	5.00

Candidates for the master's degree are required to register each year until the degree is granted. For this no fee is charged.

## REFUNDS

Fees are not returnable except when withdrawal from the college is caused by sickness or causes entirely beyond the control of the student. Students withdrawing under discipline forfeit all rights to a return of any of their fees. In no case will the Associated Student fee be refunded.

Refunds of total semester fees, less Associated Student fee, shall be in the following proportions:

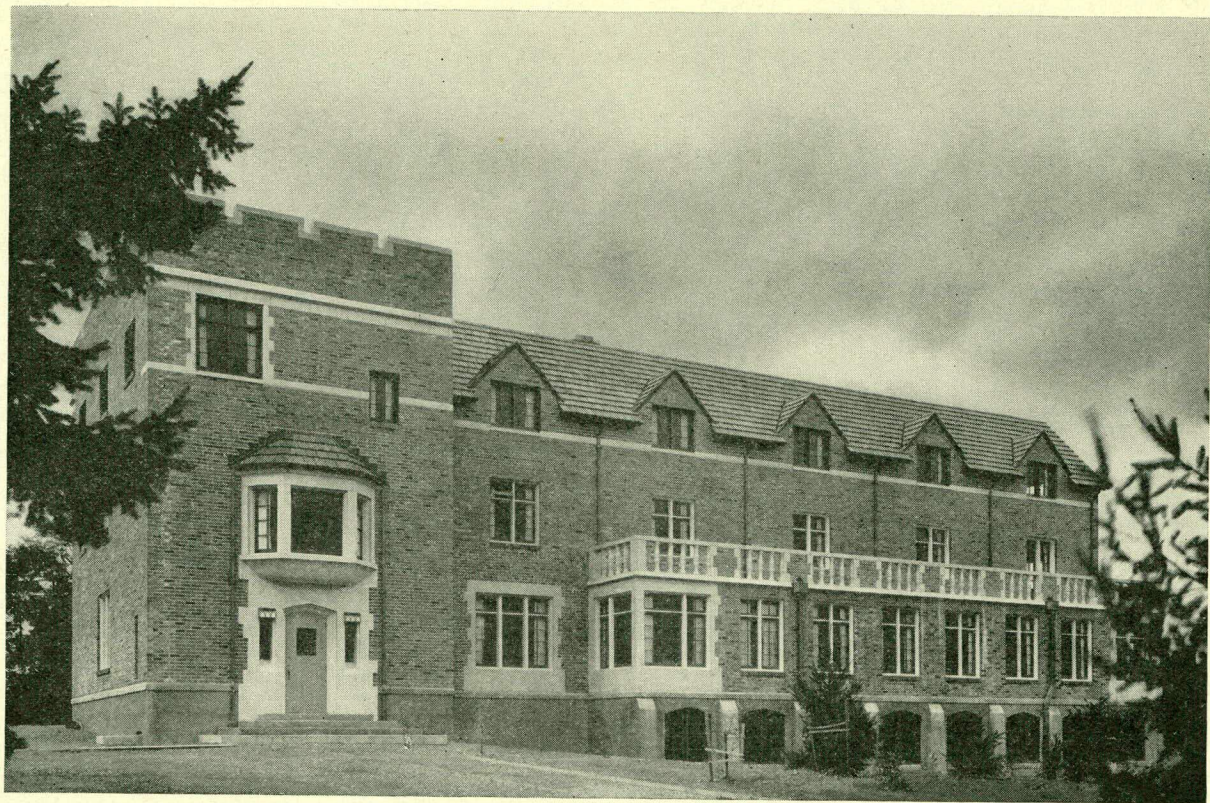
During the first three weeks-----	80%
During the fourth, fifth and sixth weeks-----	60%
During the seventh, eighth and ninth weeks-----	40%
After the ninth week no refund will be allowed.	

NIGHT SCHOOL REFUNDS—After the third week of a semester, fees are not returnable except when withdrawal from college is caused by prolonged illness of the student.

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† Board may be paid by the month, in advance.





AGNES HEALY ANDERSON HALL  
(Residence for Women)



# COURSES OF INSTRUCTION

## GENERAL PROVISIONS

**C**COURSES in the different subjects of instruction are described in the following pages. Subjects are not listed in alphabetical order but are grouped in the major divisions of knowledge as shown below.

The following information about courses should be noted.

1. The college reserves the right to withdraw any course when the enrollment does not justify its continuation. In general, classes will not be held for less than six students. This minimum may not be insisted upon in the case of advanced courses which are indispensable for the completion of a program of study; but an enrollment of more than six may be required for a class in a course which is frequently given or of which there are other sections.

2. The numbering of courses is according to the following plan:

Courses numbered from 1 to 99 are lower-level courses, elementary or general in character. Those numbered from 1 to 49 are chiefly first-year subjects; those numbered from 50 to 99, second-year subjects.

Courses numbered from 100 to 199 are advanced or specialized courses which are open to juniors, seniors, or graduates. Courses commonly taken in the third year are given a number between 100 and 149; and courses usually not taken until the fourth year, between 150 and 199; but not all courses in these ranges are limited to those years.

The numbers 1, 2, 51, 52, 101, 102, and 151, 152 in general designate the standard courses in the subject on the different four year levels.

Courses numbered 200 and upward are planned for advanced students in a subject and for graduates.

Unless otherwise designated, courses with odd numbers are given during the first semester; those with even numbers, during the second semester.

A course marked by hyphenated numbers (as 1-2) is one in which credit will not be given for less than a full year's work.

Consecutive numbers separated by a comma (as 21,22) indicate a course which continues through the year but in which credit will be allowed for a single semester's work.



## COLLEGE OF PUGET SOUND

3. In rare instances the time for a course may be changed from that printed in the catalogue. Students should check with the schedule bulletin for any current term.

4. Courses which might properly be classed in either of two departments are described in one, but usually listed also in the other. Such courses may be counted toward a major or minor in the second department by approval of the ranking faculty member in that department.

### THE DIVISIONS

The subject matter of college instruction is organized in five divisions: Language and Literature, Social Studies, Philosophy and Education, Natural Science, and Fine Arts. This arrangement offers practical conveniences in marking general areas for specialization and in administering the program. It is expected that students will concentrate their work within one of the divisions but will find need to draw upon the resources of the others in order better to understand and to relate the subject of their special study. With the large divisions it is hoped to avoid narrow departmentalization of knowledge and to emphasize the relation between the various subjects of instruction.

#### DIVISION CHAIRMEN

Language and Literature.....	Julius Peter Jaeger
Social Studies.....	Frank Goodman Williston
Philosophy and Education.....	Raymond Leo Powell
Natural Science.....	Raymond Sanford Seward
Fine Arts.....	Melvin Otto Kohler

#### DIVISION ORGANIZATION

The subjects of instruction included in each of the divisions are listed below in the order in which they are described. The symbol "M" means that either a major or minor may be taken in that subject; "m" means that a minor may be taken in that subject.

#### DIVISION OF LANGUAGE AND LITERATURE

English	Classical Languages
Composition, M	French, M
Literature, M	German, M
Journalism, m	Spanish, M

#### DIVISION OF SOCIAL STUDIES

Business Administration, M	Political Science, M
Economics, M	Sociology, M
History, M	

## COURSES OF INSTRUCTION

### DIVISION OF PHILOSOPHY AND EDUCATION

Education, M  
Philosophy, M  
Physical Education, M

Psychology, M  
Religion, M

### DIVISION OF NATURAL SCIENCE

Astronomy  
Biology, M  
Chemistry, M  
Geology, M

Home Economics, M  
Mathematics, M  
Physics, M

### DIVISION OF FINE ARTS

Art and Design, M  
Music, M

Speech and Dramatic Art, M

## DIVISION OF LANGUAGE AND LITERATURE

PROFESSOR JAEGER, *English*

PROFESSOR CHAPMAN, *English*

PROFESSOR TOMLINSON, *German*

ASSOCIATE PROFESSOR ROBBINS, *Spanish*

ASSISTANT PROFESSOR VAN NORDEN, *English and Classical Languages*

ASSISTANT PROFESSOR DRUSHEL, *English*

ASSISTANT PROFESSOR MILLER, *German*

ASSISTANT PROFESSOR MCKINNEY, *French*

MRS. ROBBINS, *Spanish*

MR. OISETH, *English and Journalism*

For a major in a foreign language a student must complete twenty-four hours in the language not including the elementary courses 1-2. Students with one unit of high school language shall ordinarily begin with Course 2 in continuing that language; students with two units, with Course 51; and students with three or more high school units, with Course 52, or above.

For a minor in a foreign language, there must be a minimum of 15 hours, not including Course 1.



COLLEGE OF PUGET SOUND

CLASSICAL LANGUAGES

GREEK

1-2. ELEMENTARY GREEK.

*Credit, 4 semester hours each semester. 11:15, M., Tu., W., F.*  
*Given in 1942-43.*

Introduction to Greek through Attic prose. Study of forms and syntax.  
Reading of Xenophon's *Anabasis* or New Testament Greek. Van Norden.

51, 52. INTERMEDIATE GREEK.

*Credit, 3 semester hours each semester. 11:15, M., W., F.*  
*Given in 1941-42.*

First semester, reading of Plato's *Republic*. Second semester, reading of  
Aristophanes' *The Birds*. Advanced composition. Van Norden.

LATIN

51, 52. LATIN PROSE AND COMPOSITION.

*Credit, 3 semester hours each semester. 10:20, M., W., F.*

Reading from Cicero and Vergil, and review of grammar and syntax.  
Open to students who have had two years of secondary school Latin.  
Van Norden.

ENGLISH

The Department of English includes three fields: composition and rhetoric, literature, and journalism. Majors and minors are offered in the first two fields; a minor in the third.

English 1 and 2 or their equivalent in composition are required of all students, but these courses may not be counted toward a major or minor. English 1 must be taken the first semester students are in the college. It is prerequisite to English 2, which must be taken not later than the second year in residence.

Essential (upper-level) literature courses are grouped as follows:

GROUP I

- 151, 152, Shakespeare.
- 181, 182, Medieval literature.
- 191, 192, Renaissance literature.

GROUP II

- 163, 164, Eighteenth Century literature.
- 165, 166, Nineteenth Century literature.

Requirements for majors and minors:

## COURSES OF INSTRUCTION

A major in literature should include Courses 51, 52, 55 or 56, 151 or 152, and 6 hours additional from each of Groups I and II.

A minor in literature should include six hours from among Courses 51, 52, 53, 54, and three hours from each of Groups I and II.

A major in composition should include six hours from among Courses 51, 52, 53, 54; Courses 65, 66, 115, 116, 211, 212, and six hours of upper-level courses in literature.

A minor in composition should include three hours from among Courses 51, 52, 53, 54, eight hours in composition, and four hours additional in literature.

Requirements for a minor in journalism: Courses 1-2, 17-18, 51, and elective hours to make a total of fifteen.

### I. COMPOSITION AND RHETORIC

#### 01, 02. ENGLISH REVIEW.

*No credit. 11:15, Tu., Th.*

A review of English grammar and usage. Required of freshmen whose preliminary tests or early work in composition indicate that they are not prepared to do successfully the work of the regular freshman composition course. May be required also of upper-classmen who show deficiencies in fundamentals of English grammar and usage. Staff.

#### 1, 2. FRESHMAN COMPOSITION

*Credit, 3 semester hours each semester. Sections at 8:00, 8:55, 10:20, 11:15, 1:15, M., W., F. One section of 1 given in the second semester, 10:20, M., W., F.*

The fundamental principles of composition with practice in theme writing. Personal criticism and individual conferences. Staff.

#### 65, 66. NARRATIVE WRITING.

*Credit, 2 semester hours each semester. 8:55, Tu., Th.*

First semester: training and practice in informational and artistic types of narrative composition. Second semester: the technique of the short story with practice in writing. Van Norden.

#### 115, 116. ADVANCED COMPOSITION.

*Credit, 2 semester hours each semester. 10:20, Tu., Th. Open to sophomores with the permission of the instructor.*

A practical course for students and teachers who desire training in formal and informal essay.

First semester: emphasis upon expository composition for both practical and literary ends. Second semester: emphasis upon the informal or familiar essay. Van Norden.



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157, 158. CONFERENCE IN CREATIVE WRITING.

*Credit, 2 semester hours each semester. Time to be arranged.  
Open to advanced students with the approval of the instructor and  
of the head of the department.*

Directed work in creative writing.

Van Norden.

199. THE TEACHING OF ENGLISH.

*Credit, 2 semester hours. 8:00, Tu., Th. Prerequisite, Educa-  
tion 152; see Education 199.*

The methods and materials for the teaching of English in secondary  
schools. Jaeger.

211. HISTORY OF THE ENGLISH LANGUAGE.

*Credit, 2 semester hours. 11:15, Tu., Th.*

A study of the change and development in the vocabulary, grammar, and  
pronunciation of the English language from the beginning to the present  
time. Recommended to English majors who expect to teach. Chapman.

212. PRINCIPLES OF CRITICISM.

*Credit, 2 semester hours. 11:15, Tu., Th.*

Reading, and application to chosen masterpieces, of a selected group of  
critical essays, with the view of developing in the student principles of  
literary taste and judgment. Chapman.

II. LITERATURE

41, 42. INTRODUCTION TO MODERN LITERATURE.

*Credit, 2 semester hours each semester. 10:20, Tu., Th. Open  
to freshmen.*

Reading in modern English and American literature in several types.  
Consideration of modern thought that has affected literature. Jaeger.

51, 52. INTRODUCTION TO ENGLISH LITERATURE.

*Credit, 3 semester hours each semester. 11:15, M., W., F.*

A survey course covering the chief men and movements of English  
literary history from its beginnings through the nineteenth century. Jaeger.

53, 54. WORLD LITERATURE.

*Credit, 3 semester hours each semester. 8:00, M., W., F.*

A study of classics selected from Ancient, Medieval, and Renaissance  
literature, with attention to their influence on English letters. Chapman.

55, 56. AMERICAN LITERATURE.

*Credit, 2 semester hours each semester. 8:55, Tu., Th.*

Colonial period to 1870; 1870 to World War.

Drushel.

## COURSES OF INSTRUCTION

### 113, 114. CONTEMPORARY LITERATURE OF THE PRE-WAR PERIOD.

*Credit, 2 semester hours each semester. 8:00, Tu., Th. Offered in alternate years. Given in 1941-42.*

A study of representative Continental, British and American dramatists, novelists, poets and essayists. Van Norden.

### 125, 126. CONTEMPORARY LITERATURE OF THE POST-WAR PERIOD.

*Credit, 2 semester hours each semester. 8:00, Tu., Th. Offered in alternate years. Given in 1942-43.*

A continuation of Course 113, 114. Van Norden.

### 151, 152. SHAKESPEARE.

*Credit, 3 semester hours each semester. 2:10, M., W., F.*

A study of the principal plays of Shakespeare with examination of the source material. One semester required of literature majors. Van Norden.

### 163, 164. RESTORATION AND EIGHTEENTH CENTURY LITERATURE.

*Credit, 3 semester hours each semester. 8:00, M., W., F. Offered in alternate years. Given in 1941-42.*

The Ages of Dryden, Pope, Johnson, and eighteenth century romanticism. Jaeger.

### 165, 166. NINETEENTH CENTURY LITERATURE.

*Credit, 3 semester hours each semester. 1:15, M., W., F. Offered in alternate years. Given in 1942-43.*

A study of the principal poets and essayists of the Romantic and Victorian periods. Chapman.

### 173, 174. THE NOVEL IN ENGLISH.

*Credit, 2 semester hours each semester. 1:15, Tu., Th. Offered in alternate years. Given in 1942-43.*

The development of the English and American novel from the beginnings through the nineteenth century. Jaeger.

### 175, 176. THE DRAMA IN ENGLISH.

*Credit, 2 semester hours each semester. 1:15, Tu., Th. Offered in alternate years. Given in 1941-42.*

English drama to 1642; Restoration period to contemporary drama. Jaeger.

### 181, 182. OLD AND MIDDLE ENGLISH LITERATURE.

*Credit, 3 semester hours each semester. 1:15, M., W., F. Offered in alternate years. Given in 1941-42.*

First semester: reading in selected translations from Old English prose and poetry, and in Middle English other than Chaucer. Second semester: rapid reading of Chaucer in the original. Discussion and reports. Chapman.



## COLLEGE OF PUGET SOUND

### 191, 192. LITERATURE OF THE ENGLISH RENAISSANCE.

*Credit, 3 semester hours each semester. 8:00, M., W., F.  
Offered in alternate years. Given in 1942-43.*

The English Renaissance, Spenser and his contemporaries, Milton and his contemporaries. Jaeger.

### 201, 202. READING IN ENGLISH.

*Credit, 2 semester hours each semester. Time to be arranged.  
Open only to advanced students with the consent of the instructor  
and of the head of the department.*

Individual study of selected topics, with written reports, and conferences.

Courses in other departments that may be offered for credit in English literature: Biblical literature 111-112.

## III. JOURNALISM

Students who plan to enter the field of journalism are advised to major in English, business administration, economics, history, political science and government, or sociology.

Requirements for a minor in journalism include: Journalism 1-2, 17-18, 51, and electives in journalism to make a total of 15 semester hours.

### 1-2. HISTORY OF JOURNALISM.

*Credit, 2 semester hours each semester. 8:00, Tu., Th.*

A survey of the main currents in the development of journalism in Great Britain and the United States. Emphasis is placed on the newspaper as a social influence, with considerable time devoted to the various aspects of propaganda. Oiseth.

### 17-18. EDITORIAL CONFERENCE.

*Credit, 1 semester hour each semester. 8:55 Tu., Th.*

A writing laboratory for the staff of the college newspaper. Oiseth.

### 51, 52. NEWS-WRITING AND EDITING.

*Credit, 2 semester hours each semester, 11:15, Tu., Th.*

News evaluation and news-writing technique. The course includes the writing of features, sports stories, editorials, and headlines. A portion of the second semester is devoted to the study and writing of magazine articles. Oiseth.

### 53, 54. CONTEMPORARY AFFAIRS.

See Political Science 53, 54.

## COURSES OF INSTRUCTION

### 65, 66. NARRATIVE WRITING.

See English 65, 66.

### 102. INTRODUCTION TO ADVERTISING.

See Business Administration 112.

### 115, 116. ADVANCED COMPOSITION.

See English 115, 116.

## FRENCH

For a major in French, Courses 101, 102, 113, 114 (or 125, 126), 151, and 187 should be included. For prospective teachers, Course 199 is required.

For a minor in French, Courses 101, 102, and 151 are recommended.

### 1-2. ELEMENTARY FRENCH.

*Credit, 4 semester hours each semester. 11:15, M., Tu., W., F.*

Introduction to the phonetics and grammar of the French language, reading of graded texts and of books on French culture.

### 51, 52. INTERMEDIATE FRENCH.

*Credit, 3 semester hours each semester. Two sections, 10:20, and 2:10, M., W., F. Prerequisite, Course 2, or two years of high school French.*

Reading of modern French writers, review of grammar, oral and written composition, and conversation.

### 101, 102. SURVEY OF FRENCH LITERATURE.

*Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Course 52. Offered in alternate years. Given in 1941-42. McKinney.*

### 113, 114. DEVELOPMENT OF FRENCH DRAMA.

*Credit, 3 semester hours each semester. 1:15, M., W., F. Prerequisite, Course 52. Offered in alternate years. Given in 1942-43.*

The first semester is devoted to the study of the drama through the seventeenth century; the second semester, to modern dramatists. McKinney.

### 125, 126. DEVELOPMENT OF FRENCH NARRATIVE WRITING.

*Credit, 3 semester hours each semester. 1:15, M., W., F. Prerequisite, Course 52. Offered in alternate years. Given in 1941-42.*

Lectures, reports, and discussion. Intensive study of some examples of the *conte*, *nouvelle*, and *roman*. McKinney.



## COLLEGE OF PUGET SOUND

### 151. ADVANCED COMPOSITION.

*Credit, 2 semester hours. Time to be arranged. Prerequisite, Course 52. Offered in alternate years. Given in 1942-43.*

Critical study of form and composition.

McKinney.

### 175, 176. MODERN FRENCH LITERATURE.

*Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Course 52, or the equivalent. Offered in alternate years. Given in 1942-43.*

Lectures and reading of selected works of modern period, showing particularly the development of French thought during the nineteenth century.

McKinney.

### 187. FRENCH CIVILIZATION.

*Credit, 3 semester hours. 10:20, Tu., Th., and one additional hour to be arranged. Prerequisite, Course 52.*

Readings, lectures, and reports on France from the Middle Ages to the present.

McKinney.

### 188. FRENCH POETRY AND EXPLICATION DE TEXTES.

*Credit, 3 semester hours. 10:20, Tu., Th., and one additional hour to be arranged. Prerequisite, Course 52.*

Critical study of the development of French poetry from the Pleiade to the present day.

McKinney.

### 199. THE TEACHING OF MODERN FOREIGN LANGUAGES.

*Credit, 2 semester hours, 8:55, Tu., Th. Prerequisite, Education 152; see Education 199.*

Miller.

### 201, 202. READING CONFERENCE.

*Credit, 1 or 2 semester hours each semester, and may be repeated once. Time to be arranged.*

Directed reading, oral and written reports, and discussion.

McKinney.

## GERMAN

### 1-2. ELEMENTARY GERMAN.

*Credit, 4 semester hours each semester. Two sections, 8:00, and 1:15, M., Tu., W., F.*

This course aims primarily toward reading ability, but ability to understand and use simple German, orally and in writing, is developed. An elementary knowledge of Germany and a special interest in the life and characteristics of its people are other objectives.

The 1:15 section is a special class. During the first semester it will meet for two periods, 1:15-3:00, four days a week, as a laboratory class with no home preparation. The aim is a higher proficiency in the use of German than is usually acquired in the beginning semester. The emphasis is on hearing and speaking German, with intensive drill, and much practice with the teacher.

Tomlinson.

## COURSES OF INSTRUCTION

### 51, 52. INTERMEDIATE GERMAN.

*Credit, 3 semester hours each semester. Two sections, 8:00 and 10:20, M., W., F. Prerequisite, Course 2, or two years of high school German.*

Ability to read German with greater ease and enjoyment, broader knowledge of Germany, past and present, and a more liberal attitude toward her culture is emphasized. Greater facility of expression in German, and greater interest in accurate use of English are sought. Tomlinson, Miller.

### 101, 102. GERMAN LITERATURE.

*Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Course 52. Offered in alternate years. Given in 1942-43.*

A survey course covering the outstanding men and works of German literature from its beginnings to the present. Special attention will be given to the German eighteenth century classic and nineteenth century romantic periods; and outside reading is required in these periods. Tomlinson.

### 111, 112. SCIENTIFIC GERMAN.

*Credit, 3 semester hours each semester. 10:20, M., W., F. Prerequisite, Course 52, or approval by the department head.*

Aims toward ability to read German in the student's field of special interest. Class work and conferences. Second semester includes directed reading in special fields in line with suggestions of department heads. Miller.

### 152. ADVANCED COMPOSITION AND CONVERSATION.

*Credit, 2 semester hours. 10:20, Tu., Th. Required of those expecting to teach German. Offered in alternate years. Given in 1941-42.*

Dictation, weekly themes, oral composition, free conversation, and grammar. Tomlinson.

### 161. THOMAS MANN.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.*

Study of the works of Thomas Mann with special attention to Buddenbrooks and The Magic Mountain. Tomlinson.

### 162. GOETHE'S FAUST.

*Credit, 3 semester hours. 8:55, Tu., Th., and one additional hour to be arranged. Offered in alternate years. Given in 1941-42.*

Intensive study of the drama, Parts I and II, its problems, philosophy, sources, etc. in connection with Goethe's life. Tomlinson.



## COLLEGE OF PUGET SOUND

### 199. THE TEACHING OF MODERN FOREIGN LANGUAGES.

*Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Education 152; see Education 199.* Miller.

### 201, 202. READING CONFERENCE,

*Credit, 1 or 2 semester hours each semester; and may be repeated once. Time to be arranged.*

Directed reading in fields of student's special interest in German literature. Oral reports and informal discussion one hour a week. Tomlinson.

## SPANISH

### 1-2. ELEMENTARY SPANISH.

*Credit, 4 semester hours each semester. Two sections, 8:00 and 11:15, M., Tu., W., F.*

Essentials of grammar. Reading of simple prose. Drill in pronunciation. Mrs. Robbins.

### 51, 52. INTERMEDIATE SPANISH.

*Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Courses 1-2, or two years of high school Spanish.*

Reading of prose, verse, and plays from both Spanish and Spanish-American writers. Composition and conversation. Mrs. Robbins.

### 101. THE LITERATURE OF SPAIN.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite Courses 51, 52. Offered every third year. Given in 1943-44.*

A survey course. Selected readings. Mrs. Robbins.

### 102. SPANISH-AMERICAN LITERATURE.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 51, 52. Offered every third year. Given in 1943-44.*

A survey course. Selected readings. Mrs. Robbins.

### 113. COMMERCIAL SPANISH.

*Credit, 3 semester hours. 8:00, M., W., F. Prerequisite, Courses 51, 52. Offered in alternate years. Given in 1941-42.*

Methods of business, forms for business documents, and correspondence. Mr. Robbins.

## COURSES OF INSTRUCTION

### 114. ADVANCED SPANISH.

*Credit, 2 semester hours. 8:55, Tu., and one additional hour to be arranged. Prerequisite, Courses 51, 52.*

Reading of newspapers, magazines, etc. Conversation, composition and grammar review. Additional credit of one hour for special reading requirements. Mrs. Robbins.

### 125. MODERN SPANISH PLAYS.

*Credit, 1 or 2 semester hours. 8:55, Tu., and one additional hour to be arranged.*

Quinteros, Martinez-Sierra, and others.

Mrs. Robbins.

### 156. THE GOLDEN AGE—CERVANTES.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 51, 52. Offered every third year. Given in 1942-43.*

Readings from Don Quijote and other works.

Mrs. Robbins.

### 157. MODERN PROSE WRITERS OF SPAIN.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 51, 52. Offered every third year. Given in 1941-42.*

Selected readings.

Mrs. Robbins.

### 158. MODERN SPANISH-AMERICAN NOVEL.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 51, 52. Offered every third year. Given in 1941-42.*

Selected readings.

Mrs. Robbins.

### 169. SPANISH SHORT STORY.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 51, 52. Offered every third year. Given in 1942-43.*

A study of short stories from Spanish and Spanish-American literature. Mrs. Robbins.

### 199. THE TEACHING OF MODERN FOREIGN LANGUAGES.

*Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Education 152; see Education 199.*

Miller

### 201, 202. SEMINAR.

*Credit, 1 or 2 semester hours. 10:20, Tu., or hour to be arranged.*

Directed reading. Oral reports. Grammar review.

Mrs. Robbins.



## DIVISION OF SOCIAL STUDIES

PROFESSOR DAVIS, *History and Political Science*  
PROFESSOR BATTIN, *Business Administration and Economics*  
PROFESSOR SCHAFER, *Sociology*  
PROFESSOR WILLISTON, *History and Political Science*  
ASSOCIATE PROFESSOR SHELMDINE, *History and Political Science*  
ASSISTANT PROFESSOR CAPEN, *Business Administration and Economics*  
MR. ADAMS, *Business Administration and Economics*

### SOCIAL STUDIES, GENERAL COURSES

#### 51. SURVEY OF WORLD GEOGRAPHY.

*Credit, 2 hours. 8:00, Tu., Th.*

Williston.

#### 55. MARRIAGE AND THE HOME.

*Credit, 2 hours. 8:00, Tu., Th.*

A general course on courtship, marriage, and the establishment and maintenance of a home. The biological, cultural, economic and financial, educational, religious, and social aspects of family life will be treated. Specialists will be invited by the professor in charge to act as guest lecturers on various topics.

Schafer.

#### 101. STATISTICS.

*Credit, 3 semester hours. 11:15, M., W., F.*

A first course in statistics, providing instruction and training in mathematical methods of dealing with economic, educational, and social data.

Battin, Powell.

#### 181, 182. SOCIAL LEADERSHIP.

*Credit, 2 semester hours each semester. 11:15, Tu., Th. Admission through invitation, or by permission of the instructor.*

This course is credited toward a major or minor in business administration, economics, sociology, religious education, or education. It seeks to replace the transmissive, note-taking methods of teaching by active aggressive participation of learners, and to use the experience of the group as source material. It should be valuable to those interested in adult education, in training foremen, in training tradespeople, and in leading any social study group.

Battin.

#### 199. THE TEACHING OF SOCIAL STUDIES.

*Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Education 152; see Education 199.*

Shelmdine.

## COURSES OF INSTRUCTION

### BUSINESS ADMINISTRATION AND ECONOMICS

A major in business administration must include B. A. 1, 51, 52, 53, 54, 101, Econ. 152, and 6 additional hours in upper-level courses. B. A. 175 is recommended. Credit for Economics 1 and 51 must also be presented for graduation.

A minor in business administration must include B. A. 1, 51, 52, 53, 54, and 101. Credit for Economics 1 must also be presented for graduation.

A minor in business administration must include B. A. 1, 51, 52, 53, 152, and 6 additional hours in upper-level courses. Credit for at least 3 semester hours in accounting must also be presented for graduation.

A minor in economics should include Economics 1, 51, 52, 101, and 152.

Students majoring in economics or business administration should select their minors upon registration at the beginning of the sophomore year.

Economics 1 is prerequisite to all courses in business administration and economics except B. A. 1, unless remitted by the head of the department.

Courses in other divisions suggested for students who intend to enter business are: Mathematics 1, 16; History 2 or 53, 54; Political Science 52; Psychology 51; Philosophy 63, 64; Psychology 101 or 139 or Philosophy 101; Philosophy 102 or Psychology 161.

### I. BUSINESS ADMINISTRATION

#### 1. INTRODUCTION TO BUSINESS ADMINISTRATION.

*Credit, 2 semester hours. Two sections, 10:20 and 11:15, Tu., Th.*

A general survey of the principles and practices of business and business administration. Adams.

#### 16. MATHEMATICAL THEORY OF INVESTMENT.

See Mathematics 16.

#### 51, 52. BUSINESS LAW.

*Credit, 3 semester hours each semester. 8:00, M., W., F.*

Capen.



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53, 54. ACCOUNTING.

*Credit, 3 semester hours each semester. 11:15, Tu., Th. Laboratory, 1:15-3:15, W. Course 53 is a prerequisite for Course 54.*

The balance sheet approach is used with the result that students who have had bookkeeping in high school will have no advantage over students who have had no bookkeeping. Accounting I is concerned with the functions of accounts, balance sheets, profit and loss statements, books of original entry, business forms and papers. Accounting II deals with classification of accounts, partnership and corporation accounts, controlling accounts and subsidiary ledgers. Capen.

100. SALES MANAGEMENT.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1942-43.*

Actual problems of retail, wholesale, and specialty selling with class practice in organizing the sales canvas. Problems of the sales manager in directing the selling and marketing activities of the individual concern. Capen.

101. STATISTICS.

*See Social Studies, General Courses, 101.*

111. CORPORATION FINANCE.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1942-43.*

Manager's administration of finance; methods of raising fixed and working capital. Capen.

112. INTRODUCTION TO ADVERTISING.

*Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1942-43*

Advertising appeals and their use; layouts, media, and agencies. Exercises are given to illustrate subject matter. Capen.

114. BUSINESS CORRESPONDENCE.

*Credit, 3 semester hours. 8:55, M. W., F. Offered in alternate years. Given in 1941-42.*

Significance, form, and content of general and special correspondence, such as inquiries, adjustments, collections, sales, and special reports. Capen.

126. PRINCIPLES OF RETAILING.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.*

Problems of buying, mark-up, personnel, and credit. Capen.

## COURSES OF INSTRUCTION

### 152. INVESTMENTS.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1942-43.*

Selection of sound investments, the investment policy of individuals and institutions, care of investments, and the investment market. Capen.

### 163. BUSINESS ORGANIZATION AND MANAGEMENT.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1942-43.*

A study of principles of management essential to the administration of any enterprise. Capen.

### 175. ADVANCED ACCOUNTING.

*Credit, 3 semester hours. 8:00, Tu., Th. Laboratory, 1:15-3:15, M.*

A study of the accounting and financial problems of the corporation. Work is concentrated primarily on the balance sheet and problems that arise from its construction and interpretation. Capen.

### 176. COST ACCOUNTING.

*Credit, 3 semester hours. 8:00, Tu., Th. Laboratory, 1:15-3:15, M. Offered in alternate years. Given in 1941-42.*

Specific order, process, and allied methods of cost accounting are studied. Both theory and practice are stressed. Capen.

### 188. LABOR MANAGEMENT.

*Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years. Given in 1941-42.*

Problems of personnel administration, such as selection, placement, training, control and compensation of labor, will be studied. Battin.

### 200. AUDITING.

*Credit, 3 semester hours. 8:00, Tu., Th. Offered in alternate years. Given in 1942-43.*

Analyses of balance sheets and profit and loss statements; audit procedures, and a study of the highest professional accounting opinions pertaining to accounting, business, and financial policies of today. Capen.

### 201. SEMINAR IN ACCOUNTING.

*Credit, 3 semester hours. 10:20, Tu., Th. Offered every third years. Given in 1943-44.*

The content of this course will vary according to the interests of the student. It may take the form of readings, surveys, or problem studies. Capen.



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II. ECONOMICS

1. GENERAL ECONOMICS.

*Credit, 5 semester hours. First semester, 2 sections, 8:00, 8:55, M., Tu., W., Th., F. Second semester, 8:55, M., Tu., W., Th., F.*  
Introductory course to the general principles of economics. Battin.

2. PRINCIPLES OF MARKETING.

*Credit, 2 semester hours. 10:20, 11:15, Tu., Th.*  
General survey of marketing processes and functions; channels of distribution; commodity exchanges; wholesalers, retailers, department stores, and chain stores. Adams.

51. FINANCIAL ORGANIZATION OF SOCIETY.

*Credit, 3 semester hours. 10:20, M., W., F.*  
The functions of money, monetary standards, and credit are studied. The organization and interrelationship of the many institutions which make up the financial structure of society. The principles of banking are studied in the light of practice as it exists today. Adams.

52. ECONOMIC HISTORY OF THE UNITED STATES.

*Credit, 3 semester hours. 10:20, M., W., F.*  
An interpretation of the history of the United States in terms of economic motives. Adams.

101. STATISTICS.

See Social Studies, General Courses, 101.

111. ADVANCED MONEY AND BANKING.

*Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1941-42.*  
Prices, value of money, and banking systems in the leading commercial nations of the world. Battin.

125. TRANSPORTATION.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1941-42.*  
Air, highway, inland water, and rail transportation in the United States, and the relation of each to such problems as price fixing, rates, calculation of costs, effect on distribution of population, labor, finance, etc. Capen.

130. ECONOMIC AND SOCIAL HISTORY OF MODERN EUROPE.

See History 130.

137. RISK AND INSURANCE.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.*  
The risk factor in its economic and social aspects; ways of meeting risk; the general outline of fire, life, and other insurance. Outside reading and report. Capen.

## COURSES OF INSTRUCTION

### 138. PUBLIC UTILITIES.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1941-42.*

An analysis of the principles underlying public utilities. Problems of ownership, competition, overhead costs, capital, and capitalization are subjected to analysis. Capen.

### 152. ADVANCED ECONOMICS.

*Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1942-43.*

An advanced course in economic theory. Principles of value, price, and distribution applied to current economic problems. Battin.

### 162. FOREIGN TRADE.

*Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1941-42.*

A survey course presenting some of the problems of foreign trade, such as study of the foreign consumer, instruments of export sales management, terms of sale in foreign markets, auxiliary agencies affecting delivery, and financing foreign trade. Battin.

### 176. PUBLIC FINANCE.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1942-43.*

The nature, extent, and causes of the growth of public expenditures; the sources of public revenue; the shifting and incidence of taxes, and the extent and effects of governmental borrowing. Battin.

### 189. LABOR PROBLEMS.

See Sociology 189.

### 204. SEMINAR IN ECONOMIC POLICIES.

*Credit, 2 or 3 semester hours. Time to be arranged. Offered in alternate years. Given in 1941-42.* Battin.

## HISTORY AND POLITICAL SCIENCE

A major in history must include Courses 1, 2, 51, 175, or equivalents, and additional hours to complete the total, and upper-level requirements for a major.

A major in history must also be supplemented by some hours in economics, sociology, and political science.

A minor in history must include Courses 2 and 51, and five additional hours.



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A major in political science requires Political Science 52, 176, and seventeen additional hours of political science. Additional work in history is to be selected in consultation with members of the department.

History 149 and 150 may be counted as credits in political science.

### I. HISTORY

#### 1, 2. EUROPEAN HISTORY.

*Credit, 5 semester hours each semester. 8:00, M., Tu., W., Th., F.*

A survey of European history from ancient times to the present. The second semester will begin with the Reformation. A prerequisite for advanced history courses. Shelmidine, Williston.

#### 51. AMERICAN HISTORY.

*Credit, 5 semester hours. 11:15, M., Tu., W., Th., F.*

A survey and general view of the leading events, men and women, determining forces, and trends, in the history of the United States from 1607 to the present. Shelmidine.

#### 53, 54. HISTORY OF ENGLAND AND THE BRITISH EMPIRE.

*Credit, 2 semester hours each semester. 11:15, Tu., Th.*

Williston.

#### 105, 106. HISTORY OF THE NEAR EAST.

*Credit, 3 semester hours each semester. 10:20, M., W., F.*

*Offered in alternate years. Given in 1942-43.*

The first semester covers the ancient civilizations of the Mediterranean. The second semester deals with the rise of states in the Near East following the World War. Shelmidine.

#### 113, 114. HISTORY OF THE FAR EAST.

*Credit, 3 semester hours each semester. 11:15, M., W., F.*

*Offered in alternate years. Given in 1941-42.*

A survey from the beginnings of Far Eastern cultures to modern contact with the West. The second semester will deal primarily with contemporary problems of the Far East. Williston.

#### 125. RENAISSANCE AND REFORMATION.

*Credit, 2 semester hours, 8:00, Tu., Th. Prerequisite, History*

*1 or equivalent. Offered in alternate years. Given in 1942-43.*

Williston.

#### 126. THE FRENCH REVOLUTION AND THE NAPOLEONIC ERA.

*Credit, 2 semester hours. 8:00, Tu., Th. Prerequisite, History 2 or equivalent. Offered in alternate years. Given in 1942-43.*

Shelmidine.

## COURSES OF INSTRUCTION

### 130. ECONOMIC AND SOCIAL HISTORY OF MODERN EUROPE.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1941-42.* Shelmidine.

### 133, 134. AMERICAN HISTORY BEFORE 1850.

*Credit, 2 semester hours each semester. 8:55 Tu., Th. Offered in alternate years. Given in 1941-42.*

The first semester deals with the period from 1492 to 1776, the second with that from 1776 to 1850. Davis.

### 135, 136. AMERICAN HISTORY—1850-1877.

*Credit, 2 semester hours each semester. 10:20, Tu., Th. Offered in alternate years. Given in 1942-43.* Davis

### 138. THE HISTORY OF THE PACIFIC NORTHWEST.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.*

History of the Pacific Northwest and the Oregon country, with special reference to the history and government of the state of Washington. Davis.

### 149. THE HISTORY OF AMERICAN POLITICAL PARTIES FROM 1789 TO 1940.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1942-43.* Shelmidine.

### 150. HISTORY OF AMERICAN DIPLOMACY.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1942-43.* Shelmidine.

### 151. RECENT HISTORY OF THE UNITED STATES, FROM 1865 TO 1900.

*Credit, 3 semester hours. 8:55, M., W., F.*

An intensive study of the political, constitutional, economic, industrial, biographical, diplomatic, and social history of our country in the closing years of the 19th century. Davis.

### 152. HISTORY OF THE UNITED STATES IN THE TWENTIETH CENTURY—1901-1941.

*Credit, 3 semester hours. 8:55, M., W., F.*

From Theodore to Franklin Roosevelt.

Davis.



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### 163, 164. THE RECENT HISTORY OF EUROPE.

*Credit, 3 semester hours each semester. 11:15, M., W., F.*  
*Prerequisite, History 2 or equivalent. Offered in alternate years.*  
*Given in 1942-43.*

The first semester deals with the period from 1870-1914, the second semester with that from 1914 to the present. Williston.

### 175. SEMINAR IN HISTORY.

*Credit, 2 semester hours. Time to be arranged.* Shelmidine.

### HISTORY OF CHRISTIANITY.

See English Bible 111-112.

### ECONOMIC HISTORY OF THE UNITED STATES.

See Economics 52.

### HISTORY OF EDUCATION.

See Education 111.

## II. POLITICAL SCIENCE AND GOVERNMENT

### 52. AMERICAN GOVERNMENT.

*Credit, 5 semester hours. 11:15, M., Tu., W., Th., F.*

A study of the origin, growth, and practical workings of the American government: federal, state, and local. Shelmidine.

### 53, 54. CONTEMPORARY AFFAIRS.

*Credit, 2 semester hours each semester; and may be repeated once. 10:20, Tu., Th.*

Interpretation and discussion of contemporary events. Williston.

### 55, 56. COMPARATIVE GOVERNMENT.

*Credit, 2 semester hours each semester. Not scheduled for the current year.*

### 59. PRINCIPLES OF GOVERNMENT AND POLITICS.

*Credit, 2 semester hours. 1:15, Tu., Th. Offered in alternate years. Given in 1942-43.*

A study of the nature of the state and government, including work in theories and forms in operation. A study of constitutions, electorates and branches of government. Williston.

## COURSES OF INSTRUCTION

### 100. DEVELOPMENT OF THE AMERICAN CONSTITUTION.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1942-43.* Shelmdine.

### 101. AMERICAN CITY GOVERNMENT.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years, Given in 1941-42.* Shelmdine.

### 102. PUBLIC ADMINISTRATION.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years, Given in 1941-42.* Shelmdine.

### 111. INTERNATIONAL RELATIONS SINCE THE GREAT WAR.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.* Williston.

### 153, 154. HISTORY OF POLITICAL THOUGHT.

*Credit, 2 semester hours each semester. 1:15, Tu., Th.* Williston.

### 161. INTERNATIONAL LAW.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1942-43.*

The development and application of conventions and practices generally recognized as regulating international intercourse. Williston.

### 176. SEMINAR IN POLITICAL SCIENCE.

*Credit, 2 semester hours. Time to be arranged.*  
Required of majors in political science. Williston.

## SOCIOLOGY

A major or minor should include Courses 51, 52, and 101-102. The balance of the work in the department shall be chosen in consultation with the instructors to meet the specific needs and interests of the student.

A major should also be supplemented by a course in statistics and at least three to five hours in each of the following: economics, history, and psychology.

The following courses in other departments are especially recommended for majors: Biology 148, Eugenics; Biology 164, Physical



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Anthropology; Economics 101, Statistics; Political Science, 55, 56, Comparative Government; Philosophy 102, Ethics; Psychology 151, Abnormal Psychology; and Home Economics 101, Nutrition.

51. INTRODUCTION TO THE STUDY OF SOCIETY.

*Credit, 5 semester hours. 8:55, M., Tu., W., Th., F.*

This course is concerned with the study of social institutions, social control, social conflict, and social processes generally. Schafer.

52. SOCIAL PATHOLOGY.

*Credit, 5 semester hours. 8:55, M., Tu., W., Th., F.*

A survey of crime, delinquency, insanity, poverty, vice, social disorganization, and other pathological phenomena. Schafer.

101-102. EXPERIMENTAL SOCIOLOGY.

*Credit, 2 semester hours each semester. Time to be arranged.*

*Prerequisite Sociology 51 and 52.*

A research project in the chosen field of the student's interest. It may consist of a study of some specific social problem, a study of a social institution or supervised field work with some local social agency. Weekly consultation with instructor and a semester report. Schafer.

103. STATISTICS.

*See Social Studies, General Courses, 101.*

104. THE FAMILY.

*Credit, 3 semester hours. 10:20, M., W., F.*

The origin and functions of the family, family tensions and adjustments, family disorganization. Schafer

106. SOCIAL CHANGE AND SOCIAL CONTROL.

*Credit, 2 semester hours. 8:00, Tu., Th. Offered in alternate years. Given in 1942-43.*

A study of our changing society, the causes of change, and its effect on social institutions. Schafer.

126. RECENT SOCIAL TRENDS.

*Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1941-42.*

A study of recent trends and changes in all the major lines of social activity in the United States: population, race, metropolitan and rural life, labor, etc. Schafer.

130. SOCIAL PSYCHOLOGY.

*See Psychology 130.*

## COURSES OF INSTRUCTION

### 137. HISTORY OF SOCIAL THEORY.

*Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1941-42.*

A study of the founders of sociological theory from Comte to the present day, with special consideration of contemporary trends. Robinson.

### 149. URBAN AND RURAL SOCIOLOGY.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1942-43.*

A study of the characteristics and controls of city and rural communities, ecology, and possible trends in social development. Schafer.

### 151. RACE PROBLEMS.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.*

A study of the races of mankind and of race problems. Special attention is given to the problem in the United States. Schafer.

### 152. CULTURAL ANTHROPOLOGY.

*Credit, 2 semester hours. 11:15, Tu., Th. Offered in alternate years. Given in 1941-42.*

Being an introduction to ethnology, a study of the development of various human institutions, and their historic distribution throughout the world. Schafer.

### 163, 164. ADVANCED EXPERIMENTAL SOCIOLOGY.

*Credit, 2 semester hours each semester. Time to be arranged.*

A continuation of Courses 101, 102. Schafer.

### 177. FIELD OF SOCIAL WORK.

*Credit, 2 semester hours. 8:00, M., W. Offered in alternate years. Given in 1942-43.*

Historical background and development of social work, present problems, aims and methods. A study of local agencies with field trips and opportunity for individual work if desired. Schafer.

### 189. LABOR PROBLEMS.

*Credit, 2 semester hours. 11:15, Tu., Th. Offered in alternate years. Given in 1941-42.*

Types of unionism, their structure and history, proposed history of industrial peace, labor legislation, the typical psychologies of the business and labor groups. Schafer.

### 202. SEMINAR.

*Credit, 2 semester hours. Time to be arranged. Open to majors or minors or to others by permission of instructor. Offered in alternate years. Given in 1942-43.*

Schafer.



## DIVISION OF PHILOSOPHY AND EDUCATION

PROFESSOR WEIR, *Education* (Emeritus)

PROFESSOR REGESTER, *Philosophy*

PROFESSOR FREDERICK, *Religion*

PROFESSOR SINCLAIR, *Psychology*

PROFESSOR POWELL, *Education and Psychology*

ASSISTANT PROFESSOR HITE, *Education*

ASSISTANT PROFESSOR MANN, *Physical Education*

ASSISTANT PROFESSOR FRANK, *Physical Education*

ASSISTANT PROFESSOR ROBINSON, *Philosophy and Religion*

DR. SLEEP, *Medical Adviser*

MR. PARKS, *Physical Education*

MR. HAGEN, *Psychology*

## EDUCATION

The courses in education are designed primarily to meet requirements for certification to teach in the secondary schools of Washington and neighboring states without examination. They are also planned to aid teachers and administrators already in service to supplement their earlier training, and to provide courses specified for principals' and superintendents' credentials. They are serviceable in addition for students who desire a knowledge of educational problems and practices as a factor in general and social culture.

## GENERAL PROVISIONS

1. A student who is preparing to teach in junior or senior high school shall enroll in the college for the A. B. or B. S. degree and shall plan his course to meet requirements for the degree in the division in which his major teaching subject lies, including completion of a major of not less than twenty-four semester hours in the teaching subject.

He shall apply for admission to the five-year teacher training course at the beginning of the junior year, and have at that time completed the general requirements of the college and the course in general psychology. The general scholarship requirement will be a cumulative grade point average of "C." Students admitted to the college with advanced standing must make application at the time of their admission to the College of Puget Sound. All applications will be considered by a committee of the faculty, and only such candidates as show by their high school and college records, aptitude tests, and other evidence, definite promise of success as teachers will be approved and enrolled.

## COURSES OF INSTRUCTION

2. At the beginning of his junior year, the student admitted to the course for teacher training shall enroll in his first specific course in education, namely, educational psychology.

3. On completing four years of college work and satisfying the specified college requirements, including those for major and minor academic subjects,\* the student in the five-year teacher training course may receive a bachelor's degree. Students in some divisions may be able by careful arrangement of program to fulfill the requirements for a master's degree in their major subject while completing the work for the teacher's certificate.

4. During his fifth year, provided that the requirements for a bachelor's degree as stated above have been satisfied and that junior and senior courses in education have been taken, the student shall be enrolled as a candidate for a teacher's certificate. No recommendation for a certificate will be given to a student who has had less than thirty semester hours of resident study at the College of Puget Sound, or who has not had a major portion of his professional training in the institution.

## MAJOR AND MINOR TEACHING SUBJECTS

Each student who enters the teacher training course will be required to consult with the committee governing admission regarding selection of the subjects which he expects to teach. In making a selection of teaching subjects and in determining the number of subjects in which to make preparation, the student should be guided by (1) his interest in the subjects selected, (2) the combinations of subjects usually found in the secondary schools of the state, and (3) the number of positions ordinarily available in the several subject fields. The courses to be taken in the majors and minors will be those recommended by the several departments for academic majors and minors, and they will be regarded as constituting minimum requirements. They must be in subjects which are represented in the secondary school curricula of the state.

## REQUIREMENTS IN PROFESSIONAL COURSES

The following specific requirements in educational subjects and training are listed in the rules of the State Board of Education.

1. A minimum of sixteen semester hours, or twenty-four quarter hours, in education is required for original certification.

\* Besides the major subject in which a minimum of twenty-four semester hours is required, there must be two subjects properly chosen in each of which the student has earned not less than fifteen semester hours credit.



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2. Applicants will be required to present evidence of having completed not less than two, nor more than four, semester hours in each of the following:

- a. Educational psychology;
- b. General methods, or principles of teaching;
- c. Secondary education;
- d. Special methods;
- e. Additional elective hours in education to complete a total of sixteen semester hours.

3. Applicants will be required to file satisfactory evidence of having had three semester hours of directed teaching or eight months of successful teaching experience, provided that not more than six semester hours in directed teaching be included in the total of sixteen semester hours.

In addition to the sixteen semester hours in education specified by the State Board, Course 162, or an examination in State Manual, will be required of all candidates for the first certificate.

4. Applicants must have had at least ten semester hours in contemporary social problems. Courses in current history, political science, economics, and sociology will satisfy this requirement.

5. Applicants must have completed one teaching major of at least twenty-four semester hours (English, thirty hours), and two minors of not less than twelve semester hours each (English, seventeen hours).

6. Applicants must have maintained a cumulative grade point average of "C" or better for the full five year curriculum. In addition to a cumulative grade point average, it is also necessary to have maintained a grade point average of "C" or better in each of the specifically required fields, that is to say: in majors and minors, in contemporary social problems, and in education.

## CERTIFICATION

Under the authority of the laws of the state and its own regulations, the State Board of Education will grant a three-year secondary certificate valid for three years in the junior and senior high schools of the state, to those who have completed the five-year teacher training curriculum. This certificate is not renewable except in the case of those who through lack of teaching experience cannot qualify for the six-year standard secondary certificate.

## COURSES OF INSTRUCTION

A six-year standard secondary certificate will be granted to holders of the three-year secondary certificates who have had at least two years of successful experience. This certificate may be renewed on evidence of two years of successful experience and six semester hours, or nine quarter hours, of credit for each renewal.

### BACHELOR OF EDUCATION DEGREE

Any student having completed the five-year teacher training course may receive a degree of Bachelor of Education if he has satisfied the following conditions:

1. Has earned a Bachelor of Arts or Bachelor of Science degree from an accredited institution;
2. Has fulfilled the requirements for the Three-year Secondary Certificate;
3. Has thirty semester hours of residence work beyond the bachelor's degree;
4. Has a major in education, including the sixteen required for certification, of which at least eight semester hours have been earned at the College of Puget Sound;
5. Has at least eight semester hours in the teaching major and five hours in each of the teaching minors which have been earned at the College of Puget Sound.

### MAJOR AND MINOR REQUIREMENTS

Candidates for certificates to teach in secondary schools must have their majors and minors in subjects regularly taught in junior and senior high schools.

Students who take a major in the subject of education itself must have the courses required by the State Board for certification to teach and eight additional semester hours, including Course 138, making a total of twenty-four.\*

A minor must include the sixteen hours required by the State Board for certification.\*

### PRECEDENCE OF COURSES

Psychology 51 is a prerequisite to all courses in education with the exception of courses 111, 112, 121, 131, and 212 by consent of the head of the department of education.

\*An exception is made for students intending to spend a fifth year in residence and for students whose interest is in religious education, who may substitute an elective course in education for practice teaching to meet the graduation requirements. Such substitution will not, however, qualify for a certificate to teach.



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Education 101 must be taken as the first course in the department by all students who expect to qualify for a teaching certificate.

### 101. EDUCATIONAL PSYCHOLOGY.

*Credit, 3 semester hours, either semester. 10:20, M., W., F.*

A basic course, from the point of view of psychology, for advanced students of education, dealing with the original nature of man, and the psychological principles underlying the learning process, class instruction, curriculum making, and school management. Powell.

### 111. HISTORY OF EDUCATION.

*Credit, 2 semester hours. 8:00, Tu., Th.*

A study of educational theory and practice from early times to the present. Emphasis is placed on the theoretic conceptions and the social forces which determined specific forms of educational organization, or the spirit and content of instruction at different times. Special attention is given to the evolution of national school systems and to the influence of the modern scientific and social spirit. Powell.

### 121. PUBLIC EDUCATION IN THE UNITED STATES.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1942-43.*

A study of educational progress in the United States from colonial times, with special emphasis on recent developments. Consideration will also be given to current problems and tendencies. Hite.

### 123. PROBLEMS OF ADOLESCENCE.

*Credit, 3 semester hours. 8:55, M., W., F.*

This course consists of a careful study of physical, mental, social and moral development in adolescence, with special reference to educational principles and correct methods of guidance and control. Powell.

### 124. PRINCIPLES OF EDUCATION.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1942-43.*

A study of the principles involved in the most approved practice in both elementary and secondary education,—aims and values in education, individual and social aspects of education, biological aspects of education, selection and arrangement of materials of instruction, etc. Hite.

### 125. SCHOOL ORGANIZATION AND ADMINISTRATION.

*Credit, 3 semester hours. 11:15, M., W., F. Open to students who have had at least six hours in psychology and education.*

A course in the principles and methods of educational organization and administration. Units of organization, city school systems, forms and functions of state and local supervision, the teaching staff, courses of study, special types of public education, standard of efficiency, school building, furnishings and equipment. Hite.

## COURSES OF INSTRUCTION

### 126. SOCIAL PRINCIPLES OF EDUCATION.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.*

The social origin of educational agencies, the school as a factor in social progress, relation of the school to the home and community, the school as a social center, the relation of education to social stability and to social progress, the education of defectives and delinquents, the community life of the school as related to moral training, the social significance of school plays and games, the social basis of the curriculum, industrial and vocational direction as a function of public education. Hite.

### 131. RECENT DEVELOPMENTS AND PRESENT TENDENCIES IN EUROPEAN EDUCATION.

*Credit, 3 semester hours. Given as there is demand.*

A comparative study of the recent reorganization and present practice in the leading countries of Europe with reference to administration and organization; standards and curricula; general methods; training of teachers; etc. Constant reference will be made to corresponding conditions in the United States. Powell.

### 137. STATISTICS.

*See Social Studies, General Courses, 101.*

### 138. EDUCATIONAL TESTS AND MEASUREMENTS.

*Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, at least three hours of education.*

A study of the methods used in testing pupils in the public schools, the principles underlying these methods and the relation of the tests to school efficiency and school progress. The course includes an introductory study of statistics and statistical methods. Practice in making tests and in charting and estimating results will be required. Hite.

### 149. THE JUNIOR HIGH SCHOOL.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.*

Historical background and philosophy of the junior high school; problems of articulation; the teaching staff; programs of study and curricula; buildings and equipment; collateral and social activities. Opportunity will be given for study and observation of actual school plans and procedure. Hite.

### 150. SCHOOL LIFE ACTIVITIES.

*Credit, 3 semester hours. 10:20, M., W., F.*

A study of the organization, administration and educational values of student self-government, club activities, school spirit and inter-school relations. Hite.



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151. SECONDARY EDUCATION.

*Credit, 3 semester hours. 8:00, M., W., F. Open only to seniors or graduates. Required for certification to teach.*

A study of the aim and scope of secondary education as related to the elementary school and the college, and to vocational aims; methods of organization in secondary schools; secondary school curricula; subject aims and values; specialization in the high school; moral and social phases of secondary education.  
Hite.

152. GENERAL METHODS OF TEACHING.

*Credit, 3 semester hours. 8:00, M., W., F. Prerequisite, Education 151 or 149. Required for certification to teach.*

A modern methods course for students who expect to teach in public secondary schools, but valuable also for elementary school teachers. Powell.

153. PROBLEMS OF THE CURRICULUM.

*Credit, 3 semester hours. Given as there is demand. For advanced students only.*

A study of curricula and curriculum making with special reference to junior and senior high schools.  
Powell.

161. HEALTH EDUCATION IN THE SCHOOLS.

See Physical Education 161.

162. THE GOVERNMENT AND EDUCATIONAL SYSTEM OF THE STATE OF WASHINGTON.

*Credit, 2 semester hours. 8:00, Tu., Th. Not counted in the 16 hours required for a certificate. Required of all students intending to teach in the State of Washington.*

The course will include a survey of the history of the State; a study of the State Constitution; an outline of the State school system, and essentials of the school law; and a general view of the curricula and courses of study officially prescribed by the State Board.  
Hite.

163. PRINCIPLES AND PRACTICES OF GUIDANCE.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1942-43.*

Methods of personal, educational, and vocational guidance in schools.  
Powell.

164. CHARACTER EDUCATION.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1942-43.*

A course in the problems of character and methods of character education, with particular reference to moral training in the public and church schools.  
Powell.

## COURSES OF INSTRUCTION

### 185. ELEMENTARY SCHOOL ORGANIZATION AND ADMINISTRATION.

*Credit, 3 semester hours. Given as there is demand.*

Construction of the daily program, analyzing time allotments and the balance of activities; classification and promotion of pupils; attendance and tardiness; health education; school assembly; and school library. Hite.

### 186. JUNIOR HIGH SCHOOL ORGANIZATION AND ADMINISTRATION.

*Credit, 3 semester hours. Given as there is demand.*

A study of the organization, functions, and problems of administration in the junior high school. Hite.

### 187. HIGH SCHOOL ADMINISTRATION.

*Credit, 3 semester hours. 8:55, M., W., F. Prerequisite, at least nine hours in education including Course 151. Offered in alternate years. Given in 1942-43.*

Problems in the administration of secondary schools; designed especially for students who expect to become principals or superintendents. Hite.

### 188. SCHOOL SUPERVISION.

*Credit, 3 semester hours. 8:55, M., W., F. For students who have completed twelve hours in the department. Offered in alternate years. Given in 1942-43.*

Analysis of the problems and technique of the improvement of school work through cooperative supervision. A study of specific problems. Hite.

### 199. SPECIFIC METHODS IN TEACHING HIGH SCHOOL SUBJECTS.

*Credit, 2 semester hours either semester. Prerequisite, Education 152. Required for certification to teach.*

Classes are conducted by teachers of the major subjects. Credit limited to two semester hours. One course in specific methods required of all candidates for teachers' certificates. For further information see list of courses offered by the department or division in which a major is being taken.

### 200. INTRODUCTION TO EDUCATIONAL RESEARCH.

*Credit, 3 semester hours. Given as there is demand*

Application of methods of research to determination of selected educational problems. Especially adapted to students who desire an introduction to educational research, or to graduate methods in research. Powell.

### 201, 202. DIRECTED STUDENT TEACHING.

*Credit, 4 semester hours either semester. Time to be arranged for each student. Prerequisite, Education 152 and 199. Required for certification to teach.* Powell.



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### 211. PROBLEMS OF CITY SCHOOL ADMINISTRATION.

*Credit, 3 semester hours. Given as there is demand. Prerequisites, Courses 125 and 151; Course 187 is advised.*

An intensive study of the problems of the superintendency in its relationship to the public and to the board for school control. Hite.

### 212. PUBLIC SCHOOL FINANCE.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.*

A study of the methods and problems of public school financing in the United States. Stress will be placed upon the study of typical states in comparison with the methods and problems of financing education in the State of Washington. A course for administrators, classroom teachers, and laymen interested in the problem of public school finance. Hite.

### 215. SEMINAR IN EDUCATION.

*Credit, 3 semester hours. Given as there is demand.*

Individual investigation and group consideration of selected problems in the field of education. Powell.

## HEALTH AND PHYSICAL EDUCATION

Every student is required to have a physical examination at the beginning of the freshman year as a part of his freshman week matriculation. If physical defect is found, the student is recalled later for a more detailed examination and discussion concerning the condition.

The college offers consultation and advice of the medical director free of charge. Hours for consultation are at 12:30 o'clock every day in the gymnasium. Appointments may also be made through the registrar's office. The college does not maintain an infirmary for the care of students who are ill.

Provisions are made in the physical education program for each student to participate in team games with fellow students of his own ability and to develop skills in sports which can be carried on after college. Voluntary participation of every student in some intramural, class, or varsity sport each semester is encouraged.

Five semesters of physical education activity must be taken by all students. One credit is given for each semester; and not more than one credit can be earned in a single semester.

## COURSES OF INSTRUCTION

One semester of Health Education (Physical Education 3) is recommended for all students, except that those who are taking a program for a major or minor in either physical education or biology that includes Hygiene and Sanitation should take these instead of the semester of Health Education.

A major for men must include Courses 62, 100, 102, 121, 122 or 124, 123, 152, 161, 199, and 213.

A major for women must include Courses 93, 94, 100, 101, 102, 137, 138, 152, and 161 in theory, and Courses 4, 7, 8, 11, 55, 57, 58, and 59 in activities. Major students may take two activity courses a semester, but only one of the credits so earned will be counted toward the total required for graduation. Women who are candidates for teaching certificates must take Courses 201 and 213.

A minor for men must include Courses 62, 121, 123, 152, 161, and 213.

A minor for women must include Courses 93, 94, 152, and six additional hours. Course 213 is required for a teaching minor.

Students who expect to major in physical education must complete Courses 1-2, 17, 51, 52, and 61 in the department of biology. A minor in physical education must include Course 17 in biology. Requirements in education for certification to teach in the public schools are listed under the subject of education. A third minor in the academic subject matter of the high school curriculum is necessary for securing a teaching position where physical education is not a full-time assignment; and practice teaching should be done in an academic subject as well as in physical education.

### I. COURSES FOR MEN

#### 1, 2. PHYSICAL EDUCATION—FIRST YEAR.

*Credit, 1 semester hour each semester. Three sections—8:55, 2:10, Tu., Th., and 11:15 M., W. Required of all freshmen.*

This course is intended to introduce the student to a range of activities with both immediate and continued recreational interest and physical value.

Parks.



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### 13, 14. RESTRICTED PHYSICAL EDUCATION.

*Credit, 1 semester hour each semester. Time to be arranged.*

Corrective work controlling, restricting, and prescribing certain exercises for students whose health examination shows need of precaution in exercise or need of special corrective work.

Frank, Parks.

### 51, 52. PHYSICAL EDUCATION—SECOND YEAR.

*Credit, 1 semester hour each semester. Three sections—10:20 M., W.; 8:00, Tu., Th.; third section to be arranged.*

A student is to take part in any two of the sports listed below:

Golf

Tennis

Volleyball

Badminton

\*Bowling (A small fee may be involved.)

Activities (Horseshoes, handball, and table tennis.)

\*Riding (Fee, \$7.50 for ten lessons. Beginning, W., 2:00, Advanced, F., 2:00.)

\*Skating (Fee, \$5.25 for ten lessons. Tu., 2:00.)

Posture (Required of those who need this attention.)

\*Activities marked with the asterisk are taken outside the College. Arrangements have been made for instruction in technique, methods, and understanding of the activities.

Parks.

### 53 to 60. INTERCOLLEGIATE SPORTS PROGRAM.

The practice of an intercollegiate sport throughout its entire season by a member of a varsity squad who is eligible to participate in athletics under the regulations of the College may be given credit in place of one semester of the second year of physical education. Not more than one credit can be earned for the same sport, nor more than two credits for intercollegiate athletics.

For credit this activity should be registered under the following numbers:

53. Football; 54. Baseball; 55. Basketball; 56. Track; 57. Skiing; 58. Golf; 60. Tennis.

Frank, Parks.

### 62. PHYSICAL EDUCATION ACTIVITIES.

*Credit, 2 semester hours each semester. 10:20, M., W., F. Pre-requisite, two credits from Courses 1, 2, 51, 52. Offered in alternate years. Given in 1942-43.*

Source materials, theory and practice in secondary school physical education activities—handball, tennis, badminton, tumbling, golf, softball, volleyball, etc.

Frank.

## COURSES OF INSTRUCTION

### 101, 102. PHYSICAL EDUCATION—THIRD YEAR.

*Credit, 1 semester hour either semester. Three sections, hours to be arranged.*

A student is to take part in two activities in which he did not participate in the second year. Parks.

### 121. METHODS IN TEACHING FOOTBALL.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1942-43.*

Fundamentals of football, theory and practice. Detail of each team position, offensive and defensive tactics, strategy, generalship, team psychology. Frank.

### 122. METHODS IN TEACHING TRACK AND FIELD.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1942-43.*

Track theory and practice. Methods of training participants for various track positions. Frank.

### 123. METHODS IN TEACHING BASKETBALL.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.*

Fundamentals of basketball, theory and practice. Details of team play, offensive and defensive; strategy, generalship, team psychology. Parks.

### 124. METHODS IN TEACHING BASEBALL.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.*

Fundamentals, throwing, conditioning, battery, bunting, base running, detail of each position, psychology of the game. Parks.

### 199. METHODS IN TEACHING PHYSICAL EDUCATION.

*Credit, 2 semester hours. 11:15, Tu., Th. Prerequisite, a minor in physical education and Education 152; see Education 199.*

Theory and practice in teaching physical education classes. Parks.



## COLLEGE OF PUGET SOUND

### II. COURSES FOR WOMEN

#### 1 to 15. BEGINNING ACTIVITY COURSES.

*Credit, 1 semester hour for each course.*

The purpose of these courses is to develop health and physical skills in accordance with the need of the individual while in college and in later life. Students are to register for one of the following courses:

1. Fall Team Games; 11:15, Tu., Th. 2. Individual and Dual Sports; 10:20, Tu., Th. 4. Spring Team Games; 11:15, Tu., Th. 7. Rhythmic Activities; 8:55, M., W. 8. Posture Training; 8:55, M., W. 9. Swimming; either semester, 2:00, Th.; fee, \$2.00, Y.W.C.A. 11. Golf; either semester, 2:00 M., W.; fee, \$2.50, Allenmore. 13. Horseback Riding; either semester, 1:30, Tu.; fee, \$7.50, Woodbrook Riding Academy. 15. Ice Skating; either semester, 2:00, Tu.; fee, \$5.25, Lakewood Ice Arena. Mann.

#### 55 to 65. ADVANCED ACTIVITY COURSES.

*Credit, 1 semester hour for each course.*

55. Fall Team Games; 8:00, M., W. 57. Individual and Dual Sports; either semester; Fall, 10:20, Tu., Th.; Spring, 8:00, M., W. 58. Life Saving; 3:00, Th.; fee, \$2.00, Y.W.C.A. 59. Swimming; 3:00, Th.; fee, \$2.00, Y.W.C.A. 61. Golf; either semester, 3:00, M., W.; fee, \$2.50, Allenmore. 63. Riding and Jumping; either semester, 2:30, Tu.; fee, \$7.50, Woodbrook Riding Academy. 65. Ice Skating; either semester, 2:00, F.; fee, \$5.25, Lakewood Ice Arena. Mann.

#### 93. TEAM SPORTS.

*Credit, 3 semester hours. 8:00, M., W., F.*

Theoretical and practical treatment of the technique and rules of playing, and methods of teaching, team sports. Basketball, volleyball, baseball, soccer, hockey, and speedball. Mann.

#### 94. INDIVIDUAL AND DUAL SPORTS.

*Credit, 3 semester hours. 8:00, M., W., F.*

In this course emphasis is placed upon technique of playing and officiating, and methods of teaching badminton, archery, fencing, handball, tennis, and ping pong. Mann.

#### 137. RHYTHMICS.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1942-43.*

Practice in executing and teaching folk, clog, modern, and social dancing for elementary and secondary school purposes, festivals, and pageants. Lower division majors take this course M., W., for activity credit. Mann.

## COURSES OF INSTRUCTION

### 138. SWIMMING.

*Credit, 3 semester hours. 8:55, F., and 3:00-5:00, Tu. Offered in alternate years. Given in 1942-43.*

Theoretical and practical treatment of the technique and methods of teaching swimming, diving, and life saving.

## III. COURSES FOR MEN AND WOMEN

### 3. HEALTH EDUCATION.

*Credit, 2 semester hours either semester. Men, 8:55 or 10:20, Tu., Th.; Women, 8:00 or 8:55, Tu., Th.*

A practical and theoretical treatment of general and personal hygiene to meet the present and future needs of the individual. Staff.

### 17. HYGIENE.

*See Biology 17.*

### 74. SANITARY SCIENCE.

*See Biology 52.*

### 85. RECREATIONAL LEADERSHIP.

*Credit, 2 semester hours. 8:55 M., W. Offered in alternate years. Given in 1941-42.*

The purpose of this course is to train leaders for camp, church, and municipal recreation. Parks.

### 100. KINESIOLOGY.

*Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Biology 61. Offered in alternate years. Given in 1941-42.*

Essentials of body mechanics in relation to play, athletic, and gymnastic activities. Mann.

### 101. NUTRITION.

*See Home Economics 101.*

### 102. PHYSIOLOGY OF EXERCISE.

*Credit, 3 semester hours. 8:55, M., W., F. Prerequisite, Biology 51. Offered in alternate years. Given in 1942-43.*

Physiological features of muscular movements; the government of muscles through the nervous system, and the support rendered by the circulatory, respiratory, and other mechanisms during activity. Parks.



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113. FIRST AID AND ATHLETIC TRAINING.

*Credit, 2 semester hours. 11:15, Tu., Th. Offered in alternate years. Given in 1941-42.*

First aid for emergencies occurring in the gymnasium, on the athletic field, and in the water. Frank.

152. PRINCIPLES OF HEALTH AND PHYSICAL EDUCATION.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.*

Scope of the field of physical education and its relation to modern educational theory. The philosophies of physical education and the principles on which they are based. Frank.

161. HEALTH EDUCATION IN THE SCHOOLS.

*Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1941-42.*

A study of the objectives, organization, curriculum, and procedure, in the health education of pupils in elementary and secondary schools for prospective teachers. Mann.

201. CORRECTIVE PHYSICAL EDUCATION.

*Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Course 100. Offered in alternate years. Given in 1942-43.*

Theory and practice of corrective gymnastics for physical defects such as scoliosis, flat feet, faulty postural conditions, etc. Mann.

202. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.*

This course is designed to familiarize the student with various tests and measurements in the field of physical education. Special attention is given to methods of giving and scoring tests as well as the uses to be made of results obtained. An evaluation of test materials and testing programs forms an important part of the course. Frank.

213. ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1942-43.*

Problems of organization, administration, program, facilities, equipment, intramural and inter-school athletics in secondary schools. Parks.

## COURSES OF INSTRUCTION

### PHILOSOPHY

A major should include Courses 51, 52, 63, 64, 101, and 151.

A minor should include Courses 51, 52, 63, 101, and 151.

There are no prerequisites for courses numbered up to 63.

A good knowledge of psychology and of a natural science is expected of majors and minors in the department.

#### 50. INTRODUCTION TO PHILOSOPHY.

*Credit, 3 semester hours. 11:15, M., W., F.*

A course suitable for beginners in the subject and for those who desire a general cultural acquaintance with the nature and place of philosophy in human thought, its chief problems and achievements, and its significant thinkers. Robinson.

#### 51, 52. HISTORY OF PHILOSOPHY.

*Credit, 3 semester hours each semester. 8:55, M., W., F.*

The history of man's attempt to secure a rational interpretation of the universe and of his relation to it and to his fellowmen. The first semester covers the period from the rise of Greek Philosophy through the Middle Ages; the second semester continues the study from the Renaissance to contemporary time. Robinson.

#### 63, 64. THE PRINCIPLES OF RIGHT THINKING.

*Credit, 2 semester hours each semester. 8:55, Tu., Th.*

A study of the conditions, course, and forms of correct and effective thought, with attention both to deductive reasoning and to empirical methods of knowledge. Robinson.

#### 101. INTRODUCTION TO ETHICAL THEORY.

*Credit, 3 semester hours. 8:00, M., W., F. Presupposes at least one course in philosophy or psychology.*

A study is made of the chief problems and systems of moral theory by means of lectures and discussions. Textbook and collateral reading are used. Robinson.

#### 102. PROBLEMS OF ETHICAL PRACTICE.

*Credit, 3 semester hours. 8:00, M., W., F. Prerequisites are the same as for Course 101.*

An application of ethical principles to definite personal, social, and economic problems. Robinson.



## COURSES OF INSTRUCTION

### 113. AESTHETICS.

*Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1942-43.*

An inquiry into the nature of the experience of beauty, the conditions on which it depends, and its philosophical significance. Register.

### 136. PHILOSOPHY OF RELIGION.

*Credit, 2 semester hours. 8:00, Tu., Th. Presupposes at least one course in philosophy. Offered in alternate years. Given in 1942-43.*

The course seeks the principles of philosophical thought in the field of religion in such problems as the nature of religious knowledge, the logic of religious truth, and the significance of religious values. May count as credit in Religion. Robinson.

### 137. PHILOSOPHICAL PROBLEMS.

*Credit, 2 semester hours. 8:00, Tu., Th. Offered in alternate years. Given in 1942-43.*

A study of the principal problems of philosophy and of the solutions offered by different schools of thought. Robinson.

### 139, 140. PHILOSOPHICAL STUDIES.

*Credit, 3 semester hours each semester. 10:20, Tu., Th.*

Subject selected annually; 1941-42: American Philosophy. Robinson.

### 151. CONTEMPORARY PHILOSOPHICAL TENDENCIES.

*Credit, 3 semester hours. 10:20, M., W., F. Open only to students who have had history of philosophy. Offered in alternate years. Given in 1941-42.*

A consideration of the problems which occupy the center of interest in present philosophical speculation and of the trend of thought in modern philosophy. The course will deal with such contemporary systems as those of Russell, Dewey, Bergson, and others. Register.

### 153, 154. HISTORY OF POLITICAL PHILOSOPHY.

See Political Science 153, 154.

### 155, 156. HISTORY OF SOCIAL THEORY.

See Sociology 137.

### 175, 176. READING IN PHILOSOPHY.

*Credit and time to be arranged. Open only to advanced students with the approval of the instructor.*

Individual study on selected topics, with reading, written reports, and conferences. Register.

### INTRODUCTION TO RELIGION.

See Religion 1.

## COURSES OF INSTRUCTION

### PSYCHOLOGY

Requirements for a major: Courses 51, 52, 101, 135-136, 102 or 151, and nine additional hours.

Requirements for a minor: Courses 51, 52, 102 or 151, and six additional hours.

Philosophy 50 or its equivalent is required of majors and minors in this department.

Psychology 51 is prerequisite to all other courses in the department.

#### 51. GENERAL PSYCHOLOGY.

*Credit, 3 semester hours. First semester, two sections: 10:20 and 1:15, M., W., F. Second semester, two sections: 8:00 and 8:55, M., W., F.*

This course is the logical introduction to the whole field of mental life. Its lectures, recitations, and demonstrations aim to give the student a better understanding of human adjustments in a complex environment. Sinclair.

#### 52. SURVEY OF THE FIELD OF PSYCHOLOGY.

*Credit, 3 semester hours. 10:20, M., W., F.*

This course aims to give students who have had Psychology 51, or its equivalent, a broader perspective of the whole field of psychology than can be obtained in one semester. Selected topics of psychological interest will include a general orientation in the history of the science, a survey of the prevailing schools of psychology, and a study of the methods and techniques for obtaining psychological data. Sinclair

#### 101. CHILD PSYCHOLOGY.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.*

A presentation of the facts concerning the original nature of the child and the principles and methods for the modification of this original nature during infancy and childhood. Sinclair.

#### 102. MENTAL HYGIENE.

*Credit, 3 semester hours. 1:15, M., W., F. Open to sophomores who have completed Psychology 51.*

A study of the principles and conditions making for normal and healthy mental development, factors promoting mental health, and the prevention and correction of maladjustments which may become serious disorders. Sinclair.

#### 111. EDUCATIONAL PSYCHOLOGY.

See Education 101.

#### 123. PROBLEMS OF ADOLESCENCE.

See Education 123.



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130. SOCIAL PSYCHOLOGY.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.*

A study of the individual in his various social relations. The subject has an experimental basis and shows the actual effects of social phenomena on the human personality as revealed in crowd contagion, advertising, etc. Lectures, readings, reports, and discussions. Powell.

131. APPLIED PSYCHOLOGY.

*Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years. Given in 1941-42.*

The application of psychology to individual competence and occupational activities. A study of its usefulness in personal efficiency, in the arts, and in various vocations and professions. Sinclair.

135, 136. EXPERIMENTAL PSYCHOLOGY.

*Credit, 2 semester hours each semester. 1:15 to 3:00, Tu., Th. Offered in alternate years. Given in 1942-43.*

This course offers training in the techniques and methods of laboratory investigation in the field of psychology. Sinclair.

138. PSYCHOLOGY OF RELIGION.

See Religion 138.

139. PSYCHOLOGY IN BUSINESS AND INDUSTRY.

*Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years. Given in 1942-43.*

A study of the facts and principles of psychology as they may be applied in the various phases of business and industry: employment, efficiency, fatigue, motivation, advertising, selling, and marketing. Sinclair.

151 ABNORMAL PSYCHOLOGY.

*Credit, 3 semester hours. 8:55, M., W., F.*

A critical analysis of the field of mental abnormality and disease, with special attention to various modern methods of therapy. Sinclair.

161. MENTAL, CHARACTER, AND PERSONALITY TESTS.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.*

A study of the selection, administration, scoring, and interpretation of the objective tests and scales that are available for the measurement of mental, character, and personality traits. Some training will be given in elementary statistical computation and graphic presentation of the data. Powell.

203, 204. SEMINAR.

*Credit, 2 semester hours each semester. Time to be arranged. Open only to advanced students with the approval of the instructor.*

The study and discussion of certain selected psychological problems and literature. Sinclair.

## COURSES OF INSTRUCTION

### RELIGION

The Department of Religion is divided into two sections. Section I deals with the techniques and methods of religious education. Section II provides study in the history and literature of the Bible.

#### I. RELIGIOUS EDUCATION

A major in religious education should include Courses 1, 53, 54, 101, 102, 138, 151, 152, and three additional hours, one of which should be Field Problems. One course in English Bible, above freshman level, should also be offered.

A minor should consist of Courses 1, 53, 54, 101, 138, and one additional course in either religious education or Bible.

A combination major of religious education and Bible may be arranged by consultation with the head of the department.

#### 53. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

*Credit, 3 semester hours. 8:55, M., W., F.*

A study of the teaching-learning process, and of the principles and techniques that should obtain in the teaching of religion. Frederick.

#### 54. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.*

Organizing for teaching religion in church, community, state, and nation; proper housing, equipment, personnel, records; relation to public school, pastor, director of religious education; standards, etc. Frederick.

#### 101. CURRICULUM OF RELIGIOUS EDUCATION.

*Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Offered in alternate years. Given in 1942-43.*

A historical study of the curriculum; an evaluation of printed curricula for religious education; principles of construction and present methods in producing curricula. Frederick.

#### 102. HISTORY OF RELIGIONS.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1942-43.*

The development of religion from its primitive forms through the national to the ethical and universal types. Animism, the religions of Egypt and Babylonia, Judaism, Hinduism, Buddhism, Confucianism, Zoroastrianism, Mohammedanism, Christianity and some of the more recent cults will be briefly surveyed and evaluated. Frederick.

#### 113. DRAMA IN RELIGIOUS EDUCATION.

See Dramatic Art 113.



## COLLEGE OF PUGET SOUND

### 136. PHILOSOPHY OF RELIGION.

See Philosophy 136.

### 138. PSYCHOLOGY OF RELIGION.

*Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Offered in alternate years. Given in 1941-42.*

A study of religious consciousness in the mental life of children, adolescents, adults, and social groups. Such problems as prayer, conversion, and the nurture of religious and moral character are studied. Frederick.

### 139. FIELD PROBLEMS.

*Credit, 1 or 2 semester hours either semester. Time to be arranged.*

This course is designed for students working in local churches through the church school or young people's societies. Frederick.

### 151. RELIGIOUS EDUCATION OF YOUTH AND ADULTS.

*Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Offered in alternate years. Given in 1941-42.*

The specific application of principles of administration and method to these two fields will be made in this course. Problems of church, home, and community will be discussed. Frederick.

### 152. WORSHIP.

*Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Offered in alternate years. Given in 1942-43.*

Interpretation of the meaning and importance of worship. Evaluation of the elements involved, such as prayer, music, scriptures, creed, offering, and teaching. Examination of the sources of literature of worship. Selection and combination of the materials. Frederick.

### 164. CHARACTER EDUCATION.

See Education 164.

## II. ENGLISH BIBLE

Students majoring in religious education should endeavor to present at least four hours in English Bible from courses numbered above 1.

A minor in English Bible shall consist of fifteen hours. With the consent of the instructor a maximum of six hours may be taken in religious education.

A combination religious education-Bible major may under certain conditions be allowed. Students desiring such combination should consult with the head of the department.

## COURSES OF INSTRUCTION

### 1. INTRODUCTION TO RELIGION

*Credit, 3 semester hours. Four sections, first semester: 8:55, 10:20, 11:15, 1:15, M., W., F. Three sections, second semester: 8:55, 10:20, 11:15, M., W., F.*

The course seeks to secure an orientation to the problem of the nature of religion, an historical approach to the study of the Bible, an understanding of Jesus and his effect on civilization, and an appreciation of the place Christianity has in the life of modern man.

Frederick, Robinson.

### 51. OLD TESTAMENT HISTORY AND LITERATURE.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1942-43.*

A study of the history and literature of the people of Israel as found in the Old Testament from the entrance of the Israelites into Canaan until the Roman conquest of Palestine in 63 B. C.

Robinson.

### 52. NEW TESTAMENT HISTORY AND LITERATURE.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1942-43.*

A study of the beginning of the early Christian communities and the Christian literature as found in the New Testament and related sources. Special attention is given to the work and writings of Saint Paul, the formation of the Christian canon, and the early Christian martyrs.

Robinson.

### 111-112. HISTORY OF CHRISTIANITY.

*Credit, 2 semester hours each semester. 11:15, Tu., Th. Offered in alternate years. Given in 1941-42.*

A study of the beginnings of the Christian religion, its conflict with the Greco-Roman world, its conquest of European paganism, and its growth in the modern period through its great thinkers and leaders.

Robinson.





## DIVISION OF NATURAL SCIENCE

PROFESSOR SLATER, *Biology*  
PROFESSOR HENRY, *Chemistry* (Emeritus)  
PROFESSOR SEWARD, *Physics*  
PROFESSOR MARTIN, *Mathematics*  
PROFESSOR McMILLIN, *Geology*  
PROFESSOR STEVENS, *Home Economics*  
PROFESSOR FEHLANDT, *Chemistry*  
DR. PICKARD, *Chemistry*  
DR. SLEEP, *Medical Adviser, Biology*  
MR. HAYNES, *Engineering Drawing and Surveying*  
MR. ANDERSON, *Biology*  
MRS. SHINN, *Home Economics*  
MR. CARLSON, *Mathematics and Physics*

## REQUIREMENTS FOR A DEGREE IN SCIENCE

Candidates for the Bachelor of Science degree must complete the following courses: Biology 1-2 or Botany 15, and 16 or 58 (unless a similar course has been taken in high school), Chemistry 11-12, Mathematics 1-2 (except for a major in home economics), Physics 51, 52 (except for majors in biology or home economics who have taken a year course in physics in high school).

For a foreign language, science students will take French or German, except that students who major in geology may substitute Spanish.

## ASTRONOMY

### 1, 2. ASTRONOMY AND RELATED SCIENCES.

*Credit, 4 semester hours each semester.\* 8:00, M., W., F. Laboratory, 1:15-3:55, M.*

An elementary course designed to give the student a conception of the solar system and the stellar universe together with an appreciation of the basic scientific principles involved in securing the information. Seward.

## BIOLOGY

A major in biology should include Courses 1-2, 51, 101-102, 148, 151 or 163.

Suggested minors:

1. Courses 1-2, 17, 51, 52 or 134, and 148—For students majoring in home economics.

\* Students who have had one year of college physics may take this course for 3 semester hours credit each semester without laboratory.

## COURSES OF INSTRUCTION

2. Courses 15, 16, 58, 113, and 134—In botany
3. Courses 1-2, 17, 51, 61, 52 or 148—For students majoring in physical education.
4. Courses 1-2, 52, 113, 148, and 164—For students majoring in sociology.
5. Courses 1-2, 101-102, 151 or 163—For students specializing in vertebrates.

### 1-2. GENERAL BIOLOGY.

*Credit, 3 semester hours each semester. 10:20, Tu., Th. Laboratory, 1:15-3:00, Th., and two other sections, time to be arranged.*

This course is devoted to the study of the general laws of life, the fundamental relationships of living things, and those general biological problems which are related to human culture and progress.

Slater and Staff.

### 15. GENERAL ELEMENTARY BOTANY.

*Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:00, Tu.*

Anderson.

### 16. THE LIFE HISTORIES OF SELECTED TYPES OF PLANTS.

*Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:00, Tu. Offered in alternate years. Given in 1941-42.*

A general survey of the plant kingdom is obtained by a study of selected types from its several subdivisions.

Anderson.

### 17. HYGIENE.

*Credit, 2 semester hours. 8:55, Tu., Th.*

A study of the laws of health, designed particularly for students of biology and those who intend to enter nursing or medicine or to teach health or physical education.

Slater.

### 51. PHYSIOLOGY.

*Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-3:00, W. Offered in alternate years. Given in 1942-43.*

Animal and human physiology.

Sleep.

### 52. SANITARY SCIENCE.

*Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1942-43.*

Slater.

### 58. ECOLOGY, SYSTEMATIC BOTANY, PLANT GEOGRAPHY.

*Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:00, Tu. Offered in alternate years. Given in 1942-43.*

Anderson.



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61. ANATOMY.

*Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-3:00, W. Prerequisite, Biology 1. Offered in alternate years. Given in 1941-42.*

Human anatomy for physical education students.

Sleep.

72. BIOLOGY OF BIRDS.

*Credit, 3 semester hours. Given as there is demand.*

101-102. COMPARATIVE ANATOMY OF VERTEBRATES.

*Credit, 3 semester hours each semester. 11:15, Tu., Th. Laboratory, 1:15-4:15, W. Prerequisite, Biology 2. Offered in alternate years. Given in 1942-43.*

Slater.

113. GENETICS.

*Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1941-42.*

Slater.

134. BACTERIOLOGY OR PROTOBIOLOGY.

*Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:55, W. Prerequisite, Biology 2 or 16. Offered in alternate years. Given in 1942-43.*

Sleep.

136. ENTOMOLOGY.

*Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-3:55, Tu. Offered in alternate years. Given in 1941-42.*

Slater.

147. MUSEUM TECHNIQUE IN BIOLOGY.

*Credit, 1 semester hour. Time to be arranged.*  
Preparation and care of museum material.

Slater.

148. EUGENICS.

*Credit, 3 semester hours. 10:20, M., W., F.*  
Laws of heredity and racial progress.

Slater.

151. HISTOLOGY AND MICROSCOPIC TECHNIQUE.

*Credit, 4 semester hours. 8:55, M., W., and two three-hour laboratory periods to be arranged. Offered in alternate years. Given in 1942-43.*

Microscopic structure of tissues of animals, chiefly mammals.

Slater.

163. EMBRYOLOGY OF VERTEBRATES.

*Credit, 4 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:15, W., F. Offered in alternate years. Given in 1941-42.*

Slater.

## COURSES OF INSTRUCTION

### 164. ANTHROPOLOGY.

*Credit, 3 semester hours. 1:15, M., W., F. Offered in alternate years. Given in 1941-42.*

Slater.

### 199. THE TEACHING OF BIOLOGY.

*Credit, 2 semester hours. 1:15, M. Laboratory, 2:10-4:50, M. Prerequisite, Education 152; see Education 199. Given in 1941-42.*

A course for those expecting to teach biology. Methods of presenting subject; laboratory organization and management; methods of collecting, preserving, and preparing materials.

Slater.

### 201. SEMINAR.

*Credit, 2 semester hours. Given as there is demand.*

Slater.

### 203, 204. RESEARCH.

*Credits and hours to be arranged.*

Slater.

## CHEMISTRY

A major in chemistry may be in either (1) the elective curriculum, or (2) the prescribed curriculum.

The elective curriculum is designed for students who want a general course in chemistry, leading to the degree of bachelor of science. This might be as a part of a broad general education, in preparation for teaching, or as a preliminary to the study of medicine. The requirements for the elective curriculum are the same as the general requirement of the college for a major; namely, 24 semester hours in the field chosen.

The prescribed curriculum is designed for students who wish to make use of chemistry as a vocation, and the requirements for this curriculum are essentially those specified by the American Chemical Society's Committee on the Professional Training of Chemists. These requirements are: the four fundamental full-year courses in chemistry, to be taken over two semesters. The prescribed curriculum leads to the degree of bachelor of science also.

The kind of major elected by a student will be entered on his permanent record, and graduates of the elective curriculum will not be certified for postgraduate work in chemistry, or for positions which are primarily chemical in nature unless they later take work to make up the requirements for the prescribed curriculum.



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All students who major in chemistry must complete Physics 51, 52 and Mathematics 1-2, and should complete Mathematics 51, 52. To accompany a major in chemistry, minors in mathematics, physics, German or French are suggested as desirable.

Courses suggested to be included in the requirements in other divisions are Economics 1, Psychology 51, History 51, and Philosophy 101, 102.

### 1-2. GENERAL CHEMISTRY.

*Credit, 4 semester hours each semester. 10:20, M., W., F. Laboratory, 1:15-3:55, Tu. Designed for students who plan to take only one chemistry course in college.*

A course dealing with the nonmetallic and metallic elements, their more important compounds, method of preparation, typical reactions, everyday uses, and the fundamental principles and theories of the science. Pickard.

### 11-12. GENERAL CHEMISTRY.

*Credit, 5 semester hours each semester. 8:55, M., W., F. Laboratory, 1:15-3:55, M., W., or three periods Tu. and Th. mornings. This course is designed for students majoring in chemistry, physics, geology, and pre-engineering.*

This course is similar to 1-2 except that it will stress the theoretical phases and industrial applications more. Laboratory will include elementary qualitative analysis of anions and cations. Fehlandt.

### 22. QUALITATIVE ANALYSIS.

*Credit, 2 semester hours. Given as there is demand.*

Six laboratory hours per week. Elements of qualitative analysis. Required for entrance to advanced courses of students who do not have the equivalent of Chemistry 12. Fehlandt.

### 51, 52. QUANTITATIVE ANALYSIS.

*Credit, 4 semester hours each semester. 8:00, Th. Laboratory, 1:15-3:55, M., W., F. Prerequisite, Chemistry 12.*

Elementary gravimetric and volumetric analysis; electrolytic and optical methods; stoichiometrical relations; modern theory and practice. Pickard.

### 101, 102. ORGANIC CHEMISTRY.

*Credit, 5 semester hours each semester. 8:00, M., W., F. Laboratory, 1:15-3:55, Tu., Th. Prerequisite, Chemistry 2 or 12.*

This course includes a study of the hydrogen compounds of carbon and their more important derivatives. The laboratory will include the preparation of typical compounds and will illustrate various methods of organic preparation. Fehlandt.

## COURSES OF INSTRUCTION

### 113, 114. ADVANCED QUANTITATIVE ANALYSIS.

*Credit, 1 to 4 semester hours either semester. Given as there is demand. Prerequisite, Chemistry 52.*

This course will take up some of the more difficult problems of analysis. Conferences and 3 to 12 hours of laboratory per week, depending on amount of credit elected.

### 134. WATER ANALYSIS.

*Credit, 1 semester hour. Given as there is demand. Prerequisite, Chemistry 52.*

Chemical analysis of water. Occasional lectures and 3 hours laboratory per week. Pickard.

### 138. GLASS BLOWING.

*Credit, 1 semester hour; three hours laboratory per week. Time to be arranged. Prerequisite, consent of the instructor.* Fehlandt.

### 151, 152. PHYSICAL CHEMISTRY.

*Credit, 5 semester hours each semester. 8:55, M., W., F. Laboratory, two three-hour periods per week. Prerequisites, Chemistry 51, Physics 52, and Mathematics 2. Mathematics 52 is recommended.*

This course will include the kinetic theory of gases, the determination of molecular weights, thermodynamics, thermochemistry, equilibrium, theory of solution, chemical kinetics, electro-chemistry, the phase rule and modern theories as to the structure of the atom. Pickard.

### 161. ADVANCED INORGANIC CHEMISTRY.

*Credit, 2 semester hours. 8:00, Tu., Th. Offered in alternate years. Given in 1942-43.*

A systematic study of inorganic chemistry from the standpoint of the periodic system. Fehlandt.

### 175. ORGANIC PREPARATIONS.

*Credit, 3 semester hours. Given as there is demand.*  
One quiz and eight hours laboratory per week.

### 176. ORGANIC ANALYSIS.

*Credit, 3 semester hours. Given as there is demand.*

This course will include the ultimate analysis of organic compounds. One quiz and eight hours laboratory per week.



## COLLEGE OF PUGET SOUND

### 199. THE TEACHING OF THE PHYSICAL SCIENCES.

*Credit, 2 semester hours. 8:00, Tu., Th. Open to students with a major in chemistry or physics. Prerequisite, Education 152; see Education 199.*

For prospective teachers of high school chemistry, physics, or general science. Seward.

### 202. RESEARCH.

*Work may be completed in a single semester for two hours credit or carried through both with a total credit of 4 hours.*

## GEOLOGY

A major in geology must include Courses 1, 51, 52, and fourteen additional hours. It is advised that one minor be taken in chemistry or physics and one in economics, language, or speech.

### 1. STRUCTURAL GEOLOGY.

*Credit, 4 semester hours. 11:15, M., W., F. Laboratory, 1:15-4:00, W., Th., or F.*

This is essentially a study of the structures of the earth with the forces that produce them. McMillin.

### 2. INTRODUCTION TO HISTORIC GEOLOGY.

*Credit, 4 semester hours. 11:15, M., W., F. Laboratory, 1:15-4:00, W., Th., or F. Field trips required.*

A study of the origin of the earth and the procession of life upon it. McMillin.

### 51. MINERALOGY.

*Credit, 3 semester hours. 10:20, Tu., Th., and one three-hour laboratory period. Prerequisite, Geology 1, or equivalent.*

A comprehensive study of the more important minerals from the standpoint of physical characteristics. This will be accompanied by blowpipe analysis. McMillin.

### 52. INTRODUCTION TO FIELD GEOLOGY.

*Credit, 3 semester hours. 10:20, Tu., Th. Laboratory, 1:15-4:00, M. Field trips required.*

Problems of field geology discussed in general. Field trips made to typical fields. McMillin.

### 101. OPTICAL MINERALOGY.

*Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:00, Tu. or Th. Prerequisite, Geology 52. Offered in alternate years. Given in 1942-43.*

The use of polarizing microscope in the examination of minerals and rocks in thin sections. McMillin.

## COURSES OF INSTRUCTION

### 102. PETROGRAPHY.

*Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:00, Tu. or Th. Prerequisite, Geology 101. Offered in alternate years. Given in 1942-43.*

Principles of petrography and petrographic methods. McMillin.

### 115. ADVANCED GEOLOGY.

*Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Geology 102. Offered in alternate years. Given in 1941-42.*

A study of the underlying causes of crustal change. McMillin.

### 116. STRATIGRAPHIC GEOLOGY.

*Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Geology 115. Offered in alternate years. Given in 1941-42.*

A study of certain forces of deposition, their cause, and effect. McMillin.

### 137. PALAEOONTOLOGY OF THE INVERTEBRATES.

*Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:00, Tu. Prerequisite, Geology 2. Field trips required. Offered in alternate years. Given in 1941-42.*

The principles of palaeontology and a systematic study of fossils. McMillin.

### 138. METAMORPHISM.

*Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:00, M. Prerequisite, Geology 102. Field trips required. Offered in alternate years. Given in 1941-42.*

Problems of local and regional metamorphism discussed, particularly those which are apparent in the Northwest. McMillin.

### 151, 152. ECONOMIC GEOLOGY.

*Credit, 2 semester hours each semester. 8:55, Tu., Th. Prerequisite, 1 year of geology. Offered in alternate years. Given in 1942-43.*

The occurrence of the nonmetallic and metallic minerals and ores from the standpoint of their economic production. McMillin.

### 181, 182. ORE MINERALS.

*Credit, 3 semester hours each semester. 8:00, Tu., Th., and one three-hour laboratory to be arranged. Prerequisite, Geology 102. Required of all majors. Offered in alternate years. Given in 1941-42.*

A study of the economics of minerals and of the general principles of their physical and chemical assembling and preparation. McMillin.

### 201, 202. INDEPENDENT INVESTIGATION.

*Credit, 2 semester hours each semester. Time to be arranged.* McMillin.

### 203, 204. SEMINAR.

*Credit, 2 semester hours. Given as there is demand.*



## COLLEGE OF PUGET SOUND

### HOME ECONOMICS

Students who major in home economics may organize their courses to secure a degree in either science or arts. For a Bachelor of Science degree with a major in home economics one must present credit in Courses 1-2, 51-52, 101, 102, 121, 161, 175, and 204; Art 1-2, and 111; Sociology 104; Biology 134; and have a first minor in chemistry, including Courses 11-12 and 101.

For a Bachelor of Arts degree with a major in home economics one must present credit in Courses 1-2, 51-52, 101, 102, 121, 138, 161, 175, and 204; Biology 52 and 134; Sociology 104; and have a minor in art including Course 111.

A minor in home economics may be earned in Courses 1-2, 51-52, 101, and 204.

Students preparing to teach the subjects of food and nutrition, or to do dietetic or institutional work, or research are advised to earn a Bachelor of Science degree as preparation for graduate work. Those who prepare to teach should complete Courses 150, 199, and 200 for either the Bachelor of Science or Bachelor of Arts degree.

Courses in other departments suggested in addition to above requirements include Art 51-52, and Psychology 51.

#### 1-2. TEXTILES AND CLOTHING.

*Credit, 3 semester hours each semester. 8:55, Tu., Th. Laboratory, Section A, 10:20-12:05, Tu., Th.; Section B, 1:15-4:00, Tu., Th. The morning laboratory section is for more advanced students and some students on the basis of tests of skills in clothing construction may register for only 2 hours in the first semester, omitting laboratory for that semester.*

Study of the sources of manufacture of modern textiles and of their selection, use, and care on the basis of artistic and economic values, with training in choice and use of patterns and fabrics, and in techniques of handling cottons, silks, and wools in garment construction.

Stevens and Shinn.

#### 51-52. FOODS.

*Credit, 3 semester hours each semester. Lecture and laboratory, 1:15-4:00, Tu., Th.*

Study of economic and scientific aspects of foods, and of food selection, marketing, preparation, and meal service.

Stevens.

#### 101. NUTRITION.

*Credit, 3 semester hours. 8:55, M., W., F.*

A study of the relation of nutrition to good health; food requirements and food economics for different income levels.

Stevens.

## COURSES OF INSTRUCTION

### 102. ADVANCED CLOTHING AND TEXTILES.

*Credit, 3 semester hours. Lecture, 8:00, M., W. Laboratory, 1:15-4:00, M. Prerequisites, Home Economics 1-2 and Art 111. Offered in alternate years. Given in 1941-42.*

To develop artistic freedom, initiative, and independence in planning, designing, and construction of garments. To create an appreciation of the arts and skills involved in the selection and correct use of laces, embroideries, tapestries, rugs, and furs. Stevens and Shinn.

### 103. INTERIOR DECORATION.

See Art 111.

### 104. THE FAMILY.

See Sociology 104.

### 121. FOOD MANAGEMENT.

*Credit, 3 semester hours. Lecture and laboratory, 1:15-4:00, M., W. Prerequisite, Course 52. Offered in alternate years. Given in 1941-42.*

Economic study of values, selection, and use of foods. Making menus; marketing; preparation and service of meals; food budgets for different income levels. Field trips. Stevens.

### 138. RELATED ARTS.

*Credit, 3 semester hours. 10:20, M., W., F. Laboratory, 1:15-4:00, M. Prerequisites, Home Economics 1-2 and Art 51-52 and 111. Offered in alternate years. Given in 1942-43.*

History of art practice in block printing, rug work, wool, silk, and linen embroidery, colonial and tapestry weaving. Shinn.

### 139. CHILD PSYCHOLOGY.

See Psychology 101.

### 150. HOME RELATIONS.

*Credit, 2 semester hours. 8:00, Tu., Th. Offered in alternate years. Given in 1942-43. Required of majors who are preparing for State certification to teach.*

Methods and procedures for organizing and teaching the high school courses in Home Relations. Stevens.

### 161. COSTUME DESIGN.

*Credit, 3 semester hours. 10:20, M., W., F. Laboratory, 1:15-4:00, M. Offered in alternate years. Given in 1942-43. Shinn.*



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### 175. HOUSEHOLD MANAGEMENT.

*Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years. Given in 1942-43.*

The study of social and economic problems found in the home—such as housing, house management, household production, and the adequacy and use of personal and family income. Stevens.

### 176. WEAVING.

*Credit, 3 semester hours. Time to be arranged.*

Weaving colonial and European patterns on two, four, and eight harness looms. Tapestry weaving on upright looms. Stevens.

### 199. THE TEACHING OF HOME ECONOMICS.

*Credit, 2 semester hours. 10:20, Tu., Th. Prerequisite, Education 152; see Education 199. Offered in alternate years. Given in 1941-42.*

Study of curricula and methods and equipment for teaching home economics. Stevens.

### 200. ILLUSTRATIVE METHODS.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.*

Survey of materials and literature available for use in the home economics curriculum. Preparation and acquisition of such illustrative material for use by teachers in high school home economics classes. Stevens.

### 201. SEMINAR IN CLOTHING AND TEXTILES.

*Credits and hours to be arranged.*

### 202. SEMINAR IN FOODS AND NUTRITION.

*Credits and hours to be arranged.*

### 204. CONSUMER EDUCATION.

*Credit, 3 semester hours. 10:20, M., W., F. Given in 1941-42.*

A critical survey and analysis of problems confronting the household buyer; a study of various kinds of marketing agencies and financing systems; more adequate information concerning selection and use of household commodities. Stevens.

## MATHEMATICS

A major in mathematics should include Courses 1-2, 51, 52, 101, and nine additional upper-division hours.

Students majoring in mathematics should elect physics as their freshman science.

A minor should include Courses 1-2 and 135, and six additional hours not open to freshmen.

## COURSES OF INSTRUCTION

Candidates who expect to teach secondary mathematics should include Courses 1-2, 51, 52, 134, and 199.

Solid geometry is required of mathematics majors and pre-engineering students if not taken in high school.

### 02. SOLID GEOMETRY.

*Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Prerequisite, plane geometry and elementary algebra.*

### 1-2. INTRODUCTION TO MATHEMATICAL ANALYSIS.

*Credit, 4 semester hours each semester. 8:00, M., Tu., W., F.*

Trigonometry and college algebra are correlated with analysis including the beginnings of analytics and calculus. Graphs and the function idea are used from the first; attention is paid to the applications necessary for engineering, astronomy, physics, etc. The regular mathematics course for those taking one year's work. Required in science courses. Business students may take Course 16 in place of 2 to complete the year. Martin, Carlson.

### 16. MATHEMATICAL THEORY OF INVESTMENT.

*Credit, 3 semester hours. 7:00-9:00 p. m., W. Laboratory, 1:00-4:00 p. m., Tu., or 9:00-12:00 a. m., Sat. Prerequisite, Course 1-2.*

Recommended in the business administration curriculum. Martin.

### 51. ANALYTIC GEOMETRY AND CALCULUS.

*Credit, 4 semester hours. 8:55, M., Tu., W., F. Prerequisite, Course 1-2.* Martin.

### 52. CALCULUS.

*Credit, 4 semester hours. 8:55, M., Tu., W., F.*

A continuation of Course 51. Martin.

### 53. ENGINEERING DRAWING.

*Credit, 3 semester hours. 7:00-9:00 p. m., M. Laboratory, 9:00-12:00 a. m., Sat. Prerequisites, elementary algebra, and plane and solid geometry.* Haynes.

### 54. DESCRIPTIVE GEOMETRY AND ENGINEERING DRAWING.

*Credit, 3 semester hours. 7:00-9:00 p. m., M. Laboratory, 9:00-12:00 a. m., Sat. Prerequisite, Courses 1-2 and 53. Offered in alternate years. Given in 1941-42.* Haynes.



## COLLEGE OF PUGET SOUND

### 56. SURVEYING.

*Credit, 3 semester hours. 7:00-9:00 p. m., W. Laboratory, 1:00-4:00 p.m., Tu., or 9:00-12:00 a. m., Sat. Prerequisite, Course 1-2.* Haynes.

### 101. CALCULUS.

*Credit, 3 semester hours. 11:15, M., W., F.*  
A continuation of Course 52. Martin.

### 134. HISTORY OF MATHEMATICS AND SPECIAL TOPICS.

*Credit, 3 semester hours 11:15, Tu., Th. Prerequisites, Courses 1-2, 51, 52.* Martin.

### 135. THEORY OF EQUATIONS.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Course 1-2.* Martin.

### 152. DIFFERENTIAL EQUATIONS.

*Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Course 101.* Martin.

### 199. THE TEACHING OF MATHEMATICS.

*Credit, 2 semester hours. Time to be arranged. Prerequisites, Courses 1-2, 51, 52, and Education 152; see Education 199.*

### 201. SEMINAR.

*Credit, 2 semester hours. Time to be arranged.*

## PHYSICS

### 51, 52. GENERAL PHYSICS.

*Credit, 5 semester hours each semester. 11:15, M., W., F.; in addition, 8:55 or 11:15, Th. Laboratory, 1:15-3:55, Tu. or Th., or 8:55-12:05, Tu. Not open to freshmen unless they have had high school physics and trigonometry.*

This course is required of all majors in a physical science (physics, chemistry, geology, mathematics) and of pre-engineering and pre-medic students. Seward, Carlson.

### 101. MECHANICS.

*Credit, 4 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, W. Prerequisites, Course 51, 52, and Mathematics 52. (Latter may be taken concurrently). Offered in alternate years. Given in 1941-42.* Seward.

## COURSES OF INSTRUCTION

### 102. ATOMIC PHYSICS.

*Credit, 4 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, W. Prerequisite, Course 51, 52. Offered in alternate years. Given in 1941-42. Seward.*

### 135. ELECTRICITY AND MAGNETISM.

*Credit, 4 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, W. Prerequisites, Course 51, 52, and Mathematics 52. Offered in alternate years. Given in 1942-43. Seward.*

### 136. LIGHT.

*Credit, 4 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, W. Prerequisites, Course 51, 52, and Mathematics 52. Offered in alternate years. Given in 1942-43. Seward.*

### 138. GLASS BLOWING.

*See Chemistry 138.*

### 153. SPECTROSCOPY.

*Credit, 4 semester hours. Time to be arranged. Prerequisite, 15 hours of Physics. Seward.*

### 176. INDEPENDENT STUDY.

*Credit, 2 to 4 semester hours. Time to be arranged. Open only to qualified students. Seward.*

### 199. THE TEACHING OF THE PHYSICAL SCIENCES.

*Credit, 2 semester hours. 8:00, Tu., Th. Prerequisite, Education 152; see Education 199.*

*For prospective teachers of high school chemistry, physics, or general science. Seward.*

### 200. THESIS.

*Credit, 2 to 4 semester hours. Time to be arranged.*



## DIVISION OF FINE ARTS

PROFESSOR BENNETT, *Voice*  
PROFESSOR JONES, *Speech and Dramatic Art*  
PROFESSOR JACOBSEN, *Pianoforte*  
ASSISTANT PROFESSOR KOHLER, *Art*  
ASSISTANT PROFESSOR SMITH, *Organ and Music Theory*  
MISS MEREDITH, *Speech*  
MR. DRUMMOND, *Art*  
MR. WERSEN, *Woodwind Instruments*  
MR. ANARDE, *Brass Instruments*  
MR. KOKER, *Stringed Instruments*

Because of their general value, special attention is called to the following courses, description of which will also be found under the departments concerned:

1. Art 11-12, History and Appreciation of Art.
2. Music 11-12, History and Appreciation of Music.
3. Speech 51, Drama Appreciation.

Activities sponsored and supervised by the Division of Fine Arts include The Campus Playcrafters, who produce various types of drama both at the college and outside; The Tacoma Art Association, which has brought to the public regular monthly exhibitions by artists of all schools and periods and also an annual jury exhibition for artists of Tacoma and Southwest Washington each spring; The Adelphian Choral Society, a mixed chorus which takes an annual tour over the State of Washington on a free-will offering basis, singing the best music available in this form of composition; The Puget Sound Singers, a student chorus of a hundred voices which supplies music for college audiences and radio programs; The Puget Sound Symphony, of sixty players, which is made up of townspeople as well as students; The Puget Sound Chamber Music Society; The College Band; the piano playing class, composed of advanced piano students in the Department of Music who meet together for self-criticism; and the informal non-credit laboratory in art.

## ART

Requirements for a major in Art: Courses 1-2, 11-12, 53-54, 101, 102, and 8 hours additional in upper level courses.

Requirements for a minor in art: Courses 1-2, 11-12, and six hours additional.

## COURSES OF INSTRUCTION

Students who major in art are advised to have minors in foreign language, English, history, music, or education. French is the recommended foreign language.

The following subjects in other departments are suggested for art majors: English 51, 52; History 2, 55, 56; Music 11-12; Psychology 51; Philosophy 113; Home Economics 138.

### 02. EXPERIMENTAL LABORATORY IN ART.

*No credit.* 1:15-3:00, W.

An informal work period for those who wish to get acquainted with use of varied media and to attempt creative expression in different art forms.  
Drummond.

### 1-2. ART STRUCTURE.

*Credit, 3 semester hours each semester.* 8:00-9:45, M., W., F.

An approach to design in two and three dimensional problems, stressing principles of art structure necessary as a basis for art understanding.  
Drummond.

### 11-12. HISTORY AND APPRECIATION OF ART.

*Credit, 3 semester hours each semester* 2:10, M., W., F.

Kohler.

### 51-52. ART STRUCTURE.

*Credit, 3 semester hours each semester.* 8:00-9:45, M., W., F.

*Given in 1941-42 only.*

Drummond.

### 53-54. DRAWING AND PAINTING.

*Credit, 3 semester hours each semester.* 10:20-12:05, M., W., F.

*Prerequisite, Course 1-2.*

Drawing and painting from life; still life; landscape; beginning portraiture. Developments of appreciation of dark and light pattern, form and design in painting; use of charcoal, water color, lithograph crayon, and chalk as media of creative expression.  
Drummond.

### 101, 102. DRAWING AND PAINTING—ADVANCED.

*Credit, 2 semester hours each semester.* 8:00-9:45, Tu., Th.

*Prerequisite, Course 53-54. Open to sophomores by special permission. Given in 1942-43.*

Introduction to oil painting methods and techniques. Study and appreciation of contemporary art forms.  
Kohler.

### 111. ESSENTIALS OF INTERIOR DESIGN.

*Credit, 3 semester hours.* 8:55, M., W., F. *Prerequisite, Art 1-2. Offered in alternate years. Given in 1942-43.*

General survey of the subject, including the relation of home to the occupant, interior architecture, backgrounds, furniture arrangements, color harmony, etc.  
Kohler.



COLLEGE OF PUGET SOUND

112. HISTORY OF FURNITURE.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1942-43.*

Illustrated lectures on the history and development of furniture and its backgrounds. Kohler.

138. RELATED ARTS.

See Home Economics 138.

151, 152. GRAPHIC ARTS.

*Credit, 3 semester hours each semester. 10:20-12:05, M., W., F. Prerequisite, Course 51-52. Offered in alternate years. Given in 1941-42.*

Principles of art structure applied to the graphic arts, including silk screen, etching, block printing, and lithography. Kohler.

153. FIGURE DRAWING.

*Credit 2 semester hours. 10:20-12:05, Tu., Th. Prerequisite, Course 53-54.*

Drawing and painting from the model in varied media. Drummond.

154. COMPOSITION.

*Credit, 2 semester hours. 10:20-12:05, Tu., Th. Prerequisite Course 153.*

The development of individuality in painting through creative composition. Drummond.

156. DESIGN THROUGH CRAFTS.

*Credit, 2 semester hours. 1:15-3:00, Tu., Th. Prerequisite, Course 1-2. Offered in alternate years. Given in 1942-43.*

A creative course in two and three dimensional expression in which the close relationship of material, function, and design is stressed. Drummond.

199. THE TEACHING OF PUBLIC SCHOOL ART.

*Credit, 2 semester hours. 1:15-3:00, Tu., Th.*

*Open only to advanced students with consent of the instructor. Prerequisite Education 152; see Education 199. Offered in alternate years. Given in 1941-42.*

General survey of projects offered to grade, intermediate, and high schools. Modern problems for the classroom in various media, emphasizing new and individual thought of expression. Drummond.

203, 204. SEMINAR.

*Credit, 2 semester hours each semester. Time to be arranged. Open only to advanced students with the consent of the head of the department.*

Work in selected media.

Kohler, Drummond

## COURSES OF INSTRUCTION

### MUSIC

A major in the department must be in either applied music or public school music; a minor may be taken in applied music or in theory and applied music. Students of the other departments of the college as well as music students are required to consult the director of the Conservatory of Music relative to the number of the applied music course for which they may register.

Instruction in voice is given either by private lessons or in small classes. Students will be accepted in the voice classes either for the study of the singing voice or for the correction of speech defects. Classes will be limited to a maximum of six in each class and will be conducted on a regular academic basis as regards attendance and recitation, two hours' attendance each week being required for two semester hours credit. There is a \$7.50 laboratory fee for each semester hour credit. The instructor reserves the right to place the very advanced pupil under private individual instruction at the regular fee for such lessons, if in his opinion the pupil's development warrants the taking of such a step.

The classes or private lessons in applied music will be taken in order by semesters.

Four semester hours credit is required each semester for a major in applied music. Two private lessons each week are necessary for a major in piano, organ, violin, or band instruments. A major in voice and choral music will consist of three voice classes per week each semester plus regular enrollment and participation in the Choral Society during the four years of the course. The accompanying minor in theory requires Courses 1, 2, 51-52, 133-134, and 135-136.

All students who are seeking a degree in applied music are required to give junior and senior recitals.

For any music major the foreign language taken should be either French or German.

A minor in applied music requires one lesson per week, or in voice either one lesson or two one-hour classes per week, each semester for four years, credit, two semester hours each semester. A minor in applied and theoretical music requires eight semester hours of applied music in no more than two fields, and Theoretical Courses 1 and 2 or 51-52; and 133-134, or their equivalents.



## COLLEGE OF PUGET SOUND

### PUBLIC SCHOOL MUSIC CURRICULUM

The aim of the curriculum in public school music is to prepare the student for teaching and supervising music in the junior and senior high schools.

Adequate preparation of a capable and efficient supervisor cannot be expressed in terms of time or credit hours. He must have broad sound musicianship, knowledge of the subject matter, skill in musical expression, and ability to adapt himself to scholastic and community situations.

Students who take the public school music course are given a thorough foundation in theory, training in string and wind instruments, and training in voice production. They are required to participate at least eight semesters in the college chorus and in one instrumental organization (i. e., band, orchestra, or string ensemble). They are also given an opportunity to observe music classes and must do two semesters of student teaching in the Tacoma city schools.

### THEORETICAL COURSES

#### 1. RHYTHMIC FOUNDATION.

*Credit, 2 semester hours. 10:20, Tu., Th.*

This course is designed to give a thorough foundation in the quick recognition and accurate performance of rhythmic figures. Rhythmic patterns are read from the printed score and performed to the accompaniment of phonograph recordings. As the rhythms are tapped with drum sticks, considerable proficiency in the technic of drumming is also gained. Smith.

#### 2. SIGHT SINGING.

*Credit, 2 semester hours. 10:20, Tu., Th. Prerequisite, Music 1.*

The general problem of reading melodies at sight is studied from its tonal aspects. Stress is laid upon performance, including the recording of dictation material. Performance is supplemented with fundamental musical knowledge. Smith.

#### 3-4. BATON TECHNIQUE.

*Credit, 1 semester hour each semester, 2:10, Tu., Th.*

Baton technique, organization of all choral groups, repertoire, and rehearsal methods. Bennett.

#### 11-12. HISTORY AND APPRECIATION OF MUSIC.

*Credit, 3 semester hours each semester. 8:55, M., W., F.*

A general survey of the evolution of music from the earliest times to the contemporary period. Lectures and assigned reading supplemented by musical illustrations. Music majors not admitted. Jacobsen.

## COURSES OF INSTRUCTION

### 51-52. HARMONY.

*Credit, 3 semester hours each semester. 10:20, M., W., F.*

Principles of chord connection in four parts, acoustical distribution, root orders, melodic leading. Inversions of triads; the dominant seventh chord and its simple resolutions. Simplest modulations. Assigned melodies and original work. Smith.

### 101-102. HARMONY—ADVANCED.

*Credit, 2 semester hours each semester. 11:15, Tu., Th. Offered in alternate years. Given in 1941-42.*

A continuation of 51-52. More extended use of modulations; secondary seventh chords; development of the chromatic element; free melodic and ornamental tones. Smith.

### 133-134. HISTORY OF MUSIC.

*Credit, 2 semester hours each semester. 8:55, Tu., Th. Open only to music majors and minors. Offered in alternate years. Given in 1942-43.*

A study is made of the major and minor schools of composition in the history of music with critical evaluation of the works of individual composers. Smith.

### 135-136. COUNTERPOINT.

*Credit, 2 semester hours each semester. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.*

The study of the strictest forms is emphasized as a drill work in intellectual activity, and as an artistic end in itself. Counterpoint in the various species and in combinations of them. Smith.

### 151-152. COMPOSITION.

*Credit, 2 semester hours each semester. Given as there is demand.*

Designed to develop the student's insight into the field of music by work demanding the organization of the elements of harmony, melody, rhythm, and form previously studied separately. Work adapted to individual needs. Smith.

### 191. JUNIOR HIGH SCHOOL MUSIC.

*Credit, 3 semester hours. 8:00, M., W., F.*

Problems, methods, and procedures for the teaching and supervision of music in the junior high school grades. Opportunity is provided for the observation of music classes in the Tacoma public schools. Wersen.

### 192. HIGH SCHOOL MUSIC.

*Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years, as required.*

Problems, methods, and procedures for the teaching and supervision of music in the senior high school grades. Opportunity is provided for the observation of music classes in the Tacoma public schools. Wersen.



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### 194. BEGINNING WIND INSTRUMENTS AND MATERIALS.

*Credit, 3 semester hours. 8:00, M., W., F.*

Class instruction in playing all wind instruments of the band and orchestra. The aim of this course is to provide an opportunity for gaining a working knowledge of instruments not previously played; to develop a broader knowledge of available instrumental materials and methods of class teaching. Wersen.

### 199. THE TEACHING OF MUSIC.

*Prerequisite, Education 152; see Education 199.*

#### BAND METHODS.

*Credit, 2 semester hours. 8:00, Tu., Th., second semester.*

Organization and administration of a band program in the public schools. Wersen.

#### ORCHESTRA METHODS.

*Credit, 2 semester hours. 1:15, Tu., Th., first semester.*

Organization and administration of an orchestral program in the public schools. Koker.

#### PIANO METHODS.

*Credit, 2 semester hours. Time to be arranged.*

Study of the latest and most improved methods of teaching technique, and survey of teaching materials. Jacobsen.

### 201, 202. DIRECTED STUDENT TEACHING.

*Credit, 2 hours each semester. See Education 201, 202.*

Cadet teaching assignments in music classes of the public schools under direction of the class-room teachers and supervisors of music.

### 203, 204. ORCHESTRATION AND ARRANGEMENT.

*Credit, 2 semester hours each semester. 11:15, Tu., Th. Offered in alternate years. Given in 1942-43.*

Advanced course in the problems of arranging and performing orchestration for the various musical organizations in the public schools. Smith.

## APPLIED MUSIC

### 11-12, 61-62, 111-112, 161-162, 211-212. VOICE CLASSES.

*Credit, 2 or 3 semester hours each semester. Hours to be arranged. A laboratory fee of \$7.50 is charged for each semester hour credit.*

Physiology of the voice is studied in order to produce a pure tone by means of correct registration. Special attention is given to analysis of vowels and consonants, relative to vocal needs. The basis for teaching is the standard vocal literature. Bennett.

## COURSES OF INSTRUCTION

### 13-14, 63-64, 113-114, 163-164, 213-214. PIANO (Private).

*Credit, 2 semester hours for 1 private lesson per week. Time to be arranged. Fees, \$36 a semester for one private lesson a week.*

A study of the standard literature for the piano. Form as well as interpretation is thoroughly studied, and only the most accepted methods of teaching technique are used. Jacobsen.

### 15-16, 65-66, 115-116, 165-166, 215-216. ORGAN (Private).

*Credit, 2 semester hours for 1 private lesson per week. Time to be arranged. Fees, \$36 a semester for one private lesson a week. The modern three-manual organ in Jones Hall is available for practice. Fees, \$20 a semester for five periods a week, or twenty-five cents per hour.*

The course in instruction in organ prepares the student for church playing, teaching, and effective concert work. The coming of lower-priced, more compact instruments now makes the organ available as a home instrument as well. The methods of presentation and the material used vary somewhat with the individual student, but in all cases the instructor aims at technical facility, musicianly style, and artistic interpretation. The literature studied covers all periods and ranges from the simplest to the more extended forms. Smith.

### 17-18, 67-68, 117-118, 167-168, 217-218. STRINGED INSTRUMENTS (Private).

*Credit, 2 semester hours for 1 private lesson per week. Time to be arranged. Fees, \$36 a semester for one private lesson a week.*

Intensive study of intonation, positions, phrasing, and style. The great violin literature is studied under modern teaching technique. Koker.

### 19-20, 69-70, 119-120, 169-170, 219-220. WIND INSTRUMENTS (Private).

*Credit, 2 semester hours for 1 private lesson per week. Time to be arranged. Fees, \$36 a semester for one private lesson a week.*

Instruction in wind instrument technique from the elementary scale through the most difficult technical exercises and literature. Wersen, Anarde.

### 21, 22; 71, 72; 121, 122; 171, 172; 221, 222. ADELPHIAN CHORAL SOCIETY.

*Credit, 1 semester hour each semester.*

Study of sacred and secular music of all schools, both accompanied and unaccompanied. Experience in concert singing. Bennett.

### 23, 24; 73, 74; 123, 124; 173, 174; 223, 224. COLLEGE BAND.

*Credit, 1 semester hour each semester. 8:00, Tu., Th.*

The band, for which any college student is eligible, plays for student activities and presents a concert each semester. Wersen.



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25, 26; 75, 76; 125, 126; 175, 176; 225, 226. PUGET SOUND  
SYMPHONY ORCHESTRA.

*Credit, 1 semester hour each semester. 7:00-9:30 p. m., Tu.*

The Puget Sound Symphony Orchestra is an organization of approximately seventy musicians, with membership selected from college students and outstanding players in the community. Several concerts are given each year. Any college student may try out for the orchestra. Wersen.

27, 28; 77, 78; 127, 128; 177, 178; 227, 228. PUGET SOUND  
CHAMBER MUSIC SOCIETY.

*Credit, 1 semester hour each semester. 7:00-9:30 p. m., M.*

An organized string ensemble which plays classic and contemporary literature of chamber music. Authoritative guidance and technique, with public concerts twice a year. Koker.

Private lessons in theory may be secured from the instructor at the same rate obtaining for other private lessons.

Students may enroll for private lessons at any time and pay tuition at the regular rate from the date of their entrance, but all students interested in definite courses are urged to enter at the beginning of the first semester as there are no courses that begin with the second semester. No student will be accepted for less than nine lessons unless by special arrangement with the director. Fees for periods shorter than a semester are at the standard rate of \$2.00 per lesson. No deduction in fees can be made for absences from lessons, but private lessons may be made up if the instructor is notified in advance of the absence.

## SPEECH AND DRAMATIC ART

A major should include Courses 52, 57, 58, 101, 102, 151, and 6 additional hours.

Suggested minors: 52, 59, 101, and 6 additional hours; or 52, 57, 102, and 6 additional hours.

In addition to the courses here listed, the student may elect according to his special interest from such related fields as music, art, psychology, literature, history, sociology, and philosophy.

## COURSES OF INSTRUCTION

### PUBLIC SPEAKING

#### 1. ESSENTIALS OF PUBLIC SPEAKING.

*Credit, 2 semester hours. Five sections in the first semester, 8:00, 8:55, 10:20 and 11:15, Tu., Th., and 10:20, M., W.; four sections in the second semester, 8:55, 10:20, 11:15, Tu., Th., and 10:20, M., W.*

General improvement in speaking standards, voice, and diction is sought. Attention is given to the principles of organized material and to the elements of good delivery, with practice in preparation and presentation of short speeches of different types. Meredith.

#### 52. ADVANCED PUBLIC SPEAKING.

*Credit, 3 semester hours either semester. 10:20, M., W., F. Prerequisite, Course 1.*

The aim of this course is to lay the foundations for a direct, forceful manner of speaking and to help the student to think well. Attention will be given to the psychology of audiences and the principles of persuasion. Types of speeches will be studied. Jones.

#### 53. VOICE AND DICTION.

*Credit, 3 semester hours either semester. 11:15, M., W., F., in the first semester or 8:55, M., W., F., in the second semester.*

A course to improve the quality, rate, pitch, and inflection of the speaking voice, for eliminating errors in diction. Meredith.

#### 56. REMEDIAL VOICE AND DICTION.

*Credit, 3 semester hours. 11:15, M., W., F. Permission of the instructor required for registration.*

A course designed for students who have a specific voice and diction problem on which they wish to do concentrated work. Conferences required weekly in addition to class meetings. Meredith.

#### 59. PRINCIPLES OF DEBATING.

*Credit, 3 semester hours. 8:55, M., W., F. Prerequisite, Course 1. Offered in alternate years. Given in 1942-43.*

A study of the theory and practice of debate. Practice clashes, study debates, finding material, main speeches, rebuttal, conviction, persuasion, generalization, clearness, time element, delivery of debate speeches. Meredith.

#### 101. FORMS OF PUBLIC ADDRESS.

*Credit, 3 semester hours. 11:15, M., W., F. Prerequisites, Courses 1 and 52. Offered in alternate years. Given in 1941-42.*

A practical application of the principles of persuasion to various types of audiences. Practice in writing and delivering special forms of public address. Attention is given to structure, style, and delivery. Jones



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### 153. CHORAL READING.

*Credit, 3 semester hours. 10:20, Tu., Th. Laboratory by arrangement.*

Emphasis is placed on skill in the group reading of literature. Background, sources, and material will also be presented. Jones.

### 197. METHODS OF SPEECH RE-EDUCATION.

*Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.*

Designed to give an understanding of the common speech disorders the average teacher may meet in the classroom. A study of the causes and treatment of articulatory defects, stuttering, and speech troubles. Recommended for prospective teachers and majors in speech. Meredith.

### 199. THE TEACHING OF SPEECH.

*Credit, 2 semester hours. Time to be arranged. Prerequisite, Education 152; see Education 199.*

The problems of speech training and play producing in high schools are studied. Jones.

## DRAMATIC ART AND PRODUCTION

### 51. DRAMA APPRECIATION.

*Credit, 3 semester hours. 11:15, Tu., Th. Prerequisite, Course*

1. *Offered in alternate years. Given in 1941-42.*

This course seeks to provide an understanding of the basic principles and forms of dramatic art and of stagecraft. Jones.

### 54. TECHNIQUE OF ACTING.

*Credit, 3 semester hours. 11:15, Tu., Th. Prerequisite, Course*

1.

A practical course in pantomime, acting, characterization, and group rehearsal. Extemporaneous scenes presented by members of the class for discussion and criticism. Jones.

### 55. PUPPETRY.

*Credit, 2 semester hours. Given as there is demand.*

Background and history of one of the oldest stage arts in the world. The construction and manipulation of marionettes. Jones.

### 57, 58. DRAMATIC PRODUCTION.

*Credit, 3 semester hours each semester. 8:00, M., W., F. Required of all majors.*

Problems and practice in acting and producing plays. The study of the organization and duties of the production staff; the background of a performance—scenery, lighting, and costuming. Jones.

### 102. LITERARY INTERPRETATION.

*Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Course 1. Required of all majors.*

Training in interpretative reading of prose and poetry. Study of principles; constant practice. The reading of different types of literature. Jones.

## COURSES OF INSTRUCTION

### 113. RELIGIOUS DRAMATICS.

*Credit, 2 semester hours. 11:15, Tu., Th. Prerequisites, Courses 1 and 54. Not open to speech majors. Offered in alternate years. Given in 1942-43.*

The history of religious drama. Reading and studying plays and pageants suitable for use in the church.

The problems of production and directing in churches will be analyzed.  
Jones.

### 151. THEATRE WORK SHOP.

*Credit, 3 semester hours. 11:15, M., W., F. Prerequisites, Courses 1, 54, 57, and 58. Offered in alternate years. Given in 1942-43.*

The problems of stagecraft, directing, and make-up are studied. The group works on the actual problems involved in major productions of the college. The relation and the responsibility of the director to the community are considered.  
Jones.

### 152. ADVANCED INTERPRETATION.

*Credit, 2 or 3 semester hours. Time to be arranged. Prerequisites, Courses 1, 51, 52, 54, and 102.*

The study of cutting plays and poetry for interpretative purposes. The students in this course will be required to prepare a program of actual readings. Great poetry, prose, and drama are studied. Public recitals in junior and senior years.  
Jones.

### 158. THEATRE PRACTICE.

*Credit, 2 or 3 semester hours. Time to be arranged. Prerequisites, Courses 1, 54, 57, and 58. Open by consent of the professor.*

Problems in independent thinking in the field of production and directing.  
Jones.

## THE CONSERVATORY OF MUSIC

PROFESSOR BENNETT, *Director of the Conservatory, Voice*

PROFESSOR JACOBSEN, *Pianoforte*

ASSISTANT PROFESSOR SMITH, *Organ and Theory*

MR. WERSEN, *Public School Music, Woodwind Instruments, Band, Orchestra*

MR. ANARDE, *Brass Instruments*

MR. KOKER, *Stringed Instruments*

The College of Puget Sound Conservatory of Music is organized both as a professional and a cultural school, presenting instruction in piano, voice, organ, and theory of music. It aims to serve two groups of students: those wishing to specialize in music and those desiring a limited number of courses for cultural benefits. Students seeking a degree in music will follow the regular college course; others may follow any line of study desired. The descriptions of classes offered



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in the conservatory appear under the Division of Fine Arts of the college.

Students enrolled in the Conservatory of Music receive many advantages. The benefits of a college environment are theirs, credits earned are recorded on the college records and may be applied toward a degree, and recitals in the college auditorium give excellent training for public performance. The chief advantage to a student in the conservatory is the training gained from membership in The Adelpian Choral Society, the college Band, The Puget Sound Chamber Music Society, The Puget Sound Symphony Orchestra, and from participation in the playing classes of the piano department and various smaller ensembles, membership in which is without any fee.

The conservatory is located in its own building, a house adjacent to Jones Hall. There are adequate facilities for the teaching of the branches offered and much reference material is obtainable at the college library. Every opportunity is given the student for self-advancement and musical growth.

Since the conservatory is the department of music of the College of Puget Sound, the unit of credit used for satisfactory completion of any course is the semester hour used by the college. By virtue of the accredited standing of the College of Puget Sound, all Conservatory of Music credits can be applied toward a degree. The admission of high school graduates is allowed under the general rules of the college.

### ELEMENTARY AND PREPARATORY DEPARTMENTS

The conservatory maintains elementary and preparatory departments for the training of children of public school age. The conservatory atmosphere is advantageous, hence many children of Tacoma and vicinity come to the college for their music lessons. The conservatory teachers understand children and their ways but do not sacrifice the best music in order to satisfy the whims of the child.

Classes for children are conducted in piano and there is also a class for high school students who wish to begin voice study.

Private lessons for elementary and preparatory students are \$27 a semester for one lesson a week from any one of the teachers. Students will not be accepted for less than half of a semester (nine lessons).

# GENERAL INFORMATION

## ACCOMMODATIONS FOR WOMEN

THE young women of all departments of the institution are under the supervision of the dean of women.

All non-resident women students are required to live in the college residence hall except those who desire to work for board and room and those who, with the consent of their parents, are allowed housekeeping privileges in approved private homes in the college neighborhood. (The dean of women maintains a list of homes where such accommodations may be secured).

The residence hall, opened in February, 1939, is of Tudor Gothic architecture, of concrete, brick, and stone construction. On the ground floor are a large social or activity room, the laundry, the storage and trunk rooms. The main floor has the lobby, lounge, office and apartment of the director, a guest room with its private bath, the dining room where the service is at tables of eight, and the kitchen. Both the activity room and the lounge have large fireplaces.

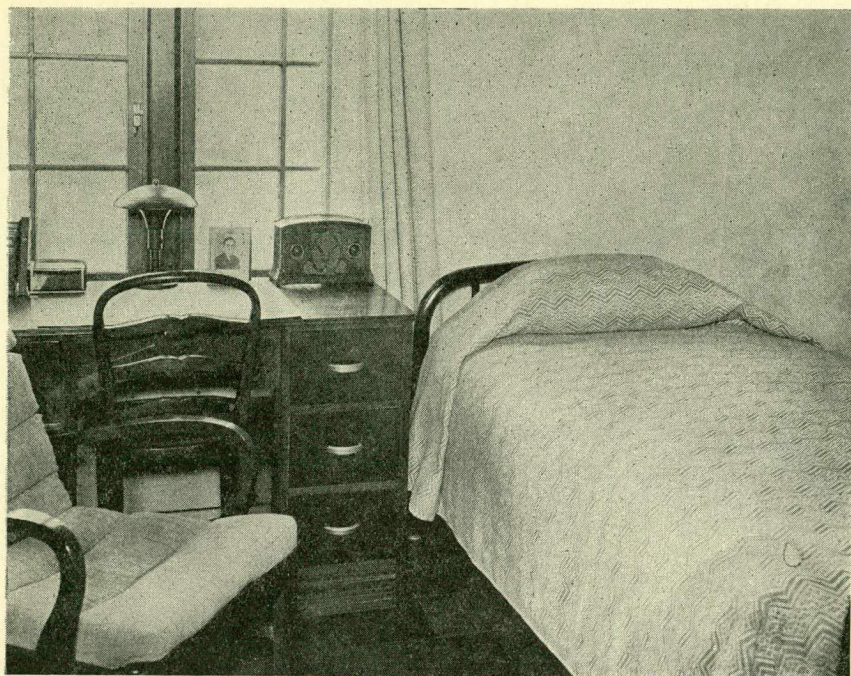
The dormitory rooms on the second and third floors are furnished with individual wardrobes, heavy curtains and matching counterpanes, rugs, and single beds with the best of springs, mattresses, and pillows. The rooms have, also, for each occupant a desk, study lamp, and two chairs. Each resident is asked to give two sheets 72 inches by 108 inches and a pair of pillow cases 45 inches by 36 inches, chosen for the sake of uniformity from one of the following brands: First Lady, Pequot, or Penco. In return for these, the bed linen and counterpane will be laundered free of charge for the duration of her stay. The student will furnish blankets or comforters, towels, pictures, and decorations for her room. If she wishes, she may use the facilities on the ground floor for her personal laundry.

The second floor has a hospital room. Both the second and third floors have utility rooms with sinks, electric plates, ironing boards, and flat-irons. A sun porch is on the deck of the tower.

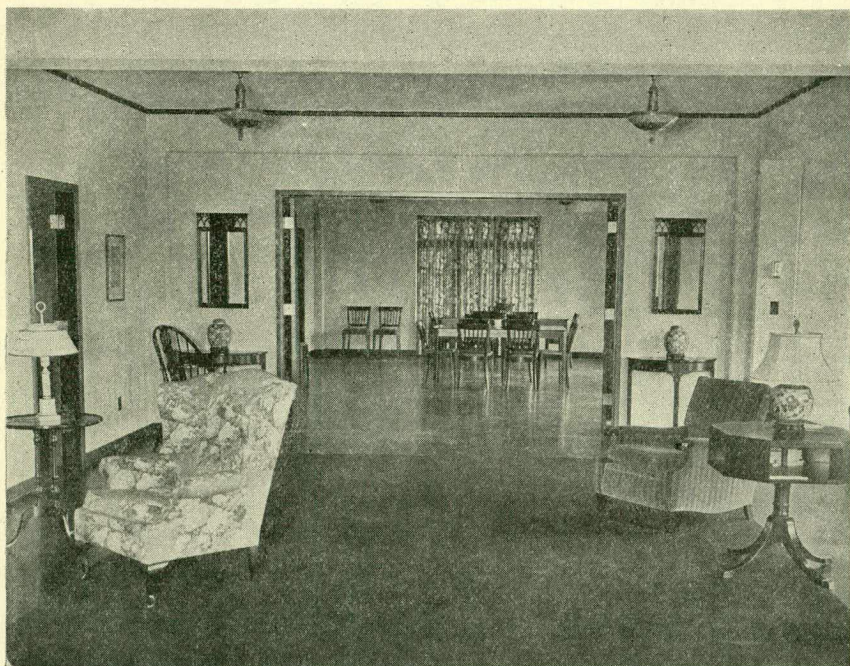
The building is a beautiful one, comfortably equipped and tastefully furnished. Its atmosphere is that of a cultured home.

Reservations will be made in the order in which applications are received. A ten dollar deposit must accompany an application.





STUDENT'S ROOM



VIEW IN LOUNGE



## GENERAL INFORMATION

The cost of board and room in the residence hall—for single or double rooms—is included with other expense items on page 49 of this catalogue.

A considerable number of women students work as household assistants or mothers' helpers in private homes, working three hours a day in exchange for board and room. No young woman is permitted to make such arrangements on her own responsibility. Women of the city who wish to employ college students for such help consult with the dean of women, who visits the homes and keeps in her office records of the advantages offered and of the kind of work required. There is a constant demand for students in many of the best homes in the city.

## ACCOMMODATIONS FOR MEN

Men students whose homes are not in Tacoma may secure room or room and board in private homes near the campus. Rent for a room for a single individual varies from \$5.00 to \$10.00 a month; for two persons sharing a room, from \$12.00 to \$18.00 per month. Board and room for an individual can be secured for a cost of \$25.00 or \$30.00. A list of homes approved for student residence can be secured at the dean's office at the beginning of each semester.

The college maintains a Commons, which is open on regular school days. Meals are served in cafeteria style. Adequate meals can be secured at a cost of about seventy cents a day.

Many of the men live at fraternity or club houses. Rates are similar to those for board and room in private homes.

## SOCIAL REGULATIONS

The social life of the college is not subject to extensive regulation. Such rules as exist are the result of faculty and student cooperation. Their object is to insure comfort and safety and good citizenship in the college community. A copy of these regulations may be obtained from the dean of the college or dean of women.

## RELIGIOUS AND MORAL STANDARDS

The College of Puget Sound by the very fact of its existence stands for the conception that education involves the development of all the capacities of human nature, including the moral and religious with the intellectual. This is avowed also in its motto: "Learning, Good Government, and the Christian Religion."



## COLLEGE OF PUGET SOUND

The college is mindful that its primary role is that of an institution of learning, but it conceives that this function of preserving, advancing, and disseminating truth includes furthering sound ideas in personal conduct and social relations. It accepts, further, a responsibility for the improvement of individual and social life.

The institution is, therefore, concerned that the type of life and influence in it shall be wholesome and shall promote the highest potentialities of its members both in intellect and in character. It aims to be a normal part of society, with occasion for the expression and encouragement of what is best in social life including religion. It has its religious meetings, in the planning and conduct of which students and faculty cooperate; and there is encouragement of attendance at the services of the churches of the city. It is, however, in the general spirit of the college and of its work that its religious character is to be sought more than in any specific programs or injunctions.

## ALCOHOL AND TOBACCO

The college considers the use of alcoholic beverages as wholly at variance with its efforts and prejudicial to the realization of its objects. It regards their use as sufficient ground for termination of an individual's connection with the institution.

The use of tobacco by youths is deprecated both for hygienic and economic reasons. While the college does not seek to regulate the individual's personal practice regarding smoking, it requests students to abstain from the use of tobacco in college buildings and on college grounds.

## FINANCIAL AID

Financial aid for students is usually administered by the president's office. Applications for any forms of such aid should be made to the president unless a different approach is indicated.

Unless otherwise stated, grants of aid are made for one year only, and are renewed only upon application and by specific action.

## SCHOLARSHIPS AND AWARDS

*College Scholarships*—The college grants annually eighteen scholarships to graduates of accredited four-year high schools in the State of Washington. The purpose of these grants is to encourage scholarship and to assist worthy students of limited resources. A scholarship yields a remission of half the tuition fee each semester. It is tenable

## GENERAL INFORMATION

during the freshman year on the basis of the high school record which secured the appointment and for the remainder of four college years on condition that the holder of the scholarship makes A and B grades in at least one-half of his studies and makes no grade lower than C. Failure to maintain this standard in any semester will automatically cancel the grant.

*Leonard Howarth Scholarships*—The sum of \$50,000.00 was received from the estate of the late Leonard Howarth, the income from which is to be used to assist deserving students. At present this income is distributed to advanced students who are qualified to be assistants and readers to faculty members, or library helpers. They are nominated by the heads of the academic departments in which the work is to be done, and receive from \$50.00 to \$100.00 per year.

*The Frank W. Baker Scholarship*—Worthy students are given assistance through the income from a fund given by Mrs. Jennie S. Baker in memory of her husband, Frank W. Baker.

*Women of Rotary Award*—Seventy-five dollars is awarded by the Women of Rotary to a junior girl to apply toward the expenses of her senior year at the College of Puget Sound. The qualities upon which the award is determined are character and leadership, combined with scholarship equal to the average.

*A. A. U. W. Award*—The Tacoma Branch of the American Association of University Women offers annually, toward the end of the first semester, one hundred dollars to be awarded to a senior woman of the college who most nearly fulfills the following conditions: partial or complete financial self-dependence, high scholarship, wholesomeness of influence, and promise.

## LOAN FUNDS

*The Methodist Educational Fund*—A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from a Student Loan Fund which is administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the bursar's office.

*The Rotary Club Fund*—The Rotary Club of Tacoma has established a student loan fund from which college students may borrow upon proper recommendation.



## COLLEGE OF PUGET SOUND

*Women's Organizations Loan Funds*—The Women of Rotary, Ladies of Kiwanis, Faculty Women's Club, Tacoma Branch of the American Association of University Women, Chapters B. K. and C. K. of P. E. O. of Tacoma, Sigma Kappa Alumnae, Washington State Federation of Women's Clubs, and Lillian Martin Alliance all have student loan funds from which women students in the college may borrow upon proper recommendations.

*Knights of the Round Table Fund*—The Knights of the Round Table have a fund from which in each year a man from the junior or senior class, on recommendation of the president of the college, may borrow for college fees.

*The Knights Templars Fund*—The Knights Templars of the Jurisdiction of the State of Washington will grant loans from their educational loan fund to junior and senior students in the College of Puget Sound.

*The Leona M. Hickman Student Loan Fund*—Administered by the Trust Department of the Peoples National Bank of Washington in Seattle, provides loans for the purpose of advanced education to young men who are residents of King County, Washington. Loans are made on the basis of need, character, scholastic record, and ability for self help.

## STUDENT EMPLOYMENT

Many students come to the college who need to earn a part of their expenses. The city of Tacoma, by reason of its size, affords many opportunities for self-help. Although the college does not undertake to secure employment for prospective students, it can be helpful in this; and those wishing employment should write to the dean of the college, giving details of the kind of work they are fitted to do. Students planning to earn a considerable portion of their expenses should plan to take less than the full quota of studies. A student should come provided with sufficient funds to meet initial expenses and afford some margin for emergencies.

## THE NYA COLLEGE AID PROGRAM

Part of the federal government's National Youth Administration program has been to provide funds for employment of college and university students who could not otherwise meet the expenses of a higher education. This program has been in operation for several years on appropriations made by Congress from year to year. The appropriation is apportioned for students in cooperating colleges and

## GENERAL INFORMATION

universities on the basis of their enrollments, and is administered by the NYA to pay students for work assigned to them in these institutions under regulations set up by the NYA. On this program, as it has been in operation, students who are United States citizens may earn an amount not exceeding \$20.00 each month of the college term. Application must be made on an official form which calls for a statement of the student's resources and of his family's financial condition. Aid is granted on the basis of financial need and scholastic promise. While this program is continued by the government, application forms can be secured from the dean of the college.

## COUNSELLING SERVICES

The successful adjustment of the student in the educational program, in his material situation, in his personal life, and in his social relations are all objects of interest to the college. It is desired to help the student in the solution of any problems which confront him in his studies, in his living conditions, or in his individual or social life. The officers of the college and any members of the faculty will welcome students who come to them for counsel in meeting difficulties in any of these fields.

Provision for educational guidance is made through designation of academic advisers, as explained on page 31. All schedules of study are reviewed by these advisers.

The dean of women is the general counsellor for women students. In all matters affecting their welfare and development they can be assured of her interest, understanding, and active efforts.

The dean of the college acts as adviser for men students. In this he has the assistance of faculty advisers for each of the men's groups. Men in any of the fraternities or the independent group may expect the friendly interest and help of the group adviser in any matters which concern their academic progress or personal welfare.

## COLLEGE ACTIVITIES AND ORGANIZATIONS

### GENERAL ORGANIZATIONS AND ACTIVITIES

ASSOCIATED STUDENTS—The organized student body, known as the Associated Students, has general direction and charge of such college activities as athletics, student publications, debating and oratorical contests, glee clubs, literary, social, and certain religious activities. Direction of activities is exercised mainly through a representative body known as the Central Board, composed of the officers of the Associated Students, class representatives, an alumni member, and three



## COLLEGE OF PUGET SOUND

faculty members. The Student Judiciary, composed of four seniors, three juniors, and two sophomores, has the judicial authority of the student association.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION maintains a vigorous organization. All young women find a welcome at the Y. W. C. A. room. Devotional meetings are held each Tuesday at the chapel hour.

THE COLLEGE Y. M. C. A. is an open organization for all men of the college. It provides a common meeting ground for members of the different groups in the student body, and gives a channel for the expression of constructive social interests.

### SPECIAL INTEREST CLUBS

LANGUAGE CLUBS. La Mesa Redonda and the German Club promote language practice and interest through regular meetings, programs, and varied activities.

MUSICAL ORGANIZATIONS. The Adelphian Choral Society, The Puget Sound Chamber Music Society, The Puget Sound Symphony Orchestra, and the college band, under the direction of the music department, offer opportunities for musical training, experience, and activity for all the students of the college having musical talent and inclinations. These organizations provide music at college functions, and make many public appearances, both at the college in Tacoma, and out of town.

A STUDENT AFFILIATE CHAPTER OF THE AMERICAN CHEMICAL SOCIETY, a national organization of professional chemists, is chartered at the College of Puget Sound. Membership in the local organization is open to students majoring in chemistry on nomination by the faculty sponsor. As the local chapter has stipulated that no candidate shall be nominated unless he or she is above freshman standing and has certain minimum grades in chemistry courses already taken, the organization is to a certain extent honorary. Members receive the publication of the national society, hold monthly meetings, and are privileged to attend the monthly meetings of the Seattle section of the national society.

THE BIOLOGY CLUB is a voluntary organization of biology students which conducts field trips to various parts of the state and assists with the Museum of Natural History.

THE WRITERS' CLUB is a group of students who are interested in writing for publication. This club sponsors various literary projects, both within its own group and outside it, such as various annual prize contests and the publication of *Tide*.

THE LETTERMEN'S CLUB is an organization of men who have won athletic awards in at least one major sport. The purpose of the club

## GENERAL INFORMATION

is to foster and direct the athletic interests of the college, and to create and uphold the proper ideals of sportsmanship.

THE WOMEN'S ATHLETIC ASSOCIATION is an organization of women who participate in athletics. The purpose of the organization is to foster this activity and to promote qualities of leadership, good sportsmanship, and cooperation.

KAPPA PHI is a National Methodist Girls' Club. Its aim is: "Every Methodist woman in the University of today a leader in the church of tomorrow." The College of Puget Sound, in obtaining the Chi Chapter, is the first non-state-supported institution in the United States to receive a chapter.

THE INTERNATIONAL RELATIONS CLUB, sponsored by the Carnegie Endowment for International Peace, is open to all students interested in world affairs.

THE WITAN is a club of men organized for the purposes of providing cooperatively for room and board, for fellowship, and for the promotion of scholarship and of interest in the social studies.

## HONOR SOCIETIES

### SCHOLASTIC HONORARIES

MU SIGMA DELTA is an honorary scholastic organization of junior and senior men and women who rank in the upper ten per cent of their classes in scholarship.

OTLAH CLUB is the women's scholastic honorary organization. Membership is limited to senior women who have a scholastic average of B.

### SERVICE HONORARIES

SPURS is a national honorary pep organization for sophomore women, whose aim is service to the school. Active membership consists of three women from each sorority and three from the independent group on the campus.

KNIGHTS OF THE LOG is an honorary organization of underclassmen whose purpose is the promotion of interest in the various college activities. Members are chosen during the freshman year to serve actively for two years, at the end of which time they become honorary members.

### ACTIVITIES HONORARY

PI KAPPA DELTA is a national honor society to which intercollegiate debaters, or those having won first place in oratory, may belong.



## COLLEGE OF PUGET SOUND

### SPECIAL SUBJECT HONORARIES

PI GAMMA MU is a national social science fraternity. Senior students who have done superior work in social science are eligible for election to membership.

### SOCIAL FRATERNITIES

There are five social organizations for men and four for women on the campus. These are local organizations whose membership is by invitation. The fraternities are: Alpha Chi Nu, Delta Kappa Phi, Delta Pi Omicron, Sigma Mu Chi, and Sigma Zeta Epsilon. The sororities are: Alpha Beta Upsilon, Delta Alpha Gamma, Lambda Sigma Chi, and Kappa Sigma Theta.

## COLLEGE PUBLICATIONS

THE COLLEGE BULLETIN—This publication is issued quarterly and furnishes information concerning the college, its activities, development, and plans.

OCCASIONAL PAPERS—These are publications presenting the results of research conducted by the students and staff of the department of biology. They are distributed to interested persons, high schools, colleges, and libraries.

THE TRAIL—This is the regular student publication and is issued weekly. Its editor and business manager are elected by the Associated Students.

THE TAMANAWAS—This is the College Annual, which expresses various phases of college life. It is under the management of the Associated Students, the editor and business manager being elected by them.

TIDE is a literary magazine sponsored by the Writers' Club.

## ELIGIBILITY FOR STUDENT ACTIVITIES

I. In order to be eligible to represent the College of Puget Sound in any student activity, a student must:

(a) Be fully registered in the college for a minimum of 12 hours credit except as provided below in Article III.

(b) Not have a total of failures on his previous record, at this or any other institution, exceeding one-fifth of his total hours passed. A condition, until removed, shall have the same value as an F in determining eligibility. Incompletes must be removed within the first six weeks the student is registered in college after the incomplete is incurred.

(c) Secure written leave of absence if his absence from classes is required by participation.

## GENERAL INFORMATION

### II.

(a) Eligibility for students shall be checked at the beginning and middle of each semester. A student shall be given ten days' grace to bring up his work before being declared ineligible.

(b) A student, after having been declared eligible for any student activity, shall remain eligible, scholastically, for the remainder of the season of participation only when the season terminates within the semester.

(c) A student shall be limited to two activities unless he maintains an average of C in all of his scholastic work.

(d) All questions of eligibility come under the jurisdiction of the eligibility committee which cooperates with the dean in all matters pertaining to eligibility.

(e) Those having charge of any activity must submit to the dean at the time of the first turn-out of any activity a list of all participants, and must keep this list up-to-date. This provision applies to all activities, (intercollegiate, intramural, non-competitive), and to student officers.

(f) Activities wherein students engage with representatives of other student bodies in contests of any kind or represent the college off the campus are under the jurisdiction of the Extramural Activities Committee of the faculty in cooperation with the dean.

(g) The faculty director of any activity must submit to the dean early in each semester a proposed schedule for the activity, with application for approval of the plans. The application should be in duplicate and should give the schedule with (1) dates, (2) places, (3) number of students to participate, (4) financial arrangements, and (5) method of transportation, if an event is to be off the campus.

III. Students who are registered for less than 12 hours' work may take part in the musical organizations, dramatic productions, or other activities which are of an academic character and in which there is not intercollegiate competition if special permission is given by the faculty. All students who are thus permitted to participate in extracurricular activities under the sponsorship of the A.S.C.P.S. shall pay the regular associated student fee regardless of the number of hours for which they are registered.

IV. In order to be eligible to represent the College of Puget Sound in any intercollegiate activity, a student must:

(a) Comply with the foregoing rules of eligibility.

(b) Comply with the Northwest Conference rules.



## COLLEGE OF PUGET SOUND

### CLOSED PERIOD

The last two weeks of each semester have been designated as a closed period for all social functions and student activities in order to give the student every opportunity to review for the semester examinations.

### HONORS AND PRIZES

#### GRADUATION HONORS

*General Scholarship Honors.* The highest recognitions conferred by the college on members of the student body are the honors for scholarship granted with degrees and recorded on the students' diplomas. These citations are given only to students who have distinguished themselves in their studies throughout their college course.

*Departmental Honors.* A student who has successfully completed a program of independent study in some subject may at graduation have entry on his diploma of honors in that subject.

#### SCHOLARSHIP OPPORTUNITIES

*Rhodes Scholarships.* Men of high scholarship in the upper classes at the College of Puget Sound are eligible, on nomination by the college, to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of \$2,000 each year. These scholarships are awarded on the combined bases of character, scholarship, athletics, and leadership in extracurricular activities.

These scholarships have been suspended until the end of the war, but it is planned at that time to make them available to persons graduated in the years of the war.

*Graduate Scholarships.* A number of graduate scholarships and fellowships in universities are open annually to graduates of the College of Puget Sound who have been especially able students. Applications, with records and recommendations, must generally be submitted before March 1 preceding the school year of appointment.

#### SPECIAL RECOGNITIONS

*The President's Scholarship Trophy Cup.* A large silver cup presented to the College of Puget Sound by President and Mrs. Edward H. Todd has engraved upon it annually the name of the student of the college who has the highest average scholarship for the year.

*Sorority Scholarship Cup.* This cup is the gift of Mrs. Lyle Ford Drushel, Dean of Women. It is held by the women's social organization making the highest average in scholarship. The cup is awarded each year and becomes the permanent possession of the group winning it three successive times.

## GENERAL INFORMATION

*Fraternity Scholarship Cup.* The men of the faculty have given a cup as a trophy to be awarded each semester to the fraternity having the highest scholarship average over 1.5. The winning fraternity holds the trophy for the succeeding semester, or until it is won by another group. The cup is to be retained as a permanent possession by any organization which wins it for three successive semesters.

*The Samuel Weir Educational Trophy.* This trophy was provided by Dr. Raymond L. Powell, Professor of Education, in recognition of Professor Emeritus Samuel Weir's long service to the College of Puget Sound and to the cause of education in the State of Washington. It is a non-travelling trophy, awarded annually at Commencement to a student, either man or woman, who (1) has completed at least 140 semester hours of work at the College of Puget Sound and is in the last semester of the five-year teacher training curriculum; (2) has a cumulative grade average of 2.2 or higher for all work taken, with no grade below "B" in the Department of Education; and (3) gives best promise, in the judgment of the Department of Education and a committee of the Faculty, of being a successful teacher and a credit to the profession as judged by professional attitudes, performance on the aptitude tests, personality and temperament, personal habits and character, interest in extra-curricular activities, and practice teaching.

*The Mahncke & Co. Trophy.* A cup has been given by Mahncke & Co., of Tacoma, as a varsity football scholarship trophy. The name of the varsity football man standing highest in scholarship the first semester of each year is engraved on this cup.

*The American Chemical Society (Junior Affiliate) Plaque.* Furnished by the College of Puget Sound Affiliate Chapter of the American Chemical Society, it gives recognition annually to the senior major in chemistry who has made the highest scholastic record in the subject during his college course.

*The Amphictyon Society Daffodil Cup.* Provided by the Amphictyon Literary Society at the time it was disbanded, this cup is awarded annually to the senior voted by the members of his class to have been its most useful and valuable member.

*The Kappa Alpha Theta Cup.* This cup is the gift of the Tacoma Alumnae of Kappa Alpha Theta. Each year the name of the woman student in the college who has excelled in service, character, and scholarship is engraved on the cup. The woman who wins the cup three successive years receives it as her permanent possession.

*The Johnson-Cox Trophy.* A beautiful bronze model of Victory has been given as a trophy by the Johnson-Cox Printing Company, of Tacoma. The name of the football man selected by his team mates



## COLLEGE OF PUGET SOUND

as having given the most in inspiration during the football season is annually placed upon this trophy.

*The Basketball Inspiration Trophy.* This trophy is the gift of Louis O. Grant, basketball coach. It provides recognition each year for the member of the basketball team designated by his team mates as the most inspirational player for the season.

*The Robert Brandt Memorial Plaque* was presented by Mr. and Mrs. B. A. Brandt in memory of their son. Each year there is entered on this plaque the name of a student working in dramatics who is selected on the grounds of wholesome attitudes and excellence in acting.

*The Richard Summers Memorial Plaque* was given by Mr. and Mrs. D. C. Summers in memory of their son, Richard Summers, violinist. It provides recognition each year to a student judged by the faculty of the Conservatory of Music to have given the greatest inspiration to the students in the College of Puget Sound by his musical activities and performances.

*The Chimes Memorial Cup* was presented to the College of Puget Sound by the Sixth Avenue Business Men's Club. Its purpose is two-fold: to honor the student each year whose effort, more particularly than whose accomplishment, has been the most inspirational to the other students; and, incidentally, to perpetuate the thought of the allegorical play, "Why the Chimes Rang," which is frequently given at the college at Christmas time. The college faculty makes the selection each year in its own way, and the name of the student chosen is engraved upon the cup.

## PRIZES

*Burmeister Oratory Prizes.* The sum of \$30.00 is given annually by Attorney A. O. Burmeister, of Tacoma, to support an oratorical contest. The contestants must write a 1000-1500 word oration, which is submitted to a faculty committee chosen by the Department of Speech. The best six orations are presented in open forum by the respective contestants before a set of outside judges. Those who win first place in the men's and women's divisions are given a cash prize of \$10.00 each; those who win second place in their divisions are given cash prizes of \$5.00.

*Frank S. Baker Writing Contest.* An annual contest in short story or play writing is sponsored by the Writers' Club. Prizes of \$10.00 and \$5.00 are offered by Frank S. Baker.

## GENERAL INFORMATION

*The Myra E. Dupertuis Prize.* This prize is given by Samuel Dupertuis, a graduate of the College of Puget Sound in the class of 1914, and at the present time Professor of French in Boston University, in honor of his wife, Myra E. Dupertuis.

The prize consists of the income from a fund of \$100.00 and is awarded to that member of the senior class in the College of Puget Sound who, having acquired his or her knowledge of French in some school in the United States and not having had the privilege of studying abroad, shows the greatest proficiency in speaking the French language, correct use of the language and good pronunciation both being considered.

### INTRAMURAL ATHLETIC TROPHIES

Men's	Given by
All-Year Championship-----	A. S. C. P. S.
All-Year Runner-Up-----	A. S. C. P. S.
Badminton Championship-----	R. L. Fox
"A" League Basketball-----	Howard Armstrong
"A" League Basketball—Second Place-----	Mecca Cafe
"B" League Basketball-----	A. S. C. P. S.
Golf Championship—Individual-----	Stewart Davis
Golf Championship—Team-----	A. S. C. P. S.
Touch Football-----	Charles Maurmann
Softball Championship-----	A. S. C. P. S.
Softball Runner-up-----	A. S. C. P. S.
Sportsmanship Trophy-----	Intramural Managers
Tennis Championship-----	Harry L. Brown
Track Championship-----	Dill Howell
Volleyball Championship-----	Faculty Men
Table Tennis—Individual-----	A. S. C. P. S.
Bowling Championship-----	A. S. C. P. S.
Wrestling Championship-----	A. S. C. P. S.
Boxing Championship-----	A. S. C. P. S.
Swimming Championship-----	A. S. C. P. S.
Skiing Championship-----	A. S. C. P. S.

Women's	Given by
Intramurals Trophy-----	Inter-Sorority Council
Badminton Trophy-----	Alice Grimes
Athletic Senior Honor Award-----	A. S. C. P. S.
Basketball Trophy-----	Sixth Avenue Business Men's Club
Hiking Trophy-----	Mrs. Ruth Wainwright
Ski Trophy-----	Cook's Tacoma Trunk Company



## SUMMER SESSION

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THE Summer Session extends for a period of nine weeks. The normal amount of credit is four and one-half semester hours for each half, or nine semester hours for the full session. By permission, capable students may register for a maximum of six semester hours for a half, or twelve semester hours for the full session.

The work of the Summer Session is equivalent in method, character, and credit to that of the regular academic year. The teaching staff is selected largely from the regular faculties with addition of some visiting instructors.

The Summer Session is planned for students who wish to advance their standing or make up back work, and for teachers who are able only during the summer months to pursue courses in the subjects which they teach or to complete the professional training which is required by law for the renewal of certificates.

SCOPE OF INSTRUCTION—Instruction is offered in art, astronomy, biology, business administration, chemistry, dramatics, economics, education, English, French, geology, German, history, mathematics, music, philosophy, physical education, physics, political science, psychology, religion, sociology, and speech. The courses are all regular college courses and carry two to three semester hours credit. A student may carry three to four courses in the Summer Session.

ADVANTAGES—Tacoma is beautifully surrounded by a country full of interesting phases of nature. Parks in the city, beautiful driveways in the country, the seashore, and the mountains furnish ample opportunity for most profitable pleasure trips.

Along with the special opportunity for study and recreation, the college surroundings, with tennis courts, athletic field, library, and laboratories, are to be considered. In a measure, the spirit of the college is carried over into the summer school.

For further information concerning the summer classes, address THE DIRECTOR OF THE SUMMER SESSION, COLLEGE OF PUGET SOUND.

## EVENING SESSION

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THE college offers an extended program of adult education, the most important phase of which is the Evening Session. This is equivalent in method, character, and credit to the regular day school, with the exception of the non-credit courses provided in the Evening Session. The teaching staff is selected almost exclusively from the regular faculty.

The Evening Session is planned for teachers who wish to do additional work toward a college degree or to meet certain requirements, for religious workers who need foundation courses and modern methods, for adults who wish to do work toward a degree or to fit themselves for particular tasks or situations, and for others who seek information and other cultural advantages to be obtained through a college education.

By attending two classes in the Evening Session one evening per week and a Summer Session, it is possible to complete one-half year of regular college work. A special bulletin is issued giving detailed information concerning the work offered in Adult Education. For the bulletin or information, address THE REGISTRAR, COLLEGE OF PUGET SOUND.

## MEMORIALS AND FOUNDATIONS

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CHARLES H. JONES MEMORIAL BUILDING—The C. H. Jones Hall, erected in loving memory of Charles H. Jones, lumberman and business administrator of Tacoma and the Northwest by his wife, Franke M. Jones.

LEONARD HOWARTH HALL—This building was dedicated in memory of the late Leonard Howarth of Tacoma upon the award to the college by the executor, Mr. William Howarth, his brother, of a sum bequeathed to Tacoma for the good of the city. Out of this sum a portion was set aside to create an income for scholarships.



## COLLEGE OF PUGET SOUND

JOHN M. KITTREDGE HALL—This building was made possible through the gift of Grace H. Kittredge, in honor of her father, John M. Kittredge, for the purpose of erecting a building which would assist the young people in their educational life. This will be a student union building, where student activities will center.

ALBERT SUTTON MEMORIAL QUADRANGLE—Improvements were made possible by a gift of Marie Sutton in memory of her husband, Albert Sutton, the architect who planned the grounds and developed the architecture of the first three college buildings.

THE GRIDLEY PROFESSORSHIP IN MATHEMATICS—The gift of Clinton C. and Mattie L. Gridley of Vancouver, Washington, for maintenance of a professorship in mathematics.

THE FOSTER PROFESSORSHIP IN RELIGIOUS EDUCATION—The gift of the friends of John O. Foster, long time teacher of religion in the College of Puget Sound, for maintenance of a professorship in religious education.

THE MCCORMICK PROFESSORSHIP IN ECONOMICS—Founded by Mrs. Anna E. McCormick of Tacoma, in memory of her husband, Robert Laird McCormick, LL. D., lumberman, businessman, and economist of the city of Tacoma, for maintenance of a chair in economics.

THE DAVIS PROFESSORSHIP—Made possible by a subscription to the general endowment funds, by the Alumni Association of the College of Puget Sound in honor of the many years of service of Professor Walter S. Davis, a professor of history.

THE FRANK W. BAKER MEMORIAL SCHOLARSHIP FUND—Given by Mrs. Jennie S. Baker to establish a scholarship in memory of her husband. The income from this gift is to be used for the assistance of worthy students.

THE SHERMAN E. ELLIS FOUNDATION—Created by a gift of the First Methodist Episcopal Sunday School of South Manchester, Connecticut. The income is to be used for the purchase of books for religious education.

THE MATTIE L. MASTERS FUND—Established by the college in her memory. Her gift was made as a bequest and is unrestricted.

THE MINERVA PAYNE TODD FUND—Given by Edward H. Todd, President of the College, in memory of his mother, Minerva Payne Todd, as unrestricted endowment.

## MEMORIALS AND FOUNDATIONS

THE BLAINE FUND—Given by Edward L. Blaine of Seattle, in memory of his father and mother, Rev. David E. Blaine and Catherine P. Blaine, pioneers and founders of church and school work in Seattle, to be used as unrestricted endowment.

THE ROWLAND FUND—Given by Dix H. Rowland of Tacoma, in memory of his mother, Harriet O. Rowland, as unrestricted endowment.

THE WILSON FUND—Given by George E. Wilson of Yakima, Washington, in honor of his deceased daughter, Anne Fernie Wilson, as unrestricted endowment.

THE CHARLES H. AMES MEMORIAL FUND—Established by Mrs. Minnie Ames to perpetuate the memory and influence of her husband in each succeeding generation of young people, to be used as unrestricted endowment.

THE REV. JOHN T. ROBERTS MEMORIAL FUND—Established by Mrs. Elizabeth Roberts to perpetuate the memory of her husband and to assist young people who are preparing for the ministry.

THE LILLIAN MAIBEN CHAIR OF HOME ECONOMICS was named in recognition of the generous gifts of Miss Maiben and her three brothers to the endowment funds of the college.





# AWARDS

GIVEN IN 1940

## HONORARY DEGREES

### DOCTOR OF DIVINITY

ERNEST FRANK HAROLD,

Sponsor, Charles MacCaughey, D. D.

## DEGREES IN COURSE

### MASTER OF ARTS

HERBERT EDWARD ARNTSON, A. B., College of Puget Sound, 1937.  
Major, English.

Thesis: A Study of the Early Reading of Coleridge.

JAMES WILLIAM DEACON, A. B., Sioux Falls College, 1928.  
Major, Education.

Thesis: A History of Teacher Certification in the State of South Dakota.

### BACHELOR OF ARTS

Cyrus Gene Albertson  
Lloyd Gene Baker  
Virginia Ann Boen  
James Lynn Busey  
*Magna Cum Laude*  
Harry Coleman, Jr.  
Frances Adeline Cruver  
*Cum Laude*  
Mary Hazel Daley  
*Cum Laude*  
Beulah Ann Eskildsen  
Maxine Adelle Fawcett  
Helen Rowena Gessaman  
*Magna Cum Laude*  
Charles Conrad Gleiser  
Doris Arlene Granlund  
Wayne Donald Griffen  
Chester Hanley Grimstead  
Paul Deane Hill  
Floyd Herbert Hite  
Grace Rankin Howard  
Ruth Elizabeth Jensen  
Clarence Walter Johnson  
Irma Juelling  
Lois Meredith Kuhl  
*Magna Cum Laude*

Dewane Edwin Lamka  
Paul Christian Lantz  
Virginia Rose Leonard  
Carl Theodore Lindgren  
Barbara Jean Longstreth  
Jack Mansfield  
Mary Luella McKenney  
Earl L. Oakes  
June Lorraine Peele  
Suzanne Pinkham  
Carol May Pratsch  
Ruth Evelyn Raymond  
Mary Lucile Reitzel  
Oakley Rhay  
Henry Neil Richardson  
Marion Rounds  
*Magna Cum Laude*  
Shirley Fay Scott  
Richard Oral Sloat  
Oliver John Stuen  
Anne May Sullivan  
Frances Cox Tarr  
George Richard Tuttle  
Kathleen Westwood  
Barbara Rogers Wilson  
Leo Albert Yuckert

## AWARDS

### BACHELOR OF SCIENCE

Moody Bacon, Jr.  
Roy Howard Carlson  
*Magna Cum Laude*  
Jesse Gustave Denzler  
Margaret Elma Gilstrap  
*Magna Cum Laude*  
Marie Ann Gilstrap  
*Magna Cum Laude*  
John Bartlett McDonald  
*Cum Laude*  
Richard George McKnight  
A. George Nace, Jr.

William Elliot Reynolds  
*Cum Laude*  
Hubert Leslie Rushfeldt  
John Wesley Slipp  
*Magna Cum Laude*  
Robert Dean Sprenger  
Robert John Spring  
Katherine Louise Sutherland  
Hitoshi Tamaki  
*Cum Laude*  
Con Franklin Troxell  
Harry George Venn  
*Cum Laude*

Richard Wagner

### BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Phyllis Eleanor Anderson  
*Magna Cum Laude*  
John Morton Arnold  
Bradley Bride Bannon  
Bernadine Marie Claes  
Judd Crandall Day  
Garth Dickens  
John Frederick Harrington  
Barbara Harriet Healy

William Hoppen  
*Magna Cum Laude*  
Robert George Ingersoll  
Cecil Guy Kenney  
Charles Joseph McNary  
Robert John Milligan  
Harold Lee Nelson  
Richard Purtich  
Donald Herbert Raleigh

Joan Roberts

### BACHELOR OF ARTS IN EDUCATION

Frances Claretta Andrews  
Eva Marie Bock  
Marcus George Brockway  
Berenice Petrie Buttorff  
Gladys Kathryn Carlson  
Thelma Geraldine Daniels  
Clara Theodora Fjermedal  
Elma E. Hardy

Helen Mary Leonard  
Clarence Phillip Lund  
Mildred Boyes McConnell  
Howard Wilbert Nyman  
Frank Newton Piper  
Lawrence Richard Ragan  
Robert Louis Ramsey  
Junet Eileen Runbeck

Arthur Eliot Sivertson

### BACHELOR OF FINE ARTS

Evelyn Lora Hopkins  
Walter Hopkins

Jane Catherine Ogden  
Dixie Joan Thompson

### BACHELOR OF EDUCATION

Mary Louise Ericksen  
William Alan Gellermann  
Margaret Huseman  
Frank McHugh Kellogg  
Norman William Mayer

Eleanor Newman  
Betty Eileen Noble  
Herbert Storaasli Norgaard  
Earl L. Oakes  
Dean Maynard Tuell



# COLLEGE OF PUGET SOUND

## RECOGNITIONS AND PRIZES

GIVEN IN 1939-40

President's Scholarship Cup.....	Frances Chubb
Dean of Women's Sorority Scholarship Cup.....	Delta Alpha Gamma
Faculty Fraternity Scholarship Cup.....	Delta Kappa Phi
Mahncke Football-Squad Scholarship Trophy.....	John Boyle
A. A. U. W. Award.....	Margaret & Marie Gilstrap
Women of Rotary Award.....	Eleanor Warne
Kappa Alpha Theta Cup.....	Phyllis Anderson
Amphictyon Society Cup.....	Robert Sprenger
Chimes Memorial Cup.....	Richard Sloat
Weir Educational Trophy.....	Jean Hartman
Myra E. Dupertuis Prize in French.....	Mary McKenney
American Chemical Society Plaque.....	William Reynolds
Richard Summers Memorial Award in Music.....	Walter Hopkins
Department Award in Dramatics.....	June Peele
Robert Brandt Memorial Award in Dramatics.....	Richard Sloat
Four-Year Lettermen's Blanket Awards.....	John McDonald, Larry Ragan
A. S. C. P. S. Four-Year Debate Awards:	

Margaret Gilstrap, Marie Gilstrap, Barbara Healy

Johnson-Cox Football Inspirational Trophy.....	William Madden
Louis O. Grant Basketball Inspirational Trophy.....	William McLaughlin

### Burmeister Oratory Prizes:

Women: First .....	Margarita Irle
Second .....	Sylvia Langdon
Men: First .....	Richard Dews
Second .....	Frank Hanawalt

### Extemporaneous Speaking Trophy:

Women: First .....	Barbara Healy
Second .....	Pomla Normand
Men: First .....	Frank Hanawalt
Second .....	Samuel Batt

### Frank S. Baker Writing Prizes:

First .....	Delbert McBride
Second .....	Marion Rounds
Philomathean Sorority Debate Trophy.....	Independents
Newbegin Fraternity Debate Trophy.....	Independents
Senior Women's Athletic Awards.....	Lois Kuhl, Mary Reitzel
Women's Badminton Trophy.....	Delta Alpha Gamma
Wainwright Hiking Trophy.....	Helen Berg
Intramural Championship Trophy.....	Delta Alpha Gamma
Women's Intramural Basketball Trophy.....	Delta Alpha Gamma
Cook Ski Trophy.....	Kappa Sigma Theta
Sprenger & Jones Golf Championship Trophy.....	Sigma Zeta Epsilon

## AWARDS

Stewart Davis All-College Golf Championship	James York, Jr.
R. L. Fox Intramural Badminton Championship	Delta Kappa Phi
Harry L. Brown Tennis Championship	Tie: Sigma Zeta Epsilon, Sigma Mu Chi
Charles Maurman Trophy for Touch Football	Sigma Zeta Epsilon
A. S. C. P. S. Second Place Softball Trophy	Sigma Zeta Epsilon
A. S. C. P. S. Intramural Softball Championship	Alpha Chi Nu
Intramural Volleyball Championship	Alpha Chi Nu
"B" League Basketball Championship	Independents
Hoskins-Mecca Second Place Basketball Trophy	Independents
Howard Armstrong "A" League Basketball Trophy	Sigma Zeta Epsilon
Intramural Manager's Sportsmanship Trophy	Independents
All-Year Second Place Intramural Award	Alpha Chi Nu
All-Year Intramural Championship	Sigma Zeta Epsilon
Arthur Linn Handball Team Trophy	Sigma Zeta Epsilon
Table Tennis Individual Trophy	Harry Werbisky
Herman Mattson Table Tennis Trophy	Tie: Delta Pi Omicron, Sigma Zeta Epsilon

## LEONARD HOWARTH SCHOLARSHIPS

Russell Alsgaard, Religions Education	Mildred McKenzie, English
John Carter, Music	Marie Mulligan, Sociology
John Clifford, Chemistry	Donald Murphy, Physics
Lee Crain, Chemistry	Pomla Normand, Biology
Justine DeWolfe, Business Administration	Betty Jane Peterson, Business Administration
Helen Gessaman, English	Mary Ellen Peterson, English
Eleanor Graham, Library	Ronald Rau, Mathematics and Physics
Henry Graham, History	Mary Reitzel, Physical Education
Edgar Grahn, Chemistry	John C. Richards, Geology
Jack Graybeal, Chemistry	Pegge Simpson, Physical Education
Blanche Haynes, Spanish	Richard Sloat, Public Speaking
Frances Hoss, Business Administration	Leland Thune, Psychology
Lola Hughes, Library	Richard Vimont, Biology
Lyall Jamieson, Business Administration	Ashfield Walker, History
Sonya Loftness, English	Frank Walter, Mathematics
Roy Lokken, English	Bettianne Wasserman, French
Frank Lowther, Library	Esther Waterman, Music
Frank Marvin, Chemistry	Deborah Webb, Journalism
Ruth McCrea, Sociology	Anita Wegener, Business Administration
Helen Wiltschko, Chemistry	

## STUDENT ASSISTANTS

Lawrence Henderson, Library



# REGISTER OF STUDENTS, 1940-1941

## GRADUATE STUDENTS

NAME	RESIDENCE	NAME	RESIDENCE
Adams, John F.	Tacoma	Mansfield, Jack	Turlock, California
Anderson, Oscar I.	Portland, Oregon	Ogden, Jane	Tacoma
Bacon, Moody, Jr.	Steilacoom	Pratsch, Carol	Tacoma
Carlson, Howard	Puyallup	Reitzel, Mary	Tacoma
Chubb, Frances	Tacoma	Rennord, Arnold	Steilacoom
Eskildsen, Beulah	Tacoma	Sloat, Richard	Puyallup
Gardner, Virginia	Tacoma	Sulkosky, Leo F.	Tacoma
Gessaman, Helen	Ft. Benton, Montana	Tarr, Frances	Tacoma
Graham, Henry	Tacoma	Venn, Harry	Tacoma
Heuston, Margaret	Tacoma	Verner, Mrs. Dorothea	Tacoma
Hoar, Mrs. Ellen	Tacoma	Wagner, Dick	Tacoma
Hopkins, Walter	Peshastin	Walker, Ashfield	Tacoma
Howard, Grace	Tacoma	Webster, Mrs. Ruth	Puyallup
Hurney, William	Tacoma	Wheete, Mrs. Alice	Tacoma
Kenrick, Mrs. Margaret	Tacoma		

## SENIORS

NAME	RESIDENCE	NAME	RESIDENCE
Alexander, Geraldine	Tacoma	Erickson, Osman	Tacoma
Alton, Mrs. Roberta F.	Tacoma	Freeman, Arthur	Tacoma
Arnold, C. Charles	San Antonio, Texas	Gjuka, Lucia	Tacoma
Baisinger, Wilbur	Puyallup	Grahn, Edgar	Tacoma
Barrett, Myles	Tacoma	Gray, Neil	Tacoma
Bell, Alan G.	Tacoma	Hale, Nathan	Tacoma
Berg, Helen	Tacoma	Hanson, Clair	Tacoma
Boyle, John	Tacoma	Hardy, Robert	Tacoma
Brown, Lawrence	Tacoma	Hartman, Doris	Tacoma
Bucsko, Edward	Tacoma	Hatch, Janet	Tacoma
Burt, Robert	Tacoma	Hawkinson, Irma	Wauna
Carter, John	Tacoma	Heaton, Robert	Tacoma
Champ, Stanley	Tacoma	Hennig, Mrs. Virginia	Tacoma
Churchill, Herbert	Tacoma	Hertzog, Fred	Tacoma
Clifford, John	Tacoma	Hill, Tom	Tacoma
Culbertson, Fred	Tacoma	Hoit, Warren	Tacoma
Cummings, William	Tacoma	Hoss, Frances	Puyallup
Day, Doris	Tacoma	Hughes, Lola	Tacoma
Durand, Louise	Sumner		

# REGISTER OF STUDENTS, 1940-41

## SENIORS—Continued

NAME	RESIDENCE	NAME	RESIDENCE
James, Stewart	Tacoma	Peterson, Betty Jane	Gig Harbor
Jamieson, Lyall	Tacoma	Piper, Walter	Kelso
Jayko, Louise	Tacoma	Pollock, Robert	Tacoma
Jelusich, Mary Ann	Tacoma	Porter, Mark	Puyallup
Jones, Betty	Winthrop		
		Rasmussen, Don	Tacoma
Kawano, Yoshiteru	Tacoma	Rau, Ronald	Tacoma
Kellogg, Britt	Tacoma	Richards, John	Tacoma
Kulla, Ray	Tacoma	Robbins, Janet	Tacoma
		Ross, Clarise	Puyallup
Loftness, Sonya	Tacoma	Running, Mrs. Lena S.	Tacoma
Lokken, Roy	Tacoma		
Lowther, Frank	Manson	Sampson, Gale	Prosser
		Seitz, Earl	Tacoma
Machle, Mary	Tacoma	Sharp, John	Burton
MacWhirter, Hugh	Buckley	Smiley, Herbert	Adna
Madden, William	Buckley	Smith, V. Jean	Tacoma
Marvin, Franklin	Pasco	Starkey, Wally	Seattle
McChesney, Don	Seattle		
McKenzie, Mildred	Spanaway	Thune, Leland	Tacoma
McKinnon, Cameron	Longview		
McLaughlin, William	Kirkland	Underwood, Darreld	Yakima
McLean, Florence	Tacoma		
Miller, Allen T.	Spokane	Vande Vere, Wesley	Tacoma
Miller, Annabel	Bremerton	Vimont, Richard	Tacoma
Mitchell, George	Seattle		
Miyazaki, Kenji	Japan	Warne, Eleanor	Winlock
Mulligan, Marie	Tacoma	Warner, Betty Jean	Tacoma
		Waterman, Esther	Tacoma
Omori, Yoshiye	Tacoma	Wegener, Anita	Tacoma
		Wiesner, Richard	Tacoma
Palmer, David	Tacoma	Wiltshko, Helen	Tacoma
Perry, Jack	Tacoma	Woods, Marcia	Tacoma
Perry, Malcolm	Tacoma	Woods, Muriel	Tacoma

## JUNIORS

NAME	RESIDENCE	NAME	RESIDENCE
Albertson, Audrey	Tacoma	Cross, Tom	Tacoma
Amidon, Lee	Tacoma		
		Darrow, Florence	Seattle
Bellman, Willard	Buckley	Davies, David	Tacoma
Brenner, Dorothy	Puyallup	Decker, Evelyn	Tacoma
Brush, Marion	Tacoma	De Voto, Rosemary	Tacoma
Burd, Tad	Tacoma	Dickson, Billy	Tacoma
Burke, Norman	Tacoma		
		Evans, Kathryn	Hartline
Carlson, Berget	Yelm		
Claes, Louise	Tacoma	Fechter, William	Fort Lewis
Coman, Yvonne	Tacoma	Folsom, Helen	Tacoma
Cook, Betty	Tacoma	Foreman, Lee	Spokane
Creso, Mrs. Irene	Tacoma	Fujimoto, Yoshiko	Tacoma



# COLLEGE OF PUGET SOUND

## JUNIORS—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Gannon, Patricia	Tacoma	Moffett, Elmer	Tacoma
Gee, Willard	Tacoma	Moline, Melchor	Tacoma
Gerstmann, Herman	Puyallup	Murphy, Donald	Tacoma
Graham, Eleanor	Tacoma	Musser, Richard	Tacoma
Graham, Marshall	Tacoma		
Granlund, Ed.	Tacoma	Normand, Pomla	Mount Vernon
Hamilton, Mrs. Margaret	Tacoma	Ogden, Mary	Tacoma
Hanson, Victoria	Tacoma		
Hartman, Rosalind	Tacoma		
Haynes, Blanche	Chehalis	Paulson, James	Tacoma
Heaton, Betty	Tacoma	Pearson, Don	Tacoma
Heaton, John R.	Tacoma	Peterson, Mary Ellen	Ferndale
Henderson, Laurence	Tacoma	Pratt, Charles	Tacoma
Hendrickson, Mary Jane	Tacoma	Price, Joe	Tacoma
Hennings, Harold	Dakota		
Hicks, Douglas	Tacoma	Raymond, Philip	Tacoma
Hite, Helen Anne	Tacoma	Ridgway, Robert	Sequim
Horike, Tsuyoshi	Tacoma		
Howard, Dorothy	Tacoma	Schlesinger, Joan	Rainier
Hudson, Jane	Cle Elum	Seabeck, Frank	Tacoma
Hungerford, Jack	Tacoma	Sherman, Anita	Tacoma
Hunter, David	Tacoma	Sidders, William	Puyallup
		Singer, Dorothy	Tacoma
		Sorenson, Jane	Seattle
		Stewart, William	Tacoma
Irlé, Margarita	Chile, So. America		
Jarvis, Richard	Seattle	Taclar, Louis	Tacoma
Jinguji, Yoshiye	Tacoma	Taylor, Arthur	Tacoma
Johnson, Harold S.	Tacoma	Thompson, Peggy	Chehalis
Johnson, William E.	Alliance, Nebraska	Thralls, Betty	Port Orchard
Jonas, Sherman	Tacoma	Todd, Ruth Pauline	Tacoma
Judd, Virginia	Olympia	Tregoning, William	Takima
Kaplin, Harry	Tacoma	Uyeda, June	Tacoma
Klopfenstein, Mac	Tacoma		
Leggee, Jack	Tacoma	Varnes, Margaret	Ritzville
Lehmann, Delwin R.	Tacoma	Venn, Frank	Tacoma
Lemm, Annabelle	Tacoma		
Loft, Edwin	Tacoma		
Maylott, Asa	Spokane	Wakamatsu, Shigeo	Tacoma
McCord, Dale	Tacoma	Walesby, Philip	Tacoma
McCrea, Ruth	Tacoma	Walter, Frank	Tacoma
Middleton, Naylor	Tacoma	Washburn, Lyle	Tacoma
Miller, Enid	Tacoma	Wasserman, Bettianne	Tacoma
Misener, Anita	Tacoma	Watson, Richard	Tacoma
		Webb, Deborah	Tacoma
		Westerfeld, Kathryn	Alexandria, Minn.
		Willard, Harry	Tacoma
		Wittren, Doris	Tacoma

# REGISTER OF STUDENTS, 1940-41

## SOPHOMORES

NAME	RESIDENCE	NAME	RESIDENCE
Adamson, Richard	Chehalis	Gibson, Miriam	Tacoma
Alsgaard, Russell	Enumclaw	Giltner, Richard	Tacoma
Anderson, Neil	Tacoma	Glover, Patricia	Tacoma
Anderson, William F.	Tacoma	Graham, Betty Jane	Tacoma
		Graybeal, Jack	Buckley
Baird, Carl	Spokane	Green, Janice	Tacoma
Baldwin, Walter	Tacoma	Greiwe, Ann-Louise	Tacoma
Barker, Tom	Camas	Grondahl, Jane	Steilacoom
Bartlett, Thomas	Tacoma		
Batt, Samuel	Tacoma	Hager, Mary Katherine	Tacoma
Baxter, George	Fort Lewis	Haley, Richard	Tacoma
Beck, Julius	Tacoma	Hall, Eugene	Tacoma
Bennatts, Roberts	Tacoma	Hallen, Walter	Tacoma
Berger, John W.	Tacoma	Hammar, Esley Jane	Graham
Bird, Jack	Tacoma	Hanawalt, Frank	Puyallup
Black, Don	Tacoma	Hansen, Bergitte	Tacoma
Blanchard, Melvin	Puyallup	Hanson, Cyril	Tacoma
Bona, Elizabeth	Tillicum	Hardy, Beth	Sunnyside
Bowen, Margaret	Sumner	Harvey, Warren	Tacoma
Bradley, Betty	Tacoma	Hedberg, Robert	Tacoma
Brock, Bette	Tacoma	Heuston, Paul	Tacoma
Brown, Tom	Tacoma	Hill, Charles	Tacoma
Brown, William	Tacoma	Hine, John	Tacoma
Bunker, Betty	Tacoma	Hoheim, Jack	Tacoma
Burkey, Stanley	Tacoma	Hornshuh, Fred	Tacoma
Burrows, Beverlee	Tacoma	Horr, Shirley	Tacoma
		Hungerford, Ed.	Tacoma
Chapman, Francis	Tacoma	Hutchinson, Jean	Tacoma
Cohoon, Ethel Jane	Tacoma		
Cole, Henry	Tacoma	Irle, Darline	Chile, So. America
Coleman, Constance	Tacoma		
Crain, Lee	Tacoma	Jacobson, Barbara	Tacoma
Cummings, Richard	Tacoma	Johnson, Albert	Tacoma
		Johnson, Patricia	Tacoma
Dale, Bernice	Tacoma	Johnson, Tholo	Tacoma
Dameron, Wayne	Puyallup		
Davis, Patricia	Tacoma	Kath, Marguerite	Gig Harbor
De Folo, Keith	Tacoma	Keene, Patricia	Tacoma
De Spain, Mildred	Auburn	Keho, Helen	Tacoma
De Wolfe, Justine	Tacoma	Kimball, Stuart	Tacoma
Diemer, Wyona	Tacoma	Kintz, Edward	Tacoma
Dodds, Robert	Tacoma	Kleiner, Herman	Tacoma
Duncan, Jack	Tacoma	Krogh, Richard	Tacoma
Duvall, Lola	Camas	Kurose, Hatsuye	Tacoma
Elliott, Robert	Tacoma	Lamka, Frederick	Auburn
Ellis, George	Tacoma	Langdon, Sylvia	Sumner
		Lanser, Joe	Tacoma
Fielder, Gordon	Tacoma	Larson, Frank	Tacoma
Frank, James	Tacoma	Lea, James	Tacoma
Freeman, Ted	Rathdrum, Idaho	Lewis, Marijane	Tacoma
Furlong, Kathryn	Tacoma	Lidren, Suzanne	Union



# COLLEGE OF PUGET SOUND

## SOPHOMORES—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Lilleberg, Kahler	Tacoma	Sachs, Doree	Tacoma
Lincoln, Mary Catherine	Shelton	Sandstedt, Esther	Tacoma
Loftness, Robert	Tacoma	Schroedel, Maxine	Tacoma
Lutz, Rolland	Tacoma	Seltzer, Jack	Tacoma
		Seto, Mathew	Tacoma
Magill, Patricia	Randle	Shafer, Robert	Puyallup
Mamlock, Earl	Tacoma	Shotak, Robert	Tacoma
Manza, Mickael	Tacoma	Simpson, Pegge	Tacoma
Markusen, Edward	Tacoma	Smith, Robert L.	Tacoma
Martin, Maureen	Tacoma	Smith, Warren	Tacoma
Martinac, Joe	Tacoma	Soinila, Gertrude	Tacoma
Mason, Virginia	Tacoma	Sommer, Doris	Tacoma
Maycumber, Robert	Tacoma	Sonnemann, Ruth	Auburn
McCallum, Kathleen	Tacoma	Stacey, Alfred	Tacoma
McCutcheon, Kathryn	Tacoma	Steele, Peggy	Olympia
McGuire, Jack	Helena, Montana	Steeves, Blair	Tacoma
McKenney, Melvin	Tacoma	Stendal, Noreen	Kent
McMaster, George E., Jr.	Tacoma	Stevens, Mal.	Tacoma
Miller, Edward	Tacoma	Swanson, Charles	Tacoma
Milligan, Samuel	Tacoma	Swanson, Keith	Spencer, Iowa
Mitchell, Joseph Rudolph	Tacoma		
Morse, Lloyd	Tacoma	Taylor, William	Tacoma
Munekata, Ryo	Tacoma	Torp, William	Tacoma
Munson, Don	Tacoma	Truselo, Stephen	Tacoma
Murnen, Jean	Tacoma	Tucker, William	Tacoma
Myers, Mary Elizabeth	Tacoma		
		Upper, Elinor	Seattle
Nelson, Merritt	Tacoma	Utterback, Raleigh	Tacoma
Newschwander, Charles	Tacoma		
Norwood, Robert	Tacoma	Van Camp, Jim	Wapato
		Van Slyke, Forrest	Tacoma
Oyanagi, Waichi	Tacoma		
		Walker, Norman	Hoquiam
Piatt, Betty Jeanne	Tacoma	Walter, James	Tacoma
Picard, Stanley	Tacoma	Watte, Emery	Anchorage, Alaska
Poling, Bert	Bartlesville, Oklahoma	Webb, Carol	Tacoma
Powers, Velma	Tacoma	Weber, Ann	Tacoma
Pugh, Elizabeth	Tacoma	Werbisky, Harry	Tacoma
Pyle, Betty	Yakima	Wilfong, Thurlow	Tacoma
		Wilkinson, Marian	Tacoma
Rau, Weldon	Puyallup	Wilhelmi, Robert	Tacoma
Remson, Bernard	Oakland, California	Wolff, Dorothy	Tacoma
Riddle, William	Tacoma	Wood, Alfred	Anacortes
Robbins, Paul	Tacoma	Woods, Kathryn	Wenatchee
Roe, Allan	Auburn		
Rolstad, Marion	Tacoma		
Rosene, Carl	Tacoma	York, James	Tacoma
Ryan, Bobbe Jean	Tacoma		
Rybin, Frank	Tacoma	Zeugner, John	Tacoma

# REGISTER OF STUDENTS, 1940-41

## FRESHMEN

NAME	RESIDENCE	NAME	RESIDENCE
Albertson, Robert	Tacoma	Cornell, Mary Ellen	Libby, Montana
Allen, George S.	Tacoma	Craig, Robert	Tacoma
Anderson, Douglas	Tacoma	Crain, Ruthi	Tacoma
Anderson, Norman	Tacoma	Cunningham, Jeane	Tacoma
Anderson, Pearl	Tacoma	Cushman, Daniel	Olympia
Andrews, Samuel A.	Tacoma		
Arendt, Jean	Tacoma	Dahl, Felicie	Tacoma
Argue, Helen	Tacoma	Davis, Jack	Bothell
Armstrong, Janet	Tacoma	Dempsey, Don	Tacoma
Armstrong, Preston	Shelton	De Polo, Marie	Tacoma
Axelson, Lynn	Washougal	Diederich, Billie	Tacoma
		Donaldson, Howard	Tacoma
Baisinger, Lloyd	Puyallup	Donelson, Dick	Tacoma
Baker, Jean	Tacoma	Doon, Harry	Tacoma
Bales, Enos	Tacoma	Doty, Lucille	Tacoma
Barlow, Anne	Tacoma	Dougherty, William	Tacoma
Barter, Beatrice	Tacoma	Dray, Adrian	Auburn
Batt, John	Tacoma	Dustan, Kathleen	Tacoma
Beck, Hazel	Port Blakley	Dyer, Chester	Tacoma
Beer, Jack	Tacoma		
Benedetti, Aldo	Tacoma	Ebbett, Walter	Quilcene
Benum, Arnold	Tacoma	Eden, Olive	Tacoma
Berg, Walter	Tacoma	Edman, James	Tacoma
Berlie, Beverly	Tacoma	Ehricke, Herbert	Tacoma
Birdsall, Beverly	Tacoma	Eisenhower, Janis	Tacoma
Bitney, Maxine	Hoodsport	Elliott, Howard	Tacoma
Blake, Mildred	Camas	Ely, Neal	Tacoma
Bock, Edmund	Pacific Beach	Eng, Richard	Tacoma
Bond, Larry	Tacoma	Englund, Wesley	Tacoma
Bonham, Eva Jayne	Tacoma	Ercegovic, Ed	Tacoma
Borgert, Shirley	Gig Harbor		
Bowman, Philip	Tacoma	Federico, Dorothea	Monroe
Boyd, Jo Ann	Tacoma	Fengler, Austin	Tacoma
Breckner, Norman	Tacoma	Finnigan, Albert	Tacoma
Breen, Robert	Puyallup	Foote, Phyllis	Tacoma
Bronson, Richard	Tacoma	Foss, Catherine	Tacoma
Brown, Donald	Tacoma	Fry, Betty Jo	Tacoma
Brown, Winfield	Tacoma	Fullerton, Elizabeth	Portland, Oregon
Buchanan, Neal	Tacoma		
Bullard, Dixie	Tacoma	Gaddis, Fontelle	Tacoma
Busch, Bonnie	Tacoma	Gagliardi, Norma	Tacoma
Button, Jean	Tacoma	Gale, Louise	Steilacoom Lake
		Gaume, Leo	Pe Ell
Carson, Marion	Tacoma	Gessaman, Donald	Ft. Benton, Mont.
Carsten, Don	Tacoma	Gianelli, Edward	Tacoma
Causin, William	Tacoma	Gilstrap, Marilyn	Tacoma
Clevinger, Eugene	Morton	Gleason, Don	Tacoma
Cline, Harriet	Tacoma	Goto, Thomas	Kaneohe, Oahu, T. H.
Concannon, Marie	Snohomish	Gould, Walter	Tacoma
Connell, Shirley	Tacoma	Granlund, Katherine	Tacoma
Copeland, Kay	Tacoma	Gwynn, William	Tacoma
Corey, Robert	Puyallup		



# COLLEGE OF PUGET SOUND

## FRESHMEN—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Hagen, Vincent	Tacoma	LaMott, Paul	Kennewick
Haley, Ted	Tacoma	Lane, Katherine	Tacoma
Hamilton, Robert	Tacoma	Lantz, John	Tacoma
Hampton, Betty Mae	Tacoma	Larsen, Byron	Tacoma
Hanawalt, Ruth	Puyallup	Larson, Gerald	Tacoma
Hansen, Patricia	Tacoma	Larson, June	Tacoma
Harkins, Vernon	Tacoma	Ledbetter, Nadine	Tacoma
Hartley, Ruth	Touchet	Lewtas, Harold	Tacoma
Hata, Jack	Tacoma	Lowther, Everett	Manson
Hathaway, Charlotte	Seattle	Lundvall, Ralph	Kirkland
Heath, Douglas	Puyallup	Lyons, Ward	Roy
Hepp, Donald	Tacoma		
Hescox, Harry	Tacoma	Manley, Margaret	Tacoma
Hess, Robert	Tacoma	Mann, Esther	Wenatchee
Hicks, Frank	Tacoma	Mason, Shirley	The Dalles, Oregon
Hill, Lois	Tacoma	McCullough, Hazel	Longview
Hiltbrunn, Donald	Tacoma	McEachran, Helen	Tacoma
Hoats, Jack	Tacoma	McElroy, Edward	Fort Lewis
Hoff, Gerald	Tacoma	McKean, Dorothy W.	Tacoma
Holmes, Warren	Tacoma	McMinimee, Margaret	Tacoma
Holt, Gerald	Tacoma	McNary, Robert	Tacoma
Hopkins, Evan	Tacoma	Mead, Margaret	Everett
Horita, Kazuo	Tacoma	Meredith, Doris	Bedford, Iowa
Hoss, Dorothy	Puyallup	Mickens, Paul	Tacoma
Howe, Patrick	Tacoma	Miller, Eldoris	Tacoma
Humble, Roberta	Sedro-Woolley	Miller, Jack	Tacoma
		Mitchell, Joe Robert	Puyallup
Irle, Betty	Chile, So. America	Moberg, Winston	Tacoma
		Moles, Robert	Ferndale
Jensen, Myron	Tacoma	Montgomery, Warren	Tacoma
Jensen, Odeena	Ketchikan, Alaska	Moore, Jacqueline	Tacoma
Jobb, Richard	Moclips	Moore, Joe E.	Tacoma
Johnson, Mary Frances	Portland, Ore.	Morris, Robert	Tacoma
Johnson, Paul A.	Tacoma	Morton, Mary Elizabeth	Tacoma
Johnson, Ralph B.	Tacoma	Mulvany, Kenneth	Tacoma
Jolly, Robert	Pacific Beach	Murphy, Roy	Tacoma
Jones, Marcea	Winthrop		
Justman, Lorraine	Tacoma	Nash, Melvin	Tacoma
		Nelson, Evans	Tacoma
Kantzer, Jack	Auburn	Nero, William	Tacoma
Kawasaki, Leo	Tacoma	Ness, Jane	Tacoma
Kazda, Muriel	Tacoma	Nichols, Margaret	Quinalt
Keffeler, Forrest	Tacoma	Nicola, Margaret	Tacoma
Kennedy, David	Puyallup		
Kincaid, Gertrude	Tacoma	O'Connell, Robert	Tacoma
Koehler, Jane	Olympia	O'Connor, Betty Jean	Olympia
Koehler, Roland	Tacoma	O'Hearn, Joseph	Tacoma
Koivisto, William	Kent	Olson, James	Wood River, Nebr.
Kutcher, Helen	Tacoma	Olson, Walter	Tacoma
		Omori, Keigie	Tacoma
La Fleur, Floyd	Tacoma	Onstad, William	Bremerton
Lamka, Donald	Auburn		

# REGISTER OF STUDENTS, 1940-41

## FRESHMEN—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Oxholm, Axel W. H.	Tacoma	Sheets, Arthur	Tacoma
Oyanagi, Kenji	Tacoma	Short, Nancy	Tacoma
		Short, Raymond	Emmett, Idaho
Parrott, Bonny	Olympia	Shupe, Robert	Yakima
Peach, Elizabeth	Tacoma	Siegle, Betty	Tacoma
Pease, Richard	Tacoma	Smith, Vesta L. T.	Tacoma
Peckham, Robert	McChord Field	Soder, Gordon	Tacoma
Pesacreta, Rose M.	Tacoma	Soder, Robert	Tacoma
Peterson, Bernhard	Tacoma	Spring, Emily	Tacoma
Peterson, Ethel	Bremerton	Stabbert, James	Tacoma
Peterson, Laura	Tacoma	Starkey, Robert	Seattle
Peterson, Nelda	Ferndale	Stenson, Janice	Tacoma
Peyton, Charles	Tacoma	Stenstrom, William	Tacoma
Phillips, Phyllis	Tacoma	Stephenson, Don Carlos	Tacoma
Picard, Corinne	Tacoma	Stolberg, Donald	Tacoma
Picha, Jim	Puyallup	Stolz, Arthur	Tacoma
Pilant, G. Patee	Tacoma	Stone, Shirley	Tacoma
Ploeger, Edith	Tacoma	Streng, John	Puyallup
Polley, Mildred	Tacoma	Stringfellow, Eleanor	Tacoma
Poore, Betty E.	Tacoma	Stute, William	Tacoma
Powell, Robert	Puyallup	Swayne, Ellen	Chehalis
Powels, David	Tacoma		
Pruitt, Paul	Kirkland	Takahashi, George	Tacoma
		Taylor, Ruth	Tacoma
Raymond, Paul	Tacoma	Terry, Margaret	Tacoma
Resch, John	Tacoma	Tharalson, Marcia	Tacoma
Reynolds, Florence	Tacoma	Thiel, William	Tacoma
Rhode, Robert	Kent	Thomas, Donald	Tacoma
Ribar, Joseph	Tacoma	Thompson, Jane	Spokane
Rice, Jim	Tacoma	Thompson, William	Tacoma
Rinck, Ted J. H.	Tacoma	Thwaites, Christine	Tacoma
Roalsvig, Melvin	Tacoma	Tinkcom, Wilber F., Jr.	Steilacoom
Robbins, Ronald	Tacoma	Torgeson, Doris	Sumner
Roberts, Shirley	Tacoma	Tostevin, James	Tacoma
Robinson, George M.	Tacoma	Towne, Patricia	Tacoma
Rohmer, Jean	Tacoma	Trentman, Charles	Sedro-Woolley
Rohrs, Charles	Tacoma		
Roth, Albert	Tacoma	Uhlman, Thomas	Tacoma
Roth, Walter	Tacoma	Ursich, Marie	Tacoma
Rough, Elizabeth	Tacoma		
Rowan, Robert	Tacoma	Van Atta, Betty Jo	Tacoma
Ruddock, Kenneth	Tacoma	Varnes, Adolph	Ritzville
Rukan, Arnold	Tacoma	Vavuris, Frank	Tacoma
Russ, Gordon	Tacoma	Veith, Lucille	Tacoma
		Victor, George	Tacoma
Scanlon, Robert	Tacoma		
Schumacher, Ruth	Everett	Wagner, Marjorie	Tacoma
Schut, Norman	Tacoma	Warner, Ed.	Tacoma
Scott, Helen	Puyallup	Warner, Russell	Tacoma
Scott, Jim	Puyallup	Warp, June	Tacoma
Seeley, Evelyn	Tacoma	Webb, Edward	Tacoma
Selden, Dorothy	Tacoma	Welker, Virginia	Tacoma



# COLLEGE OF PUGET SOUND

## FRESHMEN—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Westman, June	Tacoma	Wilson, Lois	Portland, Oregon
Wetherby, Jane	Tacoma	Wiltse, Virginia	Tacoma
Wharton, Gordon	Fort Lewis	Winskill, Edward	Tacoma
Wheeler, Leslie	Tacoma	Winslow, Avery	Morton
Wible, Peggy	Tacoma		
Wilhelmi, Robert	Tacoma	Yamamoto, Margaret	Tacoma

## SPECIAL STUDENTS

NAME	RESIDENCE	NAME	RESIDENCE
Agnew, Mrs. Bertha	Tacoma	Panman, Mrs. William	Tacoma
Carlson, Mrs. Lillian	Tacoma	Rasmussen, Dorothy	Tacoma
Hager, Betty	Tacoma	Simpson, Jean	Tacoma
Hart, Jeanette	Olympia	Worley, Joan	Tacoma
Johnson, Grace	Tacoma		

## SUMMER SESSION, 1940

NAME	RESIDENCE	NAME	RESIDENCE
Alexander, Geraldine	Tacoma	Cain, Roy	White Salmon
Anderson, M. Elizabeth	Tacoma	Caines, Hazel M.	Tacoma
Anderson, Regna I.	Tacoma	Calavan, Wade	Sumner
Anderson, Russell	Morton	Caldwell, Margaret	Port Angeles
		Carlson, Evans	Sumner
Ball, Florence M.	McMillin	Carlson, Gladys	Tacoma
Bauerle, Rosine	Tacoma	Carter, John	Tacoma
Beal, Joseph	Tacoma	Colburn, Alyce	Puyallup
Beatty, Mary	Franklin, Idaho	Collier, P. Sylvia	Puyallup
Benjamin, Rial	Tacoma	Coman, Yvonne	Tacoma
Berg, Helen	Tacoma	Condon, Mrs. Phoebe N.	Randle
Bergstrom, Ellen	Tacoma	Cook, Richard	Puyallup
Betti, Olive L.	Olympia	Coors, Mary Jane	Tacoma
Blied, Eunice	Tacoma	Cowan, James	Puyallup
Blied, Paul	Tacoma	Culbert, Sidney	Tacoma
Bower, Frank	Yelm	Cummings, Richard	Tacoma
Boyle, Robert	Buckley	Cummings, William	Tacoma
Braman, John	Tacoma		
Brewer, Margret Belle	Tacoma	Dahlke, Myrtle C.	Joyce
Bronsak, Lora	Turtle Lake, No. Dakota	Daley, Hazel	Tacoma
Brown, Lawrence	Tacoma	Davis, Jane Parry	Tacoma
Bulleri, Joe	Tacoma	Davy, Marguerite	Tacoma
Bunn, Elizabeth	Puyallup	Dawkins, Jess	Tacoma
Burke, Norman	Tacoma	Derby, Richard	Tacoma

# REGISTER OF STUDENTS, 1940-41

## SUMMER SESSION—Continued

NAME	RESIDENCE	NAME	RESIDENCE
De Wolfe, Justine	Tacoma	Honvlez, Clifford	Tacoma
Dickens, Mrs. Ruby	Tacoma	Hopkins, Walter	Peshastin
Dodd, Charles A.	Tacoma	Hoss, Frances	Puyallup
Durand, Louise	Sumner	Howe, Douglas	Tacoma
Duvall, Lola	Camas	Hughes, Lola	Tacoma
Eaton, Henry W.	Puyallup	Ittner, Wilma	Tacoma
Edwards, Betty	Tacoma	Jayko, Louise	Tacoma
Ellis, Elmer	Camp Murray	Jelusich, Mary Ann	Tacoma
Elwell, Pauline	Bremerton	Jenkins, Emmy Lou	Tacoma
Erickson, Osman	Tacoma	Jinguji, Masaye	Tacoma
Eshelman, Tom	Tacoma	Johnson, John M.	Parkland
Evans, Robert	Wrangell, Alaska	Johnson, L. Kathryn	Puyallup
Fadness, John	Parkland	Johnson, Ruth M.	Puyallup
Faulk, Carl	Tacoma	Johnson, William E.	Alliance, Nebraska
Fechter, William	Fort Lewis	Jones, Betty	Winthrop
Fielder, Gordon	Tacoma	Joy, Emma J.	Burton
Franklin, Edna	Tacoma	Kallasch, Elinor	Tacoma
Freeman, Vera Jean	Tacoma	Kaplin, Harry	Tacoma
Gagliardi, George	Tacoma	Keefe, Myrtle N.	Moxee
Gagliardi, Thomas	Tacoma	Koper, Ruth	Bremerton
Gannon, Mrs. Hulda N.	Tacoma	Kuhl, Marie M.	Tacoma
Gannon, Patricia	Tacoma	Kurose, Hatsuye	Tacoma
Gartley, Harriet	Olympia	Langton, Raymond	Tacoma
Geddes, Carolyn	Tacoma	Lawin, Lunetta L.	Eveleth, Minn.
Gerla, Arthur	Tacoma	Lehmann, Delwin R.	Tacoma
Gillette, Gladdys	Seattle	Lehmann, Ruby L.	Tacoma
Gjuka, Lucia	Tacoma	Leif, Helen	Tacoma
Goodell, W. L.	Puyallup	Lemm, Annabelle	Tacoma
Goodman, Margaret	Sumner	Le Penske, Fred	Longmire
Grahn, Edgar	Tacoma	Lincoln, Margaret M.	Toppenish
Griffin, Mary M.	Puyallup	Lokken, Roy	Tacoma
Haapla, Mrs. Helen	Tacoma	Loney, Andrew G.	La Grande, Oregon
Hammond, Edith May	Tacoma	Loring, Joseph L.	Olympia
Hanson, Victoria	Tacoma	Lowell, Mark	Tacoma
Hardy, Robert	Tacoma	Lyman, Keith A.	Manette
Harmeling, Helen	Vashon	Machle, Mary	Tacoma
Hass, Howard	Granger	Magnusson, Alysmore	Sumner
Hatch, Janet	Tacoma	Mahncke, Virginia	Winlock
Hawkins, Blanche	Ipswich, So. Dakota	Marvin, Franklin	Pasco
Heany, Fred	Tacoma	McArthur, T. T.	Olympia
Heinrick, John	Tacoma	McCreery, William B.	Tacoma
Hellyer, David T.	Tacoma	McLean, Florence	Tacoma
Helmer, Marie	Tacoma	McMaster, George Elmore, Jr.	Tacoma
Helmer, Mona	Tacoma	McNary, Robert	Tacoma
Hennig, Mrs. Virginia E.	Tacoma	Melgard, Mrs. Ludella	Puyallup
Hinderlie, Ray	Tacoma	Miller, Enid	Tacoma
Hite, Herbert	Tacoma	Milton, Elsie M.	Albany, Oregon
Hines, Joella	Toppenish	Mitchell, George	Seattle



# COLLEGE OF PUGET SOUND

## SUMMER SESSION—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Mitchell, Whiting	Sumner	Shaw, Evelyn	Tacoma
Montgomery, Oren L.	Yelm	Shelhamer, Frances	Clyde Park, Mont.
Mork, Bert	Tacoma	Sherman, William	Yelm
Morrison, E. Foster	Tacoma	Shore, Dorsey	Mineral
Mortensen, Delmar	Tacoma	Short, Ethel M.	Milton
Morton, Lois May	Tacoma	Simpson, D. Jean	Tacoma
Moyer, Mildred	Tacoma	Smith, Jeannette	Tacoma
Mullen, Daniel	Tacoma	Soles, Phyllis	Tacoma
Mullen, Robert	Tacoma	Sorenson, Jane	Seattle
Mulligan, Marie	Tacoma	Southworth, Harry	Yelm
Murphy, Edna V.	Huron, So. Dakota	Space, Mrs. Cecil B.	Tacoma
Myhre, Mrs. Selma	Tacoma	Spaeth, Lucy	Ketchikan, Alaska
		Spencer, Lucy	Tacoma
Nicholson, Mrs. Mary S.	Tacoma	Staffelbach, Mrs. Pearl	Tacoma
		Standish, Nathalea	Enumclaw
Oakes, Earl	Milton	Starkey, Wally	Seattle
		Streeter, Walter	Honolulu, T. H.
Parks, Cenelia	Tacoma	Sulkosky, Leo	Tacoma
Parsons, Lucille M.	Tacoma		
Pflueger, Jesse	Parkland	Tarr, Frances	Tacoma
Piatt, Betty	Tacoma	Tatum, Gordon E.	Tacoma
Pierce, Hazel Jane	Tacoma	Thacker, Henry	Olympia
Pinkham, Suzanne	Fort Lewis	Thomas, Mary Jane	Idaho Falls, Idaho
Piper, Walter	Kelso	Trimble, Kenneth	Tacoma
Plank, Mabel Martha	Bremerton	Turner, Arthur	Tacoma
Platt, Glenwood	Sitka, Alaska		
Poling, John	Bartlesville, Oklahoma	Vande Vere, Wesley	Tacoma
Post, Florence	Tacoma	Venn, Frank	Tacoma
		Vidos, Andy	Tacoma
Quale, Millard	Yelm	Vurnake, Manuel M.	McChord Field
Rae, Mrs. Georgia S.	Tacoma	Wade, Maurine	Tacoma
Ramsey, Charles E.	Tacoma	Wadsworth, Winifred	Tacoma
Ramsey, Robert	Seattle	Wakamatsu, Shigeo	Tacoma
Rasmussen, Don	Tacoma	Walesby, Philip	Tacoma
Rasor, Virginia	Dayton, Ohio	Walker, Ashfield	Tacoma
Reeck, Clarence	Tacoma	Warne, Eleanor	Winlock
Reitzel, Mary	Tacoma	Weeks, Henry	Tacoma
Repass, Rosamond	Tacoma	Westling, Edith	Tacoma
Resch, John	Tacoma	Whipple, Sherman	Tacoma
Rich, Carl	Aberdeen	Widener, Mrs. Elsie A.	Tacoma
Ring, Beryl N.	Tacoma	Willard, Jane	Tacoma
		Williams, Helen M.	Tacoma
Samuelson, Stella	Tacoma	Willson, Ida M.	Sumner
Schierman, Alvene	Tumwater	Wiltchko, Helen	Tacoma
Schmid, Robert E.	Tacoma	Wojahn, Avalon	Tacoma
Schmitz, Alberta	Tacoma	Woods, Muriel	Tacoma
Schrup, Helen	Tacoma	Wooten, Richard	Anacortes
Scott, Cecil	College Place		
Scott, Shirley	Puyallup	Young, Eleanor	Tacoma
Shaw, Dorothy	Tacoma	Yuckert, Leo	Tacoma

# REGISTER OF STUDENTS, 1940-41

## NIGHT SCHOOL, 1940-1941

NAME	RESIDENCE	NAME	RESIDENCE
Anderson, L. W.	Olympia	Miller, Jessie	Winslow
Anderson, Regna I.	Tacoma	Mollestad, Marie	Olympia
Brown, Leland	Olympia	Monson, D. O.	Olympia
Carns, Wilfred	Aberdeen	Morgan, Violet	Tacoma
Christie, Ralph	Tacoma	Mork, Bert	Tacoma
Corliss, Mrs. Laura	Tacoma	Netter, Marion	Vader
Culbert, Sidney	Tacoma	Nicholson, Mrs. Mary S.	Tacoma
Eames, Agnes M.	Tacoma	Nixon, Lyman	Mossyrock
Everton, Lily G.	Olympia	Norton, Irene	Tacoma
Faulk, Carl	Yelm	Ogden, Jane	Tacoma
Fearing, Harold	Aberdeen	Ohashi, Jack	Puyallup
Forsberg, Lorraine	Tacoma	Olson, Alma Marie	Olympia
Foxwell, Mabel	Olympia	Olson, Catherine	Tacoma
Franklin, Edna	Tacoma	Olson, Esther	Tacoma
Friars, Lola E.	Tacoma	Packard, Mable	Tacoma
Fries, Mrs. Lillian V.	Tacoma	Palo, George	Aberdeen
Fuller, J. W.	Olympia	Parks, Cenelia	Tacoma
Garnett, R. S.	Tacoma	Parsons, Lucille	Tacoma
Genta, Nicola	Tacoma	Pinson, Lawrence	Aberdeen
Gibson, Jabez	Aberdeen	Planchich, Vincent	Tacoma
Goettling, Robert	Tacoma	Post, Florence	Tacoma
Hagen, Elmer G.	Tacoma	Reay, Alice	Tacoma
Hagerty, Richard	Tacoma	Rediske, Myrtle M.	Seattle
Hanson, Clair	Tacoma	Rich, Carl	Aberdeen
Helmer, Mona	Tacoma	Ring, Beryl	Tacoma
Hopkins, James A.	Tacoma	Schrup, Mrs. Helen	Tacoma
Hughta, Eloise	Tacoma	Shollenberger, Jo Wayne	Olympia
Ingle, Walter	Olympia	Siegle, Betty	Tacoma
Jack, Gene	Roy	Slaudt, Millicent	Tacoma
Jaccy, Daniel	Aberdeen	Staack, Harriet	Tacoma
Janssen, Florence	Shelton	Stewart, Elsie L.	Tacoma
Johnson, Anne Marie	Chehalis	Strumski, Ralph	Raymond
Kenrick, Margaret A.	Tacoma	Studebaker, Robert	Aberdeen
Kinzie, Sadie S.	Tacoma	Sundberg, Olivia	Tacoma
Kreidler, Burton	Parkland	Todd, Mollie S.	Pacific
Langton, Raymond	Tacoma	Trombley, Charles S.	Gig Harbor
Large, Mildred	Vader	Turner, Helen	Tacoma
Large, Thomas	Vader	Unger, Frank	Tacoma
Lees, Gladys	Tacoma	Weber, Evelyn C.	Tacoma
Lemmel, Laurance	Yelm	Werner, Lawrence	Aberdeen
Levinson, Robert	Centralia	Westling, Edith	Chehalis
Lindmark, Alice M.	Tacoma	Wiksten, Frank	Chehalis
Lund, Clarence	Tacoma	Willis, Stanley	Parkland
Maki, Robert	Fort Lewis	Willson, Ida M.	Summer
Matters, W. J.	Olympia	Wing, Llewellyn	Tacoma
McIntyre, Mathew D.	Tacoma	Wynstra, Theodore	Olympia



## COLLEGE OF PUGET SOUND

### CONSERVATORY OF MUSIC

Adamson, Richard	Hudson, Jane	Rasmussen, Dorothy
Andrews, Samuel, Jr.		Ridgway, Robert
Argue, Helen	Jarvis, Richard	Running, Mrs. Lena S.
Axelson, Lynn	Johnson, Grace	
	Judd, Virginia	Schlesinger, Joan
Barter, Beatrice		Selden, Dorothy
Brock, Betty	Kath, Marguerite	Sheets, Arthur
Brush, Marion	Koehler, Jane	Smith, V. Jean
	Kurose, Hatsuye	Soder, Robert
Carson, Marian		Soinila, Gertrude
Carter, John	La Mott, Paul	Stabbert, James
Claes, Louise	Lanser, Joseph	Starkey, Robert
Coman, Yvonne	Lemm, Annabelle	
Cook, Betty	Loftness, Sonya	Thompson, Jane
Cummings, William		Thralls, Betty
	Manley, Margaret	Tinkcom, Wilber
Duvall, Lola	Mann, Esther	Trentman, Charles
	Martin, Maureen	Truselo, Stephen
Gale, Louise	Marvin, Frank	
Gardner, Virginia	Mason, Shirley	Upper, Elinor
Giltner, Richard	McNary, Robert	Uyeda, June
Graham, Henry	Mead, Margaret	
Green, Janice	Miller, Edward	Varnes, Margaret
	Miller, Enid	
Haley, Richard		Wagner, Marjorie
Hanson, Victoria	Peterson, Bernhard	Warner, Betty Jean
Hardy, Beth	Peterson, Betty Jane	Warner, Ed, Jr.
Hartley, Ruth	Peterson, Laura	Wasserman, Bettianne
Hennig, Mrs. Virginia	Piatt, Betty	Waterman, Esther
Hill, Lois	Picard, Corinne	Webb, Deborah
Hite, Helen	Powers, Velma	Westman, June
Hornshuh, Fred, Jr.		Woods, Kathryn

### EXTENSION, INTERMEDIATE AND BEGINNING

Arbogast, Dean	Evans, Jane	Kimball, Stuart
		Knight, Wayne
Bennett, Deane	Feltman, Freda	
Blundell, Carol	Fisher, John	Jessico, Mrs. C. M.
Brown, George	Fossum, Paul	Johnson, Donna
Brooks, Vernon	Fredericks, David	
	Gullickson, John	Larson, John
Cadzow, Dorothy		Lavorato, Marian
Caines, Jim	Hansen, Beverly	Leaverson, David
Carlson, Harold	Heritage, Gordon	Le Blanc, Alice
Carter, Max	Hubley, Richard	Loren, Clarice
Castle, Frances	Humiston, Karl	Lyle, Jean
Charnley, Donn		Lyle, Robert
Columbini, Robert	Karnes, Kenneth	
Cray, Winifred	Kase, Albert	Mac Henry, Mary
	Keighley, Mrs. Rose	Machle, Mary
Davis, Paul	Knapp, Byron	Mazzuca, Albert
		Mazzuca, Anthony

# REGISTER OF STUDENTS, 1940-41

## CONSERVATORY OF MUSIC—Continued

McClary, Phyllis  
McGuire, Patricia  
Means, Gordon  
Medak, Shirley  
Miller, Sarah Lou  
Mlynek, Lawrence

Nash, Pauline  
Neff, Jo Ann  
Nelson, Gloria  
Newell, Nancy  
Nordfors, Mary Jane

Olson, Carl  
Olson, Edward

Parker, Bruce  
Parker, Jane  
Parker, John  
Peck, Lois  
Polley, Dorothy

Reberger, Charles  
Rees, David

Schlegel, Mollie  
Schlesinger, Mrs. Roberta  
Schultz, Richard  
Schweizer, Fred  
Scott, Barbara  
Seghieri, Alma  
Sherman, Shirley

Shigley, Gar  
Smith, Bruce  
Smith, C. R.  
Spring, Jacqueline  
Strommer, Eric  
Sundberg, Olivia

Timbs, Charlotte  
Trombley, Edward  
Tummonds, Mildred

Waddell, Virginia  
Wasson, Jo Ann  
Weber, Evelyn  
Wiborg, James  
Williams, Richard

## SUMMER SCHOOL, 1940

Bauerle, Rosine  
Betti, Olive L.  
Blied, Eunice  
Blied, Paul  
Brewer, Margaret Belle  
Bronsak, Lora

Carter, John  
Coman, Yvonne

Daley, Hazel  
Davy, Marguerite N.  
Duvall, Lola

Elwell, Pauline

Feltman, Freda  
Fredericks, David

Haapla, Mrs. Helen

Hanson, Victoria  
Hopkins, Walter

Jelusich, Mary Ann  
Johnson, Lois Kathryn

Kallasch, Elinor  
Kurose, Hatsuye

Langton, Raymond  
Lemm, Annabelle  
Loney, Andrew

Machle, Mary  
Magnusson, Alysmore  
Marvin, Franklin  
Means, Gordon  
Mlynek, Lawrence

Olson, Carl

Pierce, Hazel Jane

Reeck, Clarence

Schlesinger, Roberta  
Shaw, Dorothy  
Sherman, William  
Simpson, Jean D.  
Spencer, Lucy  
Stewart, William  
Strommer, Eric

Thomas, Mary Jane

Wade, Maurine  
Wasson, Jo Ann  
Widener, Mrs. Elsie  
Wojahn, Avalon



# COLLEGE OF PUGET SOUND

## SUMMARY OF REGISTRATION

1940-1941

<i>First Semester</i>	<i>Men</i>	<i>Women</i>	<i>Total</i>
Graduates -----	13	13	26
Seniors -----	58	34	92
Juniors -----	49	47	96
Sophomores -----	105	64	169
Freshmen -----	167	116	283
Specials -----		9	9
<hr/>			
Total enrollment first semester----	392	283	675
Dropped during or at end of first semester -----	76	40	116
<hr/>			
<i>Second Semester</i>			
Graduates -----	12	12	24
Seniors -----	52	32	84
Juniors -----	48	47	95
Sophomores -----	93	61	154
Freshmen -----	137	103	240
Specials -----	2	4	6
Entered beginning second semester----	28	16	44
Total enrollment second semester----	344	259	603
Net Total Day Session -----	420	299	719
Evening Session -----	46	45	91
Summer Session, 1940 -----	106	126	232
Music Department -----	83	125	208
<hr/>			
Total -----	655	595	1250
Net Total, deducting for duplicates---	581	467	1048

# ALUMNI ASSOCIATION

---

## QUADRANT ORGANIZATION

EVERY person enrolled at any time in the College of Puget Sound is automatically a member of one of the four groups called quadrants. The college has originated this organization to keep in touch with all former students and graduates, and, in fact, with all who have had any connection with the institution.

This division into four groups is based upon the fact that there are always four classes in college. Since the first four classes graduated were the first enrolled in the institution, they naturally head the four quadrants. Hence the class of '93 heads Quadrant I; the class of '94, Quadrant II; the class of '95, Quadrant III; and the class of '96, Quadrant IV. Each Quadrant has at present twelve classes, including those now in college.

One class in every succeeding college generation, which is four years in length, automatically belongs to one of these groups. The freshman class of the fall of 1893 automatically became class number two in Quadrant I. The one which entered in 1897 became class number three in Quadrant I. Please note the table below, which illustrates this, and which will show you in what quadrant you and your class belong.

### QUADRANTS

I	II	III	IV
1893	1894	1895	1896
1897	1898	1899	1900
1901	1902	1903	1904
1905	1906	1907	1908
1909	1910	1911	1912
1913	1914	1915	1916
1917	1918	1919	1920
1921	1922	1923	1924
1925	1926	1927	1928
1929	1930	1931	1932
1933	1934	1935	1936
1937	1938	1939	1940
1941	1942	1943	1944



## COLLEGE OF PUGET SOUND

A quadrant secretary is appointed in every class as it enters college. That secretary holds office for four years. His duty is to correspond with persons in classes belonging to his quadrant. When his class graduates, he should continue as secretary of that class to correspond with his quadrant representative in the college.

Each quadrant secretary is an aide-de-camp to the executive secretary of the Alumni Association. This executive secretary is related directly to the officers of the Alumni Association and to the president of the college. Through this organization every person who has ever attended the college continues to be a member of the college community. He will receive various communications, if his address is known.

Each of the four quadrants represents some field of learning, and the academic color of that field is the official color of the quadrant.

The college is "dedicated to the promotion of Learning, Good Government, and the Christian Religion." The State of Washington, by law, incorporated the college as an institution of higher learning. Quadrant I represents this first act—law or good government. Its color is purple.

The church proceeded to organize the institution. Therefore, the second quadrant represents religion. Its color is cardinal.

The college uses science and the scientific method to accomplish its task in education. Quadrant III represents science. Its color is yellow.

Quadrant IV represents learning, or liberal arts. Its color is white. It is presumed that white contains all other colors in one brilliant blend. All fields of learning are entered insofar as funds are available to furnish equipment and faculty.

Through the above organization each matriculant, and every graduating class, has organic union with the college, and has a representative class and a quadrant officer on the campus. Truly all of those who have ever matriculated, or who ever will matriculate, are one and inseparable in organization, purpose, and spirit. Together we can keep our Alma Mater going forward to new heights.

## GOVERNING BOARD

The Alumni Association has a governing board of fifteen members, five of whom are elected each year. In addition, the trustees elected by the alumni are ex officio members of this board. The present officers of the association and the directors are:

Donald D. Wellman.....			President
Gordon E. Tatum.....			Vice-President
Mary Louise Curran.....			Secretary-Treasurer
Franklin E. Johnson.....			Auditor
Richard D. Smith.....			Executive Secretary
Richard Sloat	Richard Wasson	John D. Cochran	
Fordyce Johnson, M. D.	Mary Louise Curran	Elizabeth Shackelford	
Dora Langton	William F. LeVeque	Gordon Tatum	
Ethelyn Lewellen Baker	Robert Sconce	Herbert M. Edwards	
Somers R. Sleep, M. D.	Donald D. Wellman	Margery S. Davisson	

The following are ex officio members:

Paul B. Hanawalt	Stanton Warburton	Henry W. Cramer
Franklin E. Johnson	Mrs. Frances Goehring Swayze	
	John D. Cochran	

## NOTE TO ALUMNI

All graduates and former students of the College of Puget Sound are requested to inform the Alumni Secretary of any change in address or occupation, or of any event of especial interest to the institution or their former classmates.



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## METHODS OF GIVING TO THE COLLEGE

Gifts to colleges, whether direct during the life of the donor or by bequest, are exempt from gift and estate taxes. Also annual gifts up to 5% of the net income of business enterprises and 15% of personal income are deductible in making income tax returns. The fact that these exemptions are provided by law, is evidence that colleges are considered necessary for the common good.

The College of Puget Sound should have a much larger income in order to do its best academic work. It would be possible for many persons to serve as living endowments of the College of Puget Sound if they would put into their annual budgets a sum to be paid to the College each year for current and other expenses.

The College of Puget Sound is dedicated to the promotion of Learning, Good Government, and the Christian Religion. The development of these three social expressions is essential to democracy and to the American way of life. Gifts and bequests to the College are effective methods whereby our country will be maintained. Your gifts will become perpetual savings and a vital expression on your part in creating good citizens.

On the next page are legal forms for making bequests to the College. In using them please note:

Both the Will and the Codicil to the Will must be signed by the person making these instruments in the presence of two persons; and said two persons must sign as witnesses in the presence of each other and of the person making the bequest. The corporate name of the College is "College of Puget Sound."

Conferences relative to gifts and bequests may be had with the president or other officers of the College upon request.

## FORM OF BEQUEST

I give, devise and bequeath to the College of Puget Sound, an institution of higher learning incorporated under the laws of the State of Washington and located at Tacoma, Washington, and its successors forever, the

sum of -----

----- \$-----

-----

(or otherwise describe the gift) for its general corporate purposes (or name of particular corporate purpose) as desired.

Signed-----

Signed in the presence of

-----

-----

Dated-----

## FORM OF CODICIL TO WILL

Having heretofore made my last Will and Testament,

dated -----,

and being still of sound mind and memory, I hereby make, publish and declare the following thereto:

-----

-----

(Here insert any change or addition which it is desired to make to the Will).

Except as hereinbefore changed, I hereby ratify and confirm my said last Will and Testament.

Signed-----

Signed in the presence of

-----

-----

Dated-----